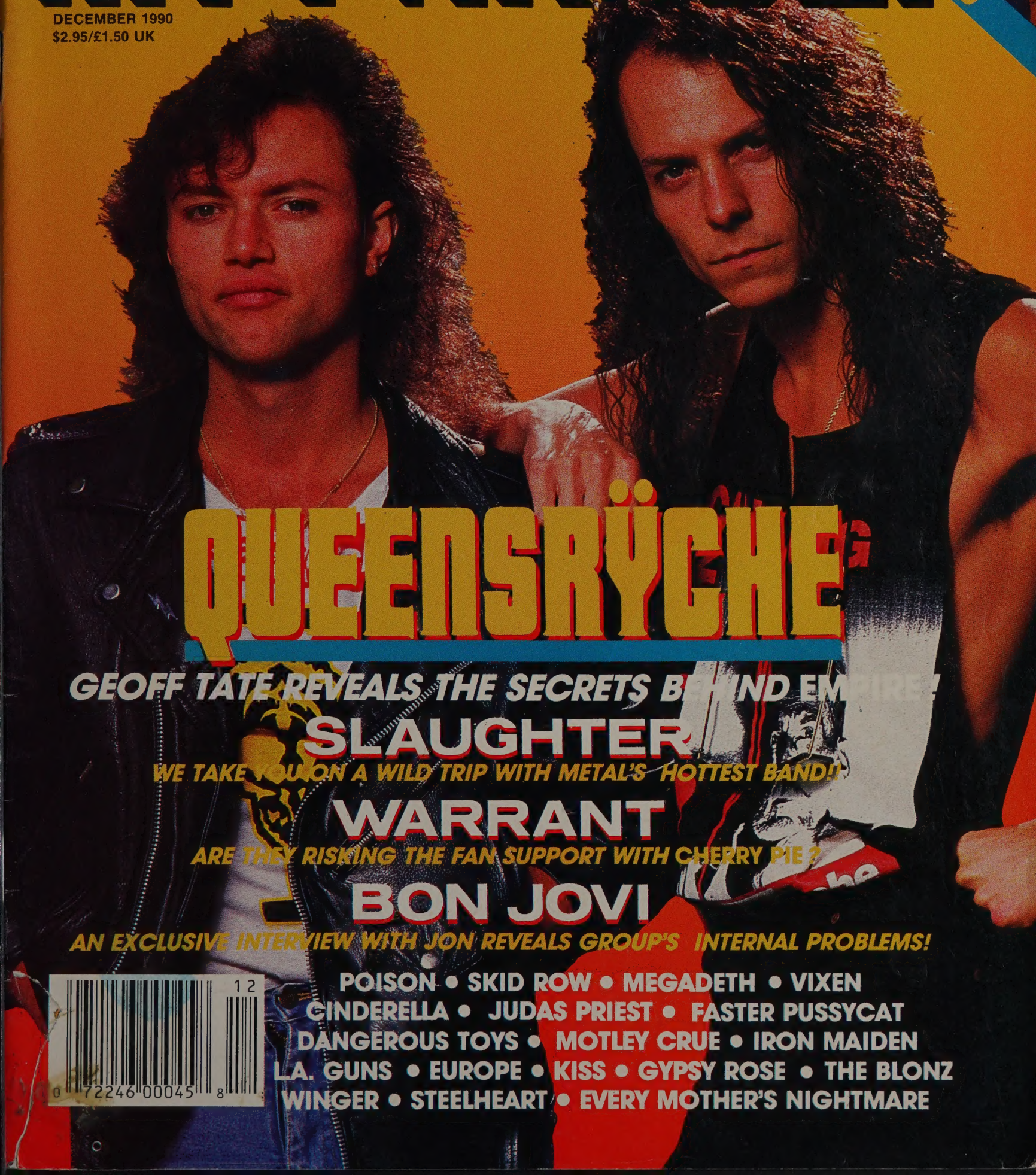
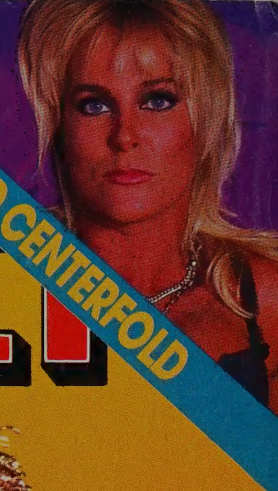


HIT PARADE

DECEMBER 1990
\$2.95/£1.50 UK

LITA FORD CENTERFOLD



QUEENSRÿCHE

GEOFF TATE REVEALS THE SECRETS BEHIND EMPIRE!

SLAUGHTER

WE TAKE YOU ON A WILD TRIP WITH METAL'S HOTTEST BAND!!

WARRANT

ARE THEY RISKING THE FAN SUPPORT WITH CHERRY PIE?

BON JOVI

AN EXCLUSIVE INTERVIEW WITH JON REVEALS GROUP'S INTERNAL PROBLEMS!



**POISON • SKID ROW • MEGADETH • VIXEN
CINDERELLA • JUDAS PRIEST • FASTER PUSSYCAT
DANGEROUS TOYS • MOTLEY CRUE • IRON MAIDEN
LA. GUNS • EUROPE • KISS • GYPSY ROSE • THE BLONZ
WINGER • STEELHEART • EVERY MOTHER'S NIGHTMARE**



BLACK SABBATH

TONY MARTIN › VOCALS

TONY IOMMI › GUITAR

COZY POWELL › DRUMS

NEIL MURRAY › BASS

↑ Y R

IS THE NEW ALBUM FROM THE
LEGENDARY BLACK SABBATH

X2/4 13049

I.R.S.
METAL



TAMA...THE STRONGEST NAME IN DRUMS



Joey Kramer has helped shape the course of Rock and Roll drumming. As the driving force of Aerosmith, one of the most successful bands in Rock history, he's seen and done it all...and he knows what he wants. Joey demands the best and that's why he chose Tama drums and Still hardware.

All Tama drums and hardware feature the same roadproven construction and uncompromising high quality. So when it's your turn to demand the best, choose Tama...the Strongest Name in Drums.

TAMA®

For a full color Joey Kramer Poster (U.S. orders only), send \$4.00 to: Tama, Dept. JKP; Box 886; Bensalem, PA 19020.



For a full color Tama Rockstar catalogue send \$3.00 (\$4.00 in Canada) to: Tama, Dept. HPD12; P.O. Box 886; Bensalem, PA 19020 - P.O. Box 2009; Idaho Falls, ID 83403. In Canada: 2165-46th Ave., Lachine, Quebec, Canada H8T2P1.

CONTENTS

Number 315, December 1990

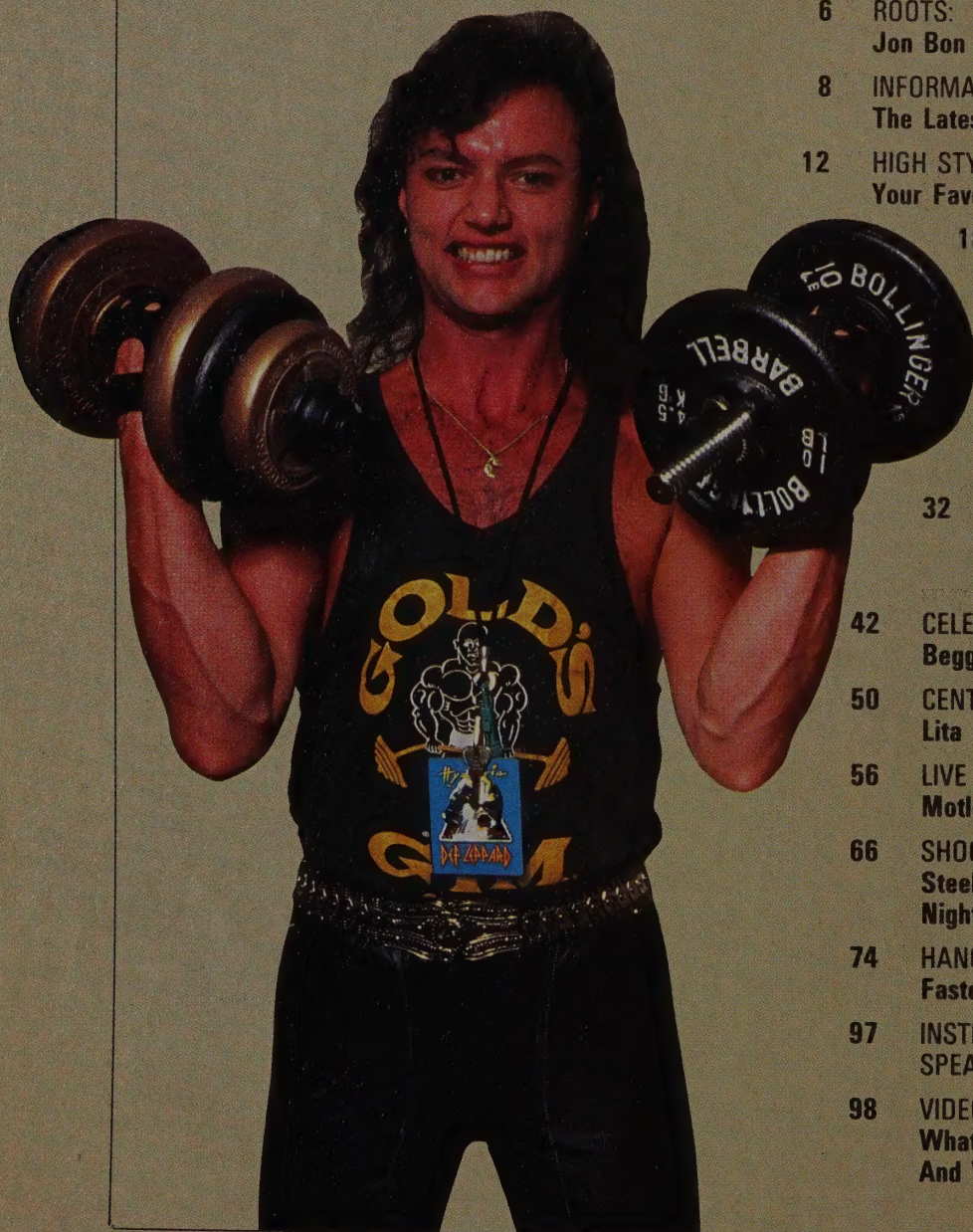
FEATURES

- 10 **GYPSY ROSE**
Sweet Smell Of Success
- 14 **POISON**
Dudes With Attitudes
- 22 **WARRANT**
Heavy Duty
- 30 **EUROPE**
Resuming The Countdown
- 38 **DANGER DANGER**
Never A Dull Moment
- 44 **THE PARTY PAGE**
- 46 **QUEENSRYCHE**
Building Their Empire
- 52 **DANGEROUS TOYS**
Lookin' For Action

- 54 **IRON MAIDEN**
Call To Arms
- 58 **CINDERELLA**
Headin' For A Heartbreak
- 60 **TRIXTER**
Learning The Ropes
- 62 **METAL ON THE ROAD**
- 64 **ANTHRAX**
Time Bandits
- 68 **VIXEN**
Up 'N' Coming
- 70 **JUDAS PRIEST**
The Metal Masters
- 72 **SLAUGHTER**
Glory Bound

DEPARTMENTS

- 6 **ROOTS:**
Jon Bon Jovi
- 8 **INFORMATION CENTER**
The Latest News!
- 12 **HIGH STYLIN'**
Your Favorite Stars Speak Out!
- 18 **CAUGHT IN THE ACT:**
Skid Row
- 20 **PICK HIT:**
The Blonz
- 24 **WE READ YOUR MAIL**
- 32 **HEAVY METAL HAPPENINGS**
The Hottest Gossip!
- 42 **CELEBRITY RATE-A-VIDEO:**
Beggars & Thieves
- 50 **CENTERFOLD:**
Lita Ford
- 56 **LIVE ON STAGE:**
Motley Crue
- 66 **SHOOTING STARS:**
Steelheart, Every Mother's Nightmare
- 74 **HANGIN' OUT WITH:**
Faster Pussycat
- 97 **INSTRUMENTALLY SPEAKING**
- 98 **VIDEO VIEW**
What's Hot —
And What's Not



Publisher
John Santangelo

Editor-in-Chief
John Shelton Ivany

Editor
Andy Secher

Associate Editors
Charley Crespo
Mary Jane Canetti

Photo Editor
Debra Trebitz

Managing Editor
Anne Leighton

Copy Editor
Jodi Summers

Executive Art Director
Tony Merola

Assistant Art Director
John Gatto

ADVERTISING REPRESENTATIVES:

NATIONAL ADVERTISING DIRECTOR

Mitch Herskowitz
441 Lexington Ave., Suite 900
New York, N.Y. 10017
(212) 490-1715

WEST COAST REPRESENTATIVE

Jeff Lubetkin Associates
P.O. Box 9252
Calabasas, CA 91302
(818) 340-0300

MAIL ORDER (EAST)

Wayne Advertising
441 Lexington Ave., Suite 900
New York, NY 10017
(212) 490-1715

MAIL ORDER (WEST)

Jeff Lubetkin Associates
P.O. Box 9252
Calabasas, CA 91302
(818) 340-0300

Advertising Manager
Victor Sierkowski

Advertising Production
Robin Cafaro

General Manager
Ed Konick

Executive Editor
William T. Anderson

(For subscription and back copy information, call 203-732-4797.)

Cover Photo: Halfin/Zlozower

Contributing Editors


Steve Gert, Dan Hedges, Marc Shapiro, Jodi Summers, David Gans, Ellen Zoe Golden, Toby Goldstein, Bob Grossweiner, Blair Jackson, Ed Ochs, Patty Romanowski, Jeff Tamarkin, Roy Trakin, Charlie Foglio, Janel Bladow, Anne Leighton

Contributing Photographers

Gene Ambo, Larry Busacca, Annamaria Di Santo, Nick Elgar, Rich Fuscina, Ross Halfin, Rick Gould, Jeannine Goff, Todd Kaplan, Gene Kirkland, Bob Leafa, London Features, Eddie Malluk, Linda Matlow, Jeffrey Mayer/Rainbow Photography, David McGough/DMI, Barry Morganstein, Paul Natkin/Photo Reserve, Anastasia Pantisios, Retna, Ebet Roberts, Ira Rosenson, Ken Settle, Star File, Jodi Summers, Russell Turjak, Chris Walter/Photofeatures, Mark Weiss/MWA, Frank White, Ron Wolfson/Focal Point, Neil Zlozower Inc., George DeSota, Christopher Lee Helton, Greg Maston, Larry Marano, Tony Cutajar.

HIT PARADER (ISSN 0162-0266) is published monthly by Charlton Publications, Inc., 60 Division St., P.O. Box 956, Derby, CT 06418-0956. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, CT under the act of March 3, 1879. Second Class Postage paid at Derby, CT and at additional mailing offices. ©Copyright 1990 Charlton Publications, Inc. All rights reserved. Printed in U.S.A. Subscription: 12 issues \$29.50, 24 issues \$55.00. Subscription price includes HIT PARADER ANNUAL, HIT PARADER YEARBOOK and all special HIT PARADER quarterly issues. Vol. 49, No. 315, December, 1990. Authorization for sale in the U.S., its possessions, territories and Canada only. Member of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, 60 Division St., P.O. Box 956, Derby, CT 06418-0956, and accompanied by stamped self-addressed envelope. New York Editorial Office: (212) 370-0986. Postmaster: Please send form 3579 to Charlton Publications, Inc., 60 Division St., P.O. Box 956, Derby, CT 06418-0956.

Distributed by Capital Distributing Co., 60 Division St., P.O. Box 158, Derby, CT 06418-0158.

Member  Audit Bureau of Circulations

IRON MAIDEN



NOW
AVAILABLE.
"MAIDEN
ENGLAND."
THE LIVE
VIDEO.
ON CMV.

NO PRAYER FOR THE DYING

METAL THAT GRABS YOU BY THE THROAT!

The eagerly awaited new Metal classic from the legendary British Metal masters. From the ferocious opening salvo of "TAILGUNNER" through to Steve Harris' classic "MOTHER RUSSIA," "No Prayer For The Dying" will wake the dead and tear ya head off. Also features: "HOLY SMOKE," "PUBLIC ENEMA NO. 1" and "BRING YOUR DAUGHTER TO THE SLAUGHTER"

On Epic.

Produced, Engineered and Mixed by Martin Birch. Management: Rod Smallwood and Andy Taylor for Sanctuary Music, Ltd.
"Epic" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

Epic

ROOTS

BY HANK PETERS

JON BON JOVI

Each month *Hit Parader* sojourns back in time to learn about the early days of a rock and roll star. Well, this issue we're doing something a little different; instead of traveling back in time with Jon Bon Jovi, we're asking rock's favorite frontman to look into the future and predict where — and if — his band might be in the year ahead.

Jon Bon Jovi was in a reflective mood. As he stood in Los Angeles' A&M Studios dressed in tattered jeans and a Keith Richards t-shirt, the most famous face in rock seemed almost forlorn — as if he was scared that a part of his life had been lost forever. By now you've all heard the rumors that Bon Jovi — the band, not the guy — may be breaking up. Guitarist Richie Sambora is beginning work on his first solo LP,

and keyboardist David Bryan is also at work on an independent project. For his part, Jon has already released the **Young Guns II** soundtrack, **Blaze Of Glory**. Has Bon Jovi come to an end? It was a question Jon didn't seem ready to answer.

"I really don't know what the situation with the band is at the moment," he said. "I'm not trying to avoid the question — that's just the truth. It's too early to tell. Maybe it is over... maybe it's not. It's gonna take some more time before we really know what's going on. The decision will be everyone else's as much as it'll be mine. I've always said that Bon Jovi is a band, not just me. If the other guys don't want to continue, then there won't be a Bon Jovi."

Of course the key player in this scenario is Sambora, Jon's right hand man. It's no secret that the guitarist was more than a little upset early last summer when news leaked out that Jon had begun work on songs for **Blaze Of Glory**. Sambora figured that his solo LP would finally give him his moment in the sun — a chance to shine without Jon's personality casting its giant shadow. But when

word filtered to the East Coast studio where Sambora was working that Jon was going to release new material, the guitarist decided to delay his project a few months to avoid the obvious comparisons. Has a feud developed between these "best friends?" Bon Jovi seemed almost shocked by the question.

"I've heard some of that talk too," he said. "It really surprises me. I haven't asked Richie directly if he's annoyed about what I'm doing, but we speak on the phone every day. We're probably closer than we've ever been. We get along really well. That's why I can't really relate to what you're asking. I plan on writing with him for his solo album, and I plan on working with Richie in the future no matter what happens with the band. He's my best friend, and nothing will ever come between us."

Still, one must wonder if things are so wonderful between the various Bon Jovi members, why would so much "breakup" talk be filtering through the rock world? "People enjoy that kind of stuff," Jon said. "The fact is the band has sold tens of millions of records over the last five years — how much more can we do? Can we play bigger halls or have bigger hit albums? Maybe it's just time to take another path and have a little fun. That's all I'm trying to do. I love those guys, and I always will. It's really scary being in the recording studio and not having them around. But I need a little time away from Bon Jovi."

His "vacation" from the band that bears his last name seems to be a working holiday for Bon Jovi. With the **Blaze Of Glory** material complete, Jon's now begun to focus on his next solo effort — a disc he'd like to record next summer. With any luck the disc will emerge late in 1991, at which time public acceptance (or lack of it) will dictate if Jon will pursue a solo career or return to the band.

"I'm not the one saying if Bon Jovi will or will not continue," he insisted. "That's up to everyone in the group. But I am anxious to do this solo stuff. I don't want anyone to look at the **Blaze Of Glory** material as the Jon Bon Jovi solo album — it's not. I'm looking forward to working with some new people and trying some new things. I just want to have the chance to grow, and if that has to be done away from the 'Bon Jovi' band name, then that's fine. I don't want to bet on what will happen with the band; maybe I'm a little scared to think about it. After all, those guys are my brothers. We've achieved some incredible things together. That band will probably be synonymous with the best years of my life. It's hard to even think about it being over." □

Jon Bon Jovi: "Maybe it's over... maybe it's not."



Mark Weiss/MWA

Hot To The Touch

FIREHOUSE



*"FIREHOUSE," the debut album that burns through the heart of rock —
fueled with intensity, passion and hard-driving power! Featuring
"Shake and Tumble," "Home Is Where The Heart Is," "Rock On The Radio"
and "All She Wrote."*

"FIREHOUSE." Rock's Inferno burns on Epic.

Epic

Judas Priest

The Antidote
to Annihilation

PAINKILLER

Their scorching new release, featuring the gargantuan
title track and video PAINKILLER.

Major North American Tour
begins October 19.



JUDAS PRIEST,
"PAINKILLER!"

AWESOME!
BACKWARDS or
FORWARDS.

ON COLUMBIA.

Produced by Chris Tsangarides
& Judas Priest
Columbia Reg. U.S. Pat. & Tm. Off. by
CBS Records Inc. © 1990 CBS Records Inc.

Gypsy Rose

BY ANDY SECHER

SWEET SMELL OF SUCCESS

LATEST DISCOVERY OF KISS' GENE SIMMONS PROVE THEY KNOW HOW TO ROCK.

Some who hear the name "Gypsy Rose" may think of the legendary stripper Gypsy Rose Lee, who doffed her duds for dough long before such an activity was socially acceptable. Well, in the case of the Toronto-based heavy metal band called Gypsy Rose, their mission certainly isn't to battle convention. In fact, as shown on their debut LP, *Prey*, this hard-charging fivesome seem quite content to stay within the accepted confines of what has become known as "commercial metal" while kicking some serious ass along the way. No, vocalist Michael Ross, guitarists Brian Joyce and Craig Van Gaver, bassist Michael "Finny" Vaughn and drummer Steve Thomas aren't out to revolutionize the metal world; but like their stripping namesake, their desire is merely to entertain you.

"We want to turn everyone on with the energy we have," Ross said. "There seems to be two different kinds of bands in metal these days — the real progressive guys who are trying to change the world, and the poseurs who just want to look good. We're not either of those. We've got long hair, and we like to look good, but nobody had better call us poseurs. I wear jeans on stage — the same jeans I wear to a bar after the show. On the other hand, we're not trying to get too heavy with our lyrics or our attitude. We like to kick ass, and we certainly do. But we want to make sure that everyone's having a good time while we're doing it."

While Gypsy Rose has existed for only a year, Ross has already put in over a decade on the rock and roll scene. He formed his first band at the tender age of 15, and within a year his group was playing shows on the club scene in and around Toronto. At that time Ross was playing drums as well as singing, and as you might imagine, it's difficult to be the front man of a band when you're stuck at the back of the stage. After continual prodding from both his fellow band members and assorted friends, he decided to give up the drums and concentrate on singing. It was the move that would help catapult Ross to the top.

"There haven't been too many singing drummers — especially in heavy metal," he

said with a smile. "Once I got out from behind the drum kit and started singing full time I realized that's what I really wanted to do. It felt totally natural to me. Singing in front of people really gave me a lot of confidence, which led directly to my writing a lot more songs. That was really the key to what's happened since then."

One of the first songs that Ross wrote ended up as part of a contest sponsored by a Canadian radio network. While he didn't win, Michael's entry finished 12th out of more than 800 entries, inspiring him to quit the performance scene for awhile and concentrate on his songwriting. Gradually, as the material came together, Ross started creating a new group featuring Joyce, Van Gaver and Vaughn. Dubbed Secret Affair, the band recorded some demo tapes, one of which fell into the hands of Kiss' Gene Simmons. He signed the group to his record label. It was Simmons who convinced the group to change their name to Gypsy Rose late last year just as they entered the studio to begin work on *Prey*.

"Gene has been a big help to us," Ross said. "He's got a reputation for always trying to lend a hand to young bands, and that's certainly been the case with us. Hey, giving us a record deal is about as helpful as you can get!"

As soon as they entered the studio the band started tinkering with their original musical vision. While they had no trouble laying down the songs that they had been writing over the previous year, they realized that they wanted to push their creativity to the limit. That's how one of *Prey's* most powerful tracks, *Poisoned By Love* (which also happens to be their debut video) came to life.

"It was kind of an after-thought," Ross said. "I was fooling around in the studio, working on some ideas I had running through my head. I had no intention of writing that song while we were recording. But as soon as some of the people heard what I had come up with they practically locked me in the studio until I had finished it. It's ironic that it's become our first single. But that's the attitude we have in Gypsy Rose. We're willing to take some chances and try new things. We're in this to have fun — isn't that the way rock n' roll should be?" □

Gypsy Rose: "We like to look good, but nobody had better call us poseurs."





RATT



DETONATOR

The explosive new album featuring
"Lovin' You's A Dirty Job",
"Shame, Shame, Shame"
and
"Givin' Yourself Away"

**TURN UP THE VOLUME
AND YOU'LL FIND OUT
HOW THEY GOT THE TITLE.**

Produced by Sir Arthur Payson for Desmobile Productions, Inc.
Executive Producer: Desmond Child

For fan club & merchandise info write:
RATT Pack, P.O. Box 1666, San Fran., CA 94101

Don't miss RATT on tour this fall!



On Atlantic Records, Cassettes and Compact Discs.

© 1990 Atlantic Recording Corp. A Time Warner Company

Also available from RATT



HIGH STYLIN'

BY JODI SUMMERS

YOUR FAVORITE STARS SPEAK OUT!

This month, we pry into the past of the metal elite by inquiring: What were you doing before you joined your current band?

I studied law, but I played in bands all the time. It wasn't like you could live by playing in these bands, you just couldn't make enough money. We played over the weekends, like Friday, Saturday, and Sunday. I had a couple days off during the week to study, which I did because the German government subsidized you if you studied. And I needed to pay my rent.

Matthias Jabs
Scorpions

I was a journalism student at Cortez High in Phoenix. I worked with the newspaper there for four years. Journalism was my major interest. I had a column called "Get Out Of My Hair," which I wrote under the pen name of Muscles McNasal. I weighed about 90 pounds and my hair and nose weighed half of it. I'd write about anything. Things like, "There are exactly 5,265 bricks in the new gymnasium. That breaks down to 17 cents a brick. Who's paying for this?" It was total nonsense.

Alice Cooper

You name it, I did it. I painted houses for three years; I spent a lot of time on ladders getting stung by bees. I worked for a furniture company. I was delivering convertible beds and real heavy furniture. I busted my ass doing that for about a year and almost broke my fingers a few times. That got me in shape. Then I did landscaping; getting up at 5 a.m., out there in the dirt on your hands and knees, even in the rain. I worked for Kramer guitars doing setups, that was cool. I also worked for Steinberger, but it's really hard to hold a job when your attitude sucks.

Scotti Hill
Skid Row

I was a waiter in New York.

Kip Winger
Winger

I was in club bands, before that was high school. Straight out of high school I started getting into bands. Venice, Florida, the town I



Metallica's Jason Newsted: "I rented a U-Haul and just headed west."

went to high school in, was really dead music-wise, so I decided to go to a college town. My grandparents wanted me to go to college, so after one year of fucking around and doing nothing I said, "Yeah, I'll go to college." I figured I'd go up to Gainesville and meet some guitarists, there had to be other musicians in a college town. The university didn't even last a full year. I got into a band and started making a little bit of money and I've been rocking and rolling ever since.

Kevin Steele
Roxx Gang

I had a band going with a bunch of older guys back in Michigan and we didn't think anything was happening. So we just put our money together, rented a U-Haul, put all our gear in it and went west. We ended up in Phoenix, where we ran out of money. That was around 1981. There, I played in all kinds of garage bands with Kelly Smith, the drummer from Flotsam and Jetsam. We went through different guitar players and singers. We formed Flotsam and Jetsam little by little.

Jason Newsted
Metallica

I used to repair gas ranges. It was wild, because I'd be out playing until 3 a.m. and then I'd have to get up and go to work. Fixing ranges is dangerous anyway and when you're half asleep you can kill yourself. I used to do things like turn on the front burners then go to check the back one to see if it was okay. I would put my arm over the front burner and burn up my whole arm.

Eric Carr
Kiss

We were all working construction and driving trucks, and that's a couple of years ago.

Alex Mitchell
Circus Of Power

I worked in a porno video warehouse for a while, that had its fringe benefits, then I got into a band called Plain Jane.

Jani Lane
Warrant

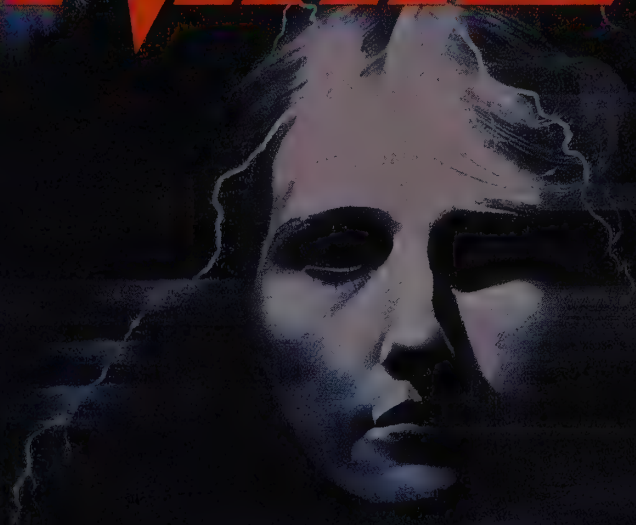
I worked as a bartender, but I wanted to be an artist. I got fired for drinking all the booze and insulting all the customers.

Ian Astbury
The Cult

I was at school studying to be an engineer when I had to make the choice what to do with my life. I already had done so much work with my music and not much time for studying, so I chose music. It was an easy decision, but it was difficult for my parents.

Francis Buchholz
Scorpions

ANNIHILATOR



NEVER, NEVERLAND

THE NEW ALBUM FEATURING "THE FUN PALACE,"
"STONEWALL," AND MORE.

"WELCOME, I INVITE YOU OFF TO THE OTHER WORLD..."

ROADRACER RECORDS
225 Lafayette St., Suite 709
New York, N.Y. 10012



ANNIHILATOR NEVER, NEVERLAND

CD, CASS, LP (RR 9374)
PRODUCED BY GLEN ROBINSON & JEFF WATERS
MIXED BY GLEN ROBINSON

POISON

BY ROB ANDREWS

Bret Michaels, C.C. DeVille, Bobby Dall and Rikki Rockett like to think of themselves as brothers, and like any kinfolk there often are problems that arise that just have to be settled. The members of Poison aren't shy about admitting that wherever they may be; in the recording studio, on the road, or in Los Angeles, they tend to have a bit of friction — nothing to worry about, mind you, just a little "creative tension." Michaels is quick to explain that without a little turmoil Poison would have never attained the lofty commercial heights they now enjoy.

"There's always been a lot of push and pull in this band over just about everything," he said. "But I don't think there's anything wrong with that. We'll all admit that there's occasionally friction between us, and that we'll battle with one another. But people who are close — people who are brothers — do fight occasionally. It's healthy. We're all so dedicated to what we do that when something doesn't go the way we think it should we fly off the handle. When we're in the studio all night, for instance, trying to get a song to sound just right, C.C. and I have been known to go at each other. We've learned to take that friction and make it work for the music. The kind of attitude we bring with us makes us tougher as a band and stronger as people."

"People who are close — people who are brothers — do fight occasionally."

The friction that characterized the recording of Poison's latest LP, **Flesh And Blood**, obviously served the band well. The disc has already passed platinum certification and if the group's track record is a true indicator, the collection of hard rockin' hits probably won't stop climbing the charts until another 3 million copies find their way out of record stores. According to the band members such success no longer is Poison's primary motivation. They feel they've already proved wrong the detractors who originally dismissed Poison as merely the latest "fashion" trend in metal. They've convinced anyone with ears that they can write songs that can touch hearts and souls as well as make fans' feet move. Now the challenge for Poison is to stretch out and test new musical waters.

"We won't be satisfied just writing another up-tempo rocker," Michaels said. "There certainly are plenty of songs like that on the album, but this time we really wanted to push ourselves. Vocally I've tried some new things on this disc, in terms of both technique and feeling. I've grown up a lot as a person since this band started and I've gone through many more experiences — both good and bad. I've drawn on all those positive and negative things to write the

DUDES WITH ATTITUDES

BRET AND THE BOYS TALK ABOUT THEIR LOVE/HATE RELATIONSHIPS.

Bret Michaels

Photo: Halima Zaimi

lyrics for the album and my vocal approach stretches to meet the needs of those new songs. I've also expanded my musical repertoire a bit. I play a 12-string acoustic guitar on the album as well as harmonica and piano. It's really been a great learning experience.

"But I'm not the only one in the band who's trying new things," Michaels added. "C.C. did this open-tuned guitar thing as the intro to *Swamp Juice* that just blows everyone away. We knew he loved to play a lot of different guitar styles, and this time we all encouraged him to try whatever he wanted. Bobby plays some 12-string bass on the record, which gives a really different sound to the rhythm parts of some songs. But he's always coming up with something new. Don't be surprised if he plays the 12-string on stage a bit this time — or even his acoustic bass. As for Rikki, his technique is just incredible. He's kept all his power but he's harnessed it. Together, this band sounds pretty damn good."

So what are we to believe? On one side we hear that Poison are bickering among themselves over their musical direction, and on the other we're told that this group is growing by leaps and bounds and is tighter than ever. The fact is that Poison know they've got their necks on the line with *Flesh And Blood*. Against record company advice (which, understandably, wanted their platinum-coated darlings to take the safe route) the band has boldly tried new musical tricks at every turn. While the results are undeniably exciting and adventurous, it remains to be seen if they'll have the commercial impact of such past hits as *Every Rose Has Its Thorn* and *I Want Action*. Michaels, however, really couldn't care less if the band's latest LP sells more than their previous efforts, *Look What The Cat Dragged In* and *Open Up And Say... Ahh*.

"We know that we're taking some risks this time, and that's the way we like it," he said. "We're not trying to copy a formula that we know will give us another 3-million selling record. That's not very satisfying from an artistic point of view. Thankfully the success we've had over the last few years allows us to take some chances and not worry about where our rent money is going to come from. But we've always been rebels in a certain way. We've never let the suit-and-tie guys at the label tell us what we should do. We make music that we like and we hope that those people like it too. As far as the fans go, we give 'em a lot more credit than some people. We think they're ready and willing to try anything new. We're not changing everything on 'em. We're just throwing 'em a few curveballs to keep 'em a little off balance. That's cool."

"An example of what I'm talking about is the song *Valley Of Lost Souls*," he added. "It's not the fast, light-hearted song that some people expect from us. It hits you in the heart and in the head. I drew on one of my life experiences

for the lyrics, and hopefully some kid out there who listens to it will learn something. I ran away from my home in Pennsylvania when I was 16. I went to New York City and wound up living in this real sleazy hotel in Greenwich Village. It was really a horrible place, but I was young and naive and I thought it was what I was supposed to do. I'm not trying to preach to kids and tell 'em they should or shouldn't run away from home — that's not my thing. I'm just telling 'em that life's not always gonna work out the way they planned."

Still, with their album catalog fast approaching the 10 million sales plateau and their new world tour promising to be one of the year's top attractions, it's hard to say that things haven't turned out quite nicely for Bret and the boys. They're aware that their true-life lessons may fall on deaf ears while some of their fans prefer

to concentrate on the band's penchant for dating the world's most beautiful women and enjoying all the thrills that life has to offer. But the boys are confident that they've taken the right career turn on *Flesh And Blood*. Do Poison's fans want to hear about life's hard knocks when there's a party just around the corner? Michaels insists that everyone better realize that you've got to take life's knocks along with its pleasures.

"I've had some very unhappy things happen to me in my life," he said. "I've had friends die and people who were close to me just drift away. That's as big a part of life as partying — and those events stay with you a hell of a lot longer. Poison is still the ultimate party band, and when we tour through your town I know we'll prove it. But everyone has to grow up a little, and we've been doing just that." □

EMG PICKUPS

For over 10 years EMG has engineered the finest in musical instrument pickups and accessories. We've earned the reputation of being the leader in pickup design and innovation through-out the world.

EMG was the first to integrate electronics and pickup design to provide: virtually noiseless operation, low impedance output, tone modeling, and our exclusive dual-resonant frequency design.

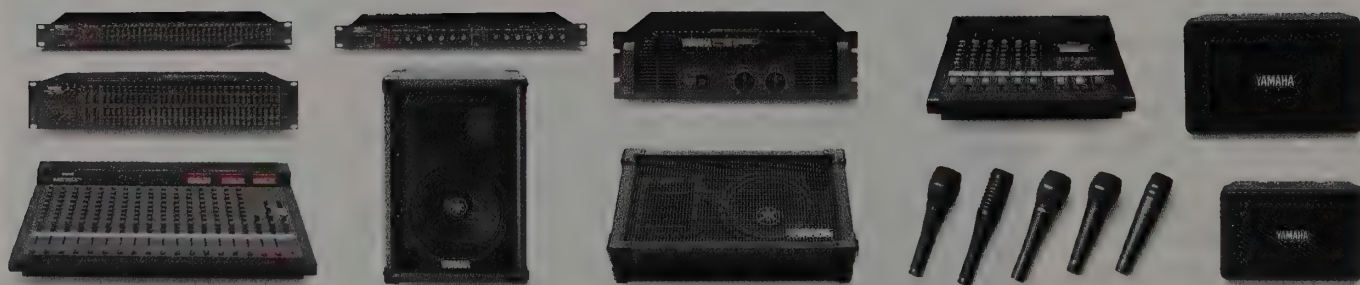
Through all of this innovation we've never forgotten that musicians really want only one thing: the best sound possible.

EMG pickups.
Innovation, Quality,
and Performance.



Send for our new full color catalog. EMG, Inc., P.O. Box 4394,
Santa Rosa, CA 95402 (707) 525-9941 • CANADA Louis Musical Montreal

400 miles to the next gig. A tire might blow.
A belt could break. It's a shame we don't make car parts.





Through long road trips and short tempers, nothing is more dependable than the Yamaha Club Series. So reliable, in fact, they've got one of the best warranties around. So affordable, you'd buy them anyway. If you're putting a band together, use nothing but genuine Yamaha parts.

The Club Series[™]
YAMAHA
Professional Audio Division

CAUGHT IN THE ACT

BY WINSTON CUMMINGS



SKID ROW

Backstage at a Skid Row concert, things are just as crazy as you might imagine. After all, vocalist Sebastian Bach, guitarists Dave "Snake" Sabo and Scotti Hill, bassist Rachel Bolan and drummer Rob Affuso haven't been touring long enough to have become jaded with the wonders of the road. Every night they seem to enjoy the hubbub they generate as flocks of scantily-clad groupies, countless industry insiders and dozens of "friends" crowd their dressing room before and after every show. It doesn't seem to matter that the Skids have played more than 300 shows over the last 18 months opening for the likes of Bon Jovi and Aerosmith. Every night is "opening night" for these Jersey boys, and they act like their enthusiasm for rock and roll (and all of its often bizarre side effects) will never wane.

"What's so hard about shakin' somebody's hand if they want to?" Bach said as he got ready for yet another performance. "If that makes 'em happy, then who am I to say no?"

There certainly have been plenty of people around the globe who've been only too happy to hang out and try to shake Sebastian's hand. Since their tour kicked off in Dallas, Texas, in January, 1989, it's estimated that the Skids have performed in front of more than 3 million fans (ironically, the same number of fans that have purchased their debut disc). They've set merchandising records as well, selling over \$10

million worth of t-shirts, posters and sundry tour items to an eager public only too willing to shell out their hard-earned bucks to own anything with the Skid's image on it. There's no question about it — Skid Row is a bonafide rock and roll phenomenon.

"You can't fool the people," Bach said. "They know a band that's going through the motions and using a lot of backing tapes, and they know a band that's real. The key to our success has been our live show. We're a band that goes out there every night and plays hard and loud. We're not trying to hit any poses, we're just trying to put on the best show we can. What you hear with Skid Row is what you get. We don't hide behind the effects and tapes. We'd rather be booed off the stage than rely on that shit. That's the kind of stuff that's really hurting some forms of music. The performers aren't real. They're manufactured. That's certainly not something you can say about us."

There's no question that during their year-and-a-half on stage the Skids grew from a competent, yet unspectacular, live act into one of the strongest performing units on earth. While the boys often seemed unsure of how best to use a large stage or work an arena crowd when they first hit the tour trail with Bon Jovi, by the time they wrapped up their road work by performing some outdoor dates with Whitesnake last summer, they had mastered every facet of big-time concert work. Bach is sure the confidence the band gained through their time on the road is only going to make them more powerful in the years ahead.

Sebastian Bach & Scotti Hill:

"What's so hard about shakin' somebody's hand?"

"It's the standard thing to say that your next album is going to be better than the last one," he said. "So, I won't say that. All I'll say is that we'll put everything we learned on stage to use this time to come up with a stronger record — the people will tell us if it's better. We've learned the kind of material we enjoy playing, and we know the kind of stuff the crowd really gets off on hearing. I don't think you'll hear too many of the softer things like *I Remember You* in the future. It was a hit for us, and that was great, but we want to play heavier stuff from now on."

What the future holds for Skid Row is anybody's guess. Certainly the onstage and off-stage lessons the band learned on tour will allow them to grow up a bit and focus more of their energy on the music and less on causing a ruckus wherever they go. But we've got to remember that these guys are all still young, and if you believe Bach, they're not even that wealthy. They've got to keep working hard before they can sit back and enjoy the proverbial rock lifestyle — and work hard they will.

"We've had so many extra expenses this last year," Bach said. "You wouldn't believe me if I told you how little I had in my bank account. They're gonna come repossess my car if I'm not careful. People won't believe it when they read this, but it's the truth. A lot of people may have become rich because of us — but we're not among them. But in a way that's good. It keeps us hungry — and that's the way we like it." □

HAIR-RAISING.

ALICE IN CHAINS

"FACELIFT."

**FACE UP TO THE UNFLINCHING ATTACK OF SEATTLE'S MOST BRUTAL NEW BAND.
"FACELIFT," THE RELENTLESS DEBUT ALBUM. FEATURING WE DIE YOUNG.
IN YOUR FACE. VERY DEEP. VERY NOW. ON COLUMBIA.**

Produced, Recorded and Mixed by Dave Jordan. Management: Kelly Curtis, Susan Silver. "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. ©1990 CBS Records Inc.

PICK HIT

BY HARRY STUBBS

THE BLONZ

ATLANTA ROCKERS PROVE THAT THEY'RE MORE THAN JUST A GIMMICK.

The Blonz is a great name for a rock and roll band. What more do you need to know in this era of media-oriented music than that a band will appeal to your chosen demographic market through the strength of their appearance alone? It seems almost irrelevant that vocalist Nathan Boyce Utz, guitarists Steve Taylor and Dennis Ogle, drummer Aaron Tate and bassist Michael Fandino play some of the hottest rock that's been heard this year — it's the name that grabs you. Yup, they're all blonds — natural ones at that — and they know their name is a great gimmick to attract some extra attention. But when all is said and done, these Georgia rockers want to be known for more than the color of their hair.

"It really was a coincidence that we all have blond hair," Utz said. "When we first got this band together about three years ago we had a different bassist and drummer — but they had blond hair too. One night I was sitting around trying to come up with a name that would really represent us. I came up with some names that you wouldn't even print in *Hit Parader* because they were so outrageous. But then in the middle of the night it hit me. I started running through the hall yelling at all the guys that we've got to call ourselves The Dirty Blonds. We first went under that name until we shortened it to The Blonz. Even when we got Aaron and Michael into the band, they had blond hair. I think somebody was trying to tell us something."

Once you hear about some of the people who have thrown their support behind The Blonz, it's hard not to believe the group's claim that there is something more than their looks at work here. Steve Walsh of Kansas, Joe Lynn Turner of Deep Purple and a certain Mr. Jon Bon Jovi have already given their loud stamp of approval to the fledgling unit, either by supplying material (Turner wrote *Hands Of Love* for the band) or providing the boys with the extra push needed to land them a record deal. In fact, if it wasn't for Bon Jovi, The Blonz might still be struggling for recognition on the Atlanta rock circuit.

"Yeah, Jon's been one of our big supporters from the first time he saw us," Utz said. "He's always gone out of his way to help young bands — just look at what his help did for Cinderella and Skid Row. As it happened one of our managers had worked with Jon in the past and our road manager also knew him. They sent him a



The Blonz: "Believe it or not, it's really a coincidence that we all have blond hair."

tape about a year ago, and almost immediately we heard back from him that he wanted to meet us. We played a show for the entire Bon Jovi band at the Roxy in Atlanta, and we went up to their show in Augusta, Georgia, last year. After that show I was sitting around with Jon and Richie Sambora just shooting the shit when Jon said, 'Man, you've got that look in your eye — you want to make it in this business.' I wasn't going to tell him he was wrong, because he wasn't.

"The next thing I knew Jon had called up some people he knew at Atlantic Records — the same people who signed Skid Row," he added. "Before we knew it, Atlantic had an offer on the table and wanted us to sign it. That would never have happened so quickly without Jon getting involved. As it happened, right before we were going to sign that deal we got a call from the guys at CBS Records. They had heard about us and they wanted to sign us too. They made a much better offer, so we ended up signing with them."

Judging by the tracks contained on the group's debut LP, it's easy to understand why The Blonz have been the subject of so much major label intrigue. From the high-energy excitement of *Last Call For Alcohol* to the posi-

tive vibes of *Rainbow* and *Miracles*, The Blonz show themselves to be a band with a well-honed grasp for a wide variety of rock styles. In fact, as Utz was quick to explain, it is the band's diverse songwriting talents that helps distinguish The Blonz from the rest of the hard rock horde.

"We don't just write the standard rock songs over and over again," he said. "I'm not saying *Last Call For Alcohol* is anything you haven't heard before — but we play it like we mean it! Things like *Rainbow*, on the other hand, really are a little different. That's the story of a guy who's working in a Georgia hardware store and was told by his boss to forget about his dream of being a musician — he's going to be selling hardware the rest of his life. Well playing rock and roll is the pot of gold at the end of his rainbow, and he does succeed. Needless to say, that's an autobiographical story for this band."

"We're gonna succeed because we just do what comes naturally for us," Utz concluded. "We just go out there and pour our hearts out every night. The people who see us can relate to that. They appreciate that we're working so hard to make sure we're giving them a good time. They know The Blonz are trying to give 'em the party of their lives." □

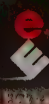
*Artists from today's Elektra reinterpret
thirty-eight classic songs from Elektra's past.*

Features new tracks from

METALLICA
FASTER PUSSYCAT
LYNCH MOB
BIG F

RUBÁIYÁT

Elektra's 40th Anniversary



ON ELEKTRA CASSETTES AND COMPACT DISCS

© 1991 Elektra Entertainment, a Division of Warner Communications Inc.

WARRANT

HEAVY DUTY

L.A. ROCKERS UNDERGO CHANGE IN STYLE
AS CHERRY PIE ROCKETS UP THE CHARTS.

BY ANDY SECHER

The studio gates pull open and a grey jeep with tinted windows rolls through the security doors. Behind the wheel the smiling face of Warrant's vocalist Jani Lane can be seen as he adjusts the red baseball cap atop his head with one hand while steering with the other. With a screech of wheels, he pulls the jeep to a halt, throws open the passenger door and yells "Hop in!" over the blare of music emanating from the vehicle's stereo system. Inside the air-conditioning is on "high", making for a sharp contrast from the 85 degree heat of a typical Los Angeles afternoon. With another gun of the engine, Lane backs the jeep up and out of the parking lot and onto a quiet back street.

A few turns later we're pulling up to Lane's new home — an attractive, though far from ostentatious abode, located less than a mile from the legendary Hollywood Hills. "Would you believe this place was built 50 years ago?" Lane says as he begins a tour of his new living quarters. "It's really great to have a place of my own. Up until recently I had to live on the floor at friends' places. But I love this neighborhood — Bret Michaels lives right down the block, and a lot of other musicians are around here. I've even had a few guests come by already. Paul Stanley visited a few weeks back when we were writing some songs together. He took a quick look around and said, 'Hey, I remember my first house.' I guess this place didn't impress him that much."

Lane's new home is still sparsely furnished. In his living room a couch and a table dominate the room, while his downstairs bedroom features nothing more than a sleeping bag on the floor. "I'm thinking about moving the bedroom upstairs," Jani said. "Then I'll put a pool table down here. That would be very cool." Cool indeed! Lane is preoccupied with such diversions. Every room in his house has stuff crammed in it that would make any rock fan's heart jump for joy. Gold and platinum albums line his den walls while guitars and amps fill another room. Out back Lane gets his exercise with a crystal clear pool and a garage-top basketball hoop. It's the kind of place that Lane's long dreamed of having.

"This is one of the best parts of having some success," he said as he drank a Diet Coke by the pool. "But the trouble is you can't get too attached to a house. When you're in a band



Anamara DiSanto

you've got to be able to pack up and hit the road for a year at a time. This tour we may be out for nearly two years. You can't be worrying about what's going on back home all the time."

It certainly seems evident that Lane may not be seeing his new place for quite a while. After all, Warrant's new LP, *Cherry Pie*, has picked up where their double-platinum debut, *Dirty Rotten Filthy Stinking Rich*, left off. Already the disc has rocketed up the sales charts and deposited the album's first single, *Uncle Tom's Cabin*, in heavy rotation on MTV. All this success comes as a vindication of sorts for Lane and bandmates Joey Allen (guitar), Erik Turner (guitar), Jerry Dixon (bass) and Steven Sweet (drums). While many rock fans were labelling Warrant as nothing more than pop sheep masquerading in metal clothing, the boys have come back with a hard and heavy album that's a far cry from the syrupy sweetness of their breakthrough single, *Heaven*.

"You have to be true to yourself," Lane said. "And that's what we've been on *Cherry Pie*. Sure, we're taking a bit of a risk by going in a heavier direction, the label's been telling us that over and over again. But that's their job. If for some reason the record doesn't sell as well as the last one they can go, 'See, we told ya!' But if it keeps going like it is, I'm sure they'll just smile and tell us they knew it all along."

"I honestly believe *Cherry Pie* blows the last record right out of the water," he added. "It's a stronger, more mature record. It's a record that shows us at our best. I knew how to sing on this one. To be honest, on the first album I had never sung in a studio before, and I don't think I was as comfortable as I should have been. This time I went in there with a vengeance and just let it go. I cut 13 songs in four days and just blew it out. People who heard the band on the last tour kept saying that I sang better live than on the first record — and they were right! This time I sang all out, just like I do on stage."

The confidence with which Lane and his cohorts entered the recording studio this time is understandable. After all, the band played over 250 concerts last year, performing with everyone from popstar Eddie Money to metal kings Motley Crue. Being able to handle such divergent audiences forced the boys to grow up in a hurry and learn how to harness their stage energy night in and night out. Lane also says that the rigors of the tour trail taught the band lessons that carried over when they returned to the studio.

"We learned how to make the most of our time," he said. "When we went into the studio last time, we really walked in blind — we didn't know what the hell we were doing. We had about 40 songs, and we didn't know which ones to record and which ones to forget about. I'm just thankful that the first record sold as well as it did. This time, because of our experiences on the road, we were very focused and very confident. We were able to tell the label, 'Thanks for

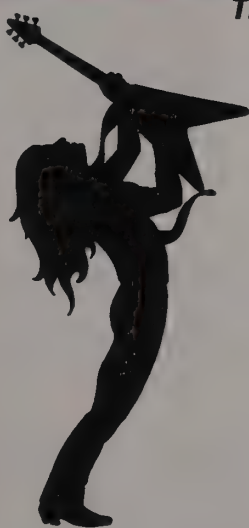
your suggestions but we know what we want to do.'"

"We really haven't felt any pressure this time," he said. "If you're wondering if I expect to see us sell 4 million records this time the answer is 'I don't know.' I'd love to see us do it, and I think this record is twice as good as the last one, but that's one of those things you just can't predict. All I know is that we're ready to go out on the road again and really give the people a great show. We'll probably learn just as much this time as we did last time — and when we come back after this tour, you'd better watch out!"

No matter how much time they spend on the road, Lane promises the one thing that will never change about Warrant is their desire to interact with their fans. Unlike many platinum

bands that only seem interested in insulating themselves from any actual contact with their loyal followers, Warrant goes to great lengths to make sure that their fans know exactly where Warrant is going to be after a concert, and when they're gonna be there. It's made for some interesting after-show meetings for the group.

"Every night I stand on stage and tell everyone what club we're going to after the show," Lane said. "We invite them all down to hang out with us. We live for that. We'll stand around and talk to 'em, or have a beer, or shoot some pool. Anyway, it's a great way to meet girls, and since I'm not attached as this tour I'm looking to meet as many girls as possible. Yes, I'm young and I'm single and I'm gonna be on the road soon. What more can I ask for?" ☐



The Mechanics of Metal™

A SOUND AND ORGANIZED APPROACH TO THE MASTERING OF HEAVY METAL GUITAR

For the price of one guitar lesson, you can receive a complete instruction package. For the price of 5 lessons, you can master the guitar.

- No music reading necessary.
- Each lesson includes step-by-step instructions, understandable diagrams & cassette tape.
- For guitarists at any level — Advanced techniques & theory explained using a no-nonsense approach that even a beginner could understand.
- Critically acclaimed & endorsed by top music magazines.

"The brainchild of a guitar whiz... these lessons are an obvious reflection of the author's dedication to teaching metal technique. The amount of information in each lesson is staggering. An informative course written in a clear & concise language."

— Rip Magazine

"Absolutely excellent! A metal guitar bible! Burning rhythms, killer licks, incredible sounding techniques all explained clearly & effectively. A must for metal guitarists at any level of playing."

— Hit Parader Magazine

"A well structured & explanatory catalog of all those neat things heard on record. Very thorough & comprehensive. An exhaustive exposition."

— Guitar World Magazine

"An amazing collection of every technique you might employ in any metal tune."

— Guitar School Magazine

"Mechanics of Metal is a detailed study of tricks & techniques of guitar heroes, carefully explained using step-by-step instructions, diagrams, photographs & audio cassettes."

— Circus Magazine

"A comprehensive survey of licks & tricks, and a solid music theory background. Recommended."

— Guitar Player Magazine

Lesson 1: Metal Chord Guide - Puts great rhythm playing right under your fingertips. You'll learn power chords in every position used by Metallica, Whitesnake, Aerosmith, Guns N' Roses, Extreme, Def Leppard, Skid Row, Slaughter & Anthrax. "Eerie" passing chords used by Lynch & Rhoads. Suspensions & variations used by Van Halen & Vai. All other chords behind today's hottest rhythms: triads, thirds, octave diads, open power chords, unusual fingerings, alternate tunings, barre chords, etc. Plus all aspects of chord theory. \$14.95

Lesson 2: Total Scales & Modes - Teaches you to master the fretboard. You'll learn to play over the entire neck from top to bottom. You'll also learn which scales to play over various chords for soloing. You'll learn about keys, modes & other important principles of theory. Covers every scale in use today: blues scales & pentatonics used by Lynch, Hammett, Izzy & Slash. Minor & diminished scales used by Malmsteen, Rhoads & Mustaine. Major scales used by Bettencourt, Beach, Vandenberg & Bratta. Extended scales used by Vai, Van Halen. Loads more. \$21.95

Lesson 3: Technique & Exercises - Once you've learned the necessary chords & scales, it's time to develop your fingers. You'll learn exercises to build lightning fast picking. Exercises to develop an enormous stretch. Exercises for strength & independence. Exercises using multiple hammer-ons and pull-offs. You'll learn the secrets behind a burning fret hand by practicing techniques used by Lynch, Vai, Rhoads, Satriani, Hammett, Malmsteen, Bratta, Bettencourt, Spitz, Jake E. Lee, Zaak Wyld, Paul Gilbert & others. Plus the 15 picking combinations, 24 finger combinations & all aspects of technique. \$21.95

Lesson 4: Tricks - Covers every trick & flash technique known to man. First you'll learn every way imaginable to get harmonics. Then all other fretboard pyrotechnics, growls & screams are explained: 2-hand tapping (including many variations), combining tapping & scales, 8-finger tapping, tapping with the pick, tapped slide, tapped trill, 2-hand slide, right hand plays behind left, other 2-hand techniques, tremolo bar antics, "talking" guitar, volume swells, feed-back, raking, slapping, weird noises, effects devices & on... & on... & on... \$24.95

Lesson 5: 100 Versatile Licks & Runs - Enough hot licks to last you a lifetime of burning guitar solos: ascending runs, descending runs, repeating-type speed licks, 2-handed riffs, modal licks, diminished licks, blues licks, open string licks, tons more. \$29.95

In U.S. & Canada - add \$2.50 postage when ordering one lesson. Add \$1.00 each additional lesson. Order all 5 lessons & the postage is FREE! N.Y. State residents add 8 1/4% sales tax per lesson.

Foreign orders welcome - send U.S. funds only & add \$5 when ordering one lesson. Add \$1.00 each additional lesson.

Mechanics of Metal™ Publications, P.O. Box 162, Dept. E, Howard Beach, N.Y. 11414

METAL MAIL ORDER

Hello Metal Heads. We're back to bring you the best in import heavy metal! This time we feel that we have the best selection that we have had yet. We're sure that you will also!

AC/DC-DIRTY DEEDS

(Different cover and additional songs!) 29.99

AC/DC-TNT 29.99

AC/DC-POWERAGE (Additional songs) 29.99

AEROSMITH-RAG DOLL

(Picture CD + additional live songs!) 15.99

BLACK SABBATH-BACKTRACKIN'

(15 great track all with Ozzy!) 29.99

BLACK SABBATH-BORN AGAIN

(Finally released thru import) 29.99

BLACK SABBATH-BLACKEST SABBATH

(Ind. tracks from all singers) 29.99

BON JOVI-LIVING IN SIN

(Also incl. Love is War, Bad Medicine + Blood on Blood. All live!) 16.99

BON JOVI-WANTED DEAD OR ALIVE

(Ind. 3 different versions of Wanted + Edge of a Broken Heart!) 17.99

COOPER, ALICE-THE BEAST OF 29.99

COOPER, ALICE-DADA 29.99

COOPER, ALICE-FLUSH THE FASHION 29.99

COOPER, ALICE-FROM THE INSIDE 29.99

COOPER, ALICE-LACE AND WHISKEY 29.99

COOPER, ALICE-SPECIAL FORCES 29.99

COOPER, ALICE-ZIPPER CATCHES SKIN 29.99

CULT-FIRE WOMAN 15.99

CULT-SWEET SOUL SISTER

(Also incl. The River, American Horse-live, Soul Asylum-live) 15.99

CULT-SWEET SOUL SISTER

(Ind. American Horse & Sweet Soul Sister-both live) 15.99

GREAT WHITE-LIVE IN LONDON

(Recorded off of the Twice Shy tour!) 29.99

GREAT WHITE-TWICE SHY-OFFICIAL BOOTLEG

(Ind. Wasted Rock Ranger & live CD!) 29.99

GUNS N' ROSES-PICTURE INTERVIEW CD 29.99

IDOL, BILLY-L.A. WOMAN

(Ind. License to Thrill & Lovechild) 15.99

KISS-FOREVER

(Ind. The Street Giveth, Nowhere to Run & Partners in Crime!) 15.99

KISS-FOREVER (Ind. Creatures of the Night, Lick It Up & Heaven's on Fire!) 15.99

KISS-KILLERS (Ind. 2 more songs than the European version!) 45.99

MCCOY, ANDY-TOO MUCH AIN'T ENOUGH

(Ex-Hanoi Rocks Man with new solo material!) 29.99

METALLICA-CREEPING DEATH/JUMP IN THE FIRE

(2 great EP's on one CD!) 19.99

METALLICA-ONE

(Ind. For Whom the Bell Tolls-live & Welcome Home Sanatarium-live!) 15.99

METALLICA-ONE

(Ind. Breadfan, For Whom the Bell Tolls-live, Welcome Home Sanatarium-live, and One -demo version!) 25.99

METALLICA-INTERVIEW PICTURE CD 29.99

MOTORHEAD-LOCK UP YOUR DAUGHTERS-LIVE 29.99

POISON-UNSKINNY BOP 15.99

THIN LIZZY-LIVE (2 CD live set) 45.99

WHITESNAKE-READY AN' WILLING 29.99

Y & T-ANTHOLOGY 29.99

METALLICA-THE GOOD, THE BAD & THE LIVE (The 6-1/2 yr. 12" collection Ind. The Jump in the Fire-EP, Creeping Death-EP, \$5.98-EP, Harvester of Sorrow, One & The 6-1/2 Yr. Anniversary Live EP) 53.99

HOW TO ORDER: Please send name, address & phone number with check, money order or Visa/MasterCard number to: "WILD SIDE IMPORTS" • 1623 Collier Dr. Dept. HP-1290 • Whitehall, MI 49461 • (616) 777-2583

US Shipping charges are \$3.00 regardless of the amount purchased. Canadian charges are \$4.50 regardless of the amount purchased, all others are \$4.50 per item. Please allow 28 days for delivery. Some items may take longer due to the rareness of the product. Allow 3 weeks for checks to clear. No C.O.D.'s! Michigan customers don't forget to add your 4% sales tax!

"WILD SIDE IMPORTS" catalog \$2.00 or free with any order!

MAIL

I have to say that lately I am very proud and disturbed by Guns N' Roses. I am very happy to know that Axl wants to get straight and serious. As for the others, I have a message — you can either climb that mountain and enjoy all the rewards or you can stay at the bottom and do drugs and drink and be the biggest losers. With or without you, Axl Rose will be a star. Here's a quote from your friend, Nikki Sixx, "I think we might have been worried that if we gave up that shit, we'd give up some of Motley Crue. What we found was that we became twice as aggressive and twice as horny and twice as obnoxious as ever before. It was great! I never would've believed that crap slowed us down, but it did."

I, for one, can't wait for the next Guns N' Roses album any longer. So please, for us — your fans, get your shit together. I love you guys and hope I can still listen to you when we're all 40. But I won't if you let drugs control you and your destiny. Axl is headed straight up. Are you dudes going with him?

Aysia Michelle Rose
Ft. Wayne, IN

I'm writing in response to the Skid Row *Dangerous Liaisons* article in July. I was amazed when the article said, "Yes, he's got a girlfriend who's been with him for the last six years and SHE'S GIVEN BIRTH TO HIS CHILD!" I know practically everything about Skid Row, let alone Sebastian. But as soon as I read this, I whipped out this piece of paper to write to you. Does he really have a kid? If so, is it a girl or a boy? And how old? This sure amazed me and a few other people, I'm sure... I'd also like to say that your magazine is awesome.

Major Skid Row fan,
Tracy M
New Holland, MI

P.S. Skid Row, you are truly the best and most awesome band alive. One day my band will be opening for you, you'll see.

I am one of your average rock fans who enjoys an evening listening to good rock and roll with a Marlboro in one hand and a beer in the other. Sometimes I pick up a copy of *Hit Parader* to see what's happening in the world of rock. Then I come to your letters department and find myself in disgust with what your readers have to say. These people seem to enjoy demoralizing other bands and using bad language as often as possible. They all sound like they are around 12 to 18 years old with lousy attitudes toward life. They make rock look bad. These are the people who give the term 'heavy metal' a reputation that the older generation despises. Hey kids, isn't it time to grow up? Some people prefer some bands to others. But that doesn't mean everyone else is terrible; they can't be that bad if they made it. Sure, I have my favorites. Who doesn't? If I don't like something, I don't listen to it, but I won't complain and say 'Man, those guys suck!' I don't like Poison all that much, but I can't say they suck, because they wouldn't have made the cut if they did.

I feel one more thing about *Hit Parader* needs to be said. It's a pretty good magazine, but everytime I pick it up, the same bands are on the cover and the same articles are rewritten over and over. How much can you write about Bon Jovi, Def Leppard and Motley Crue? Give some other bands some space. introduce us to more up-and-coming rockers. Whatever happened to Iron Maiden, Judas Priest and Kiss. I know these guys aren't split up. They used to fill your magazine pages as much as the current stuff. And why aren't bands like Tesla, Queensryche and King's X given more article space while Poison gets at least two pages full every month. Is this all your readers are interested in?

I feel it's time for a change in your readers' minds and in your format.

Tommy R. Green
San Carlos, CA

We were wondering if you ever printed any articles on the Motley Crue/Queensryche connection. We noticed a reference to Nikki Sixx (Motley Crue) in the song *Operation: mindcrime*, 'Hey Nikki, you know everything... that death machine.' We're wondering what the hell Queensryche meant by that. We're curious as to whether or not Motley and Queensryche know each other? We rock to both!!

Steve Glenn
Marc Kinevt
Tempe, AZ

This is about one of the coolest bands around — Salty Dog. We saw them in Northampton, Mass. Their music is awesome; these guys really know how to kick ass. After the show we got to meet them. They took time to sign autographs and take pictures. Later we got a chance to go to the hotel and party with them. They're the sweetest and coolest guys around. Ginny says Khivit can have a HUG anytime. We want people to know just how great you guys are. And thank you for making a dream come true. Anytime you're around, we'll be there. We're



CRY WOLF

CRUNCH

is the debut album from L.A.'s

CRY WOLF

They play it
muscular and melodic.
Sometimes
fast and furious
sometimes
hard and heavy.

They've howled over the critics:
"Fantastic harmonies and a
stunning guitar sound."

Rating: KKKKK " "

Kerrang

was really amazed to find
CRY WOLF

with so many great songs.

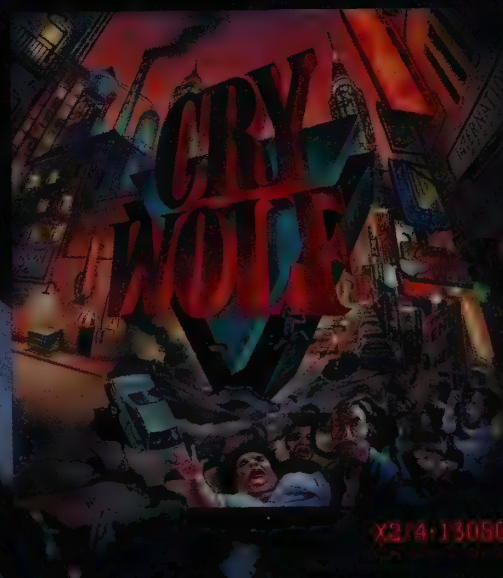
Rating: 95 (out of 100). "

Metal Forces

They've conquered the Strip.

They've taken over Japan.

Now it's time for the rest of
the world to catch on.



X2/4-13050

DARE TO ENTER THE METALZONE

If you dare to enter, hang on to your touchtone phone. YOU are in control of your flight through the MetalZone, the most powerful metal hotline you have ever experienced!

PREVIEW METAL ALBUMS. MetalZone keeps you ahead of everyone else with the latest albums in the metal scene.

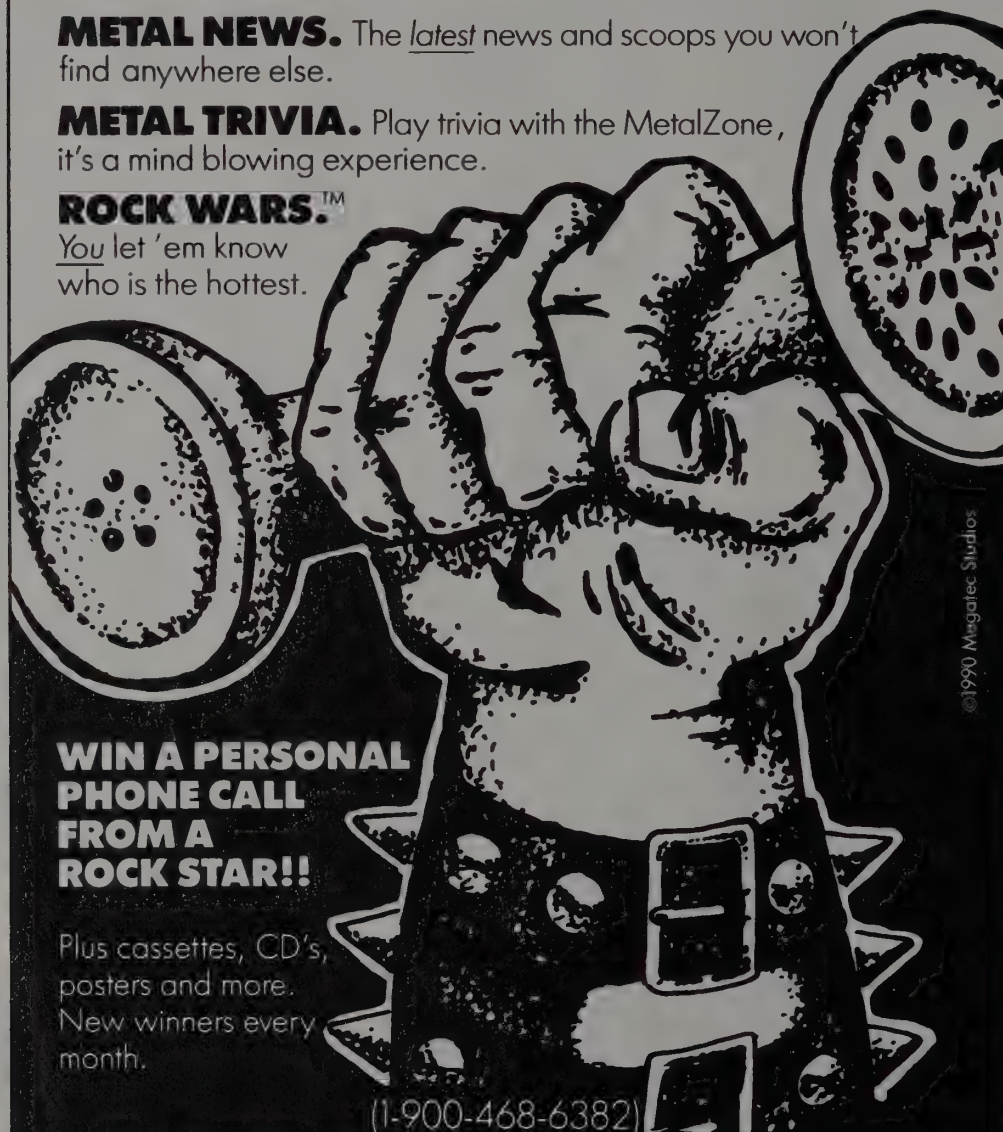
METAL TALK.TM Speak out, just listen in or ask questions. Top metal stars and other rockers across the country are listening and want to know what you have to say!

METAL NEWS. The latest news and scoops you won't find anywhere else.

METAL TRIVIA. Play trivia with the MetalZone, it's a mind blowing experience.

ROCK WARS.TM

You let 'em know who is the hottest.



**WIN A PERSONAL
PHONE CALL
FROM A
ROCK STAR!!**

Plus cassettes, CD's,
posters and more.
New winners every
month.

(1-900-468-6382)

1-900-HOT METAL

NOT A RIP-OFF!! DON'T BE FOOLED BY IMITATIONS!!
This is the line the metal world has been raving about!

“THIS LINE IS VITAL TO ALL METAL FANS.”

Joe Grillo, National Metal Manager, Atlantic Records

ONLY 99¢ A MINUTE

For rules and alternative entry into contest, send a self-addressed, stamped envelope to MetalZone, P.O. Box 386, Greenville, IL 62246. Void where prohibited. No purchase necessary to enter.

your fans and friends forever. Special thanks to Walley the manager and the best roadie ever — Greg.

Ginny, Bea and Billy
Easthampton, MA

This concerns Emily Shepherd's letter in your *We Read Your Mail* (May, 1990) issue. She says she may think of saying to Jon Bon Jovi, "Hey babe, I think you're hot. I'm ready and willing; let's fuck!" But of course, she won't. However, if a guy would tell her that, she'd kick him so hard, his balls would come out of his mouth. More violence in this world! Dear Em, boys actually do have sensitive areas. The double standard doesn't go in reverse like your car. You wouldn't want a guy to kick you so hard that your uterus would be sliming out your nose, now, would you?

FOLAE
New York, NY

Alice Cooper deserves more ink in your mag. Mr. C. is the godfather of heavy metal and can still show these younger bands how to kick ass. Alice has been coming out with consistently great music for 20 years. *Trash* is a hell of a CD and it puts the bogus junk by these girlish-looking, generic-sounding bands to shame. A.C. is still the master because he stands the test of time. Who the hell is going to remember a bunch of sugar-coated poseurs like Bon Jovi or Poison in 20 years? The little girls they appeal to will grow up and forget the bubblegum they used to listen to. If I had copies of *Open Up And Say...* Ahh or *Slippery When Wet*, I'd get a hammer and smash them into rubble. There's NO DOUBT about it. Most of today's music belongs in the dumper because it's totally inferior to the classic stuff of yesterday. Back when rock was rock, there was Deep Purple, Sabbath, Led Zep, Beatles, Hendrix, Doors, B.T.O., Skynyrd, Who, Cream, Tull and so on. These groups had a distinctive sound and had staying power. Too many bands today look alike, sound the same and will deservedly do a fast fade from the scene. Few current groups can hold a candle to the legends listed before. Kiss and the Stones were great in their day, but they ran out of gas long ago and ought to hang it up. Van Halen rocked with D.L.R., but now they suck with Sammy. To be fair, I'm not saying there are no good bands left — Priest, Ozzy, AC/DC, Maiden, Motorhead, Anthrax, Aerosmith, Metallica and Megadeth still kick ass in the '90s and are worthy of coverage in *Hit Parader*. Leave out the wimps like Motley Crue, White Lion, Tesla, Skid Row, Guns N' Roses, Great White, Bad English and Whitesnake and put them in the teenybopper magazines where they belong.

Sincerely,
Rock'n'Roll
Wheeling, WV

NEVADA BEACH



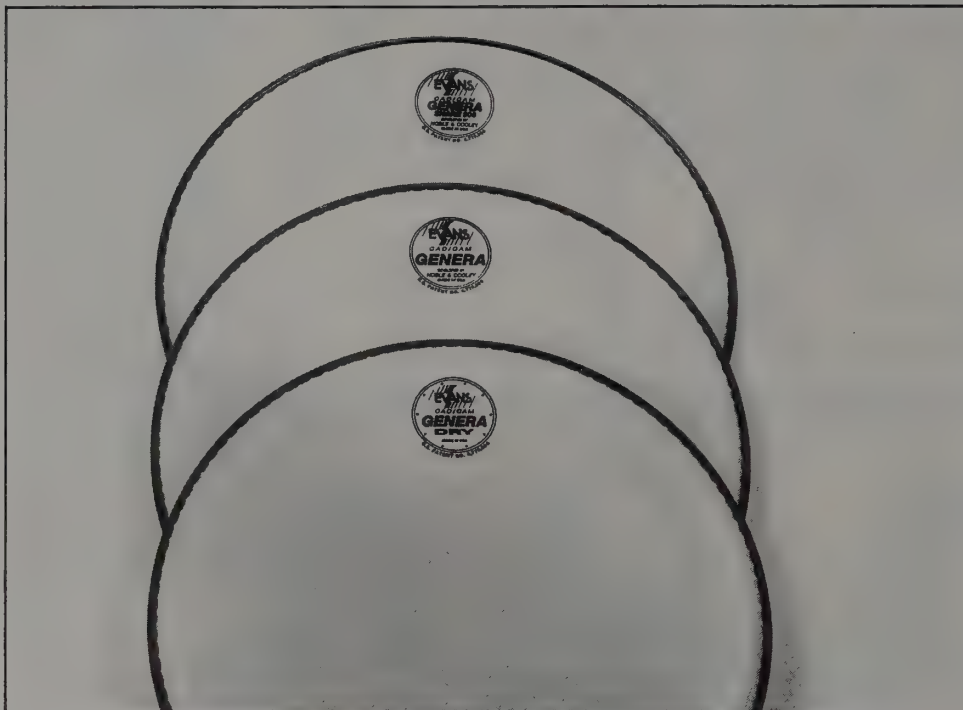
THEY'RE NOT GLAM, THEY'RE NOT THRASH, THEY'RE NOT POSERS,
THEY'RE JUST A DIRTY LITTLE BAR BAND FROM NEW HAMPSHIRE



AVAILABLE ON METAL BLADE COMPACT DISCS AND CASSETTES.
PRODUCED BY SIMON HANHART. DISTRIBUTED BY WARNER BROS. RECORDS INC. 26294



THE BOLD NEW SOUND.



GENERA EVANS DRUMHEADS



P.O. Box 58 • Dodge City, KS • 67801
316-225-1308 • FAX 316-227-2314

GENERA SNARE	200 or 300 gauge snare-side head for a clean, bright snare sound.
GENERA BATTER	1000 gauge coated drumhead with an internal tone control ring for a more focused sound.
GENERA DRY	Genera Batter with multiple air vents for a drier yet full-bodied sound.

I'm responding to the pissed off dick from Houston, TX, who wrote about Aerosmith's *Janie's Got A Gun* in your June, 1990, issue. Who in the fuckin' world do you think you are? A God-damn critic? Well, let me tell YOU some-thing, homeboy. Nobody gives a shit what you think. At least Aerosmith made it to the Top 40, not like those piss-poor satanic unknown sucky bands you named (like Slayer, Annihilator and Testament). Do me a favor, know-it-all fart, keep your fuckin' mouth shut and don't talk bullshit about Aerosmith. Their latest album, **Pump**, proves they can kick the living shit out of any Slayer album. Oh, one more thing you said that it hasn't affected any true kick ass balls-to-the-wall metal bands? 'Kick ass?' TRUE kick ass — you call Metallica kick ass? Hey bud, if you wanna talk about REAL kick ass metal, talk about Motley Crue, Guns N' Roses and Aerosmith. These three bands DO make it to Top 40.

Robert

Somewhere in the Caribbean

I saw some pictures and write-ups on the band Pretty Boy Floyd in your magazine. Then guess what! I was in Las Vegas with my parents. We stayed at the Showboat. Dad and Mom went to a casino; I couldn't because of my age. Around the block from the hotel was a rock club. Pretty Boy Floyd was playing there and they packed the club. They were great. After, I talked to the guitar player Kristy; he's a hunk. His eyes are so blue; he's so cute and he can play. Then we went to Texas to see my Dad's brother and the car radio was playing Pretty Boy Floyd's *I Wanna Be With You*. I was watching MTV in Texas and the Pretty Boy Floyd video came on. Please! Get some more photos of the band, especially a large one of Kristy; he's so, so, so, so, so hot!

Love

Betty

Park City, UT

I'd like to know why so many 'true Christians' have their head up their asses? Where do you come off saying people who slam Stryper are Satan worshippers/atheists and wasted on drugs? I listen to just about everything BUT Stryper. Not only do I NOT use drugs or drink, I also believe in God and the Bible. Stryper aren't the only ones having good, definite meanings on life. Check out *Don't Close Your Eyes* by Kix; it's very anti-suicide. Extreme's song *Waiting*, *Waiting* is about Christ's crucifixion and the lack of understanding on the part of his followers. How about The Crue's *Time For Change* and Aerosmith's *Janie's Got A Gun*. Seems to me that these songs are more interested in world issues such as the war on drugs and the need to help abused children.

Anne-Marie Orester
Rock Springs, WY

□

Here it is
HIT PARADER'S
1991 Heavy Metal Calendar

The Ultimate Heavy Metal Calendar — 12 months of metal
featuring **Motley Crue, Poison, Skid Row, Cinderella,**
Lita Ford, Slaughter, Ozzy Osbourne and more!

Here's your chance to learn the birthdays of your favorite plus album release
dates, when groups were formed or split up, and other trivia that all metal
maniacs should know.

Don't miss this offer. Send for Hit Parader's 1991 Heavy Metal Calendar now!

Available At
Your Favorite
Newsstand
Beginning In
September
Or Reserve
Your Copy
Today!

Hit Parader 1991 Calendar
60 Division St.
Derby, CT 06418-0956

Gentlemen I enclose \$_____ Please rush me my
copy(ies) of the Hit Parader Calendar \$4.50 each
postpaid (please print)

Name _____
Address _____
City _____ State _____ Zip _____

RUSH

CHRONICLES

FINDING MY WAY
WORKING MAN
FLY BY NIGHT
ANTHEM
BASTILLE DAY
LAKESIDE PARK
2112
a) OVERTURE
b) THE TEMPLES OF SYRINX
WHAT YOU'RE DOING (Live)
A FAREWELL TO KINGS
CLOSER TO THE HEART
THE TREES
LA VILLA STRANGIATO
FREEWILL
THE SPIRIT OF RADIO

TOM SAWYER
RED BARCHETTA
LIMELIGHT
A PASSAGE TO BANGKOK (Live)
SUBDIVISIONS
NEW WORLD MAN
DISTANT EARLY WARNING
RED SECTOR A
THE BIG MONEY
MANHATTAN PROJECT
FORCE TEN
TIME STAND STILL
MYSTIC RHYTHMS (Live)
SHOW DON'T TELL

THE ULTIMATE RUSH COLLECTION

28 Digitally Remastered Classics
2 1/2 Hours of Music



© 1999 PolyGram Records, Inc.

Joey Tempest



Europe have relocated in San Francisco and are currently putting their finishing touches on their new album. Joey Tempest, Mic Michaeli, Ian Haugland, Kee Marcello and John Leven are also gearing up for their upcoming American tour, knowing that 1990 is shaping up as a make-or-break year in the career of this Swedish quintet.

Hit Parader: Why did you choose to spend so much time in San Francisco?

Joey Tempest: It's one of our favorite towns, Stockholm, San Francisco and Vancouver... in my case anyway. Also, we have management and friends here. We like the climate... it reminds us of Europe a little bit.

Mic Michaeli: We've already been here for a couple of months. We split up over the summer then got back together in August. Some of us headed off to the Bahamas and the others stayed in San Francisco and Los Angeles.

but you have to keep on playing all the time.

Kee Marcello: We try and spend five or six hours each day just rehearsing the old songs and getting some new ideas together. We try and do that every day on a continuous rehearsal schedule.

HP: Is Europe looking at a new direction on this album?

JT: We've got a lot of ideas. I think we need to continue to work on the songs and see what direction the whole project will take. It's mainly Europe stuff, melodies... it's pretty heavy though. Since we've been living out of a suitcase for three years, the songs are kind of "nomad" sounding. Some of the stuff is wild but, as I said, the Europe melodies will always be there.

HP: What about the band's image? You've been looking a bit different these days.

MM: But you get a little bit rootless. We still have our roots but since we're traveling all the time you never feel really at home. You have your suitcase, and your bandmates, but no real home.

JT: You never stay in one place long enough to get settled... but it's a lot of fun. We're a privileged band in the sense that we could go pretty much anywhere in the world to play. After *The Final Countdown*, we became known all over the globe. It went Number One in 25 countries! We can go to all those nations and it makes us very happy to know that all the corners of the world welcome us. That's what we want to do; we've got to tour. But we are emphasizing playing America this time. We're going to do four months here straight off, as soon as we get the album done.

HP: What are some of your future goals?

JT: Well, we would like to have a long, long

EUROPE

RESUMING THE COUNTDOWN

SCANDINAVIAN ROCKERS HOPE TO REGAIN
COMMERCIAL MOMENTUM WITH LATEST LP.

BY CHARRIE FOGLIO

HP: How did you write the songs for the new album?

JT: We have a big warehouse and we rehearsed every day trying to get songs together. It was a little tough for me though. I have to feel good about the things around me in order to have a good creative side. Luckily, everything's great at the moment. We wrote for almost five months for this album before we felt it was time to start thinking about going into the studio.

MM: We've actually been working seven days a week now and there's lots of new material to choose from. Usually when we write, someone comes up with an idea and we work on that. If there's no idea for a week, there's all sorts of other songs to record or arrange. There's always something to work on. I guess it's the same for everyone. You can't just sit down and say, "Now I'm going to write a song." It just comes along,

JT: We don't think about the image. Have we really changed that much?

MM: We just do what we feel is us at the moment. It's really hard to judge whether there's been a change or not or what that change is. What's important to us is our music. We're going in a more focused direction now. In the beginning, when we were writing, it was a bit split up. Now, we're getting into really good shape on the songs.

HP: A lot of things have changed for you over the past five years.

JT: Yeah, it's funny because you think of bands going out and touring for a long, long time, like one-and-a-half years. We actually hit the road three years ago. We've been living out of suitcases for three years. It changes things. We see a lot of places, we are privileged in that sense.

headlining tour over here because we haven't done that yet. We've been here too little to do a big tour. Also, we'd like to tour in Australia. We haven't been there yet. Maybe we'll do a good live album, that would be great. That's not done by many bands anymore. What else can we do? Right now we just long to get back on the road. I mean we are on the road right now in a sense, but playing for audiences all the time is what we want to do.

HP: Any surprise gigs before the album's release?

JT: We like to do crazy and weird things. If we come to a town and we have time to stay over, we'll take some of the equipment with us and do a club or something. We'll probably end up doing a lot of those things because you need to do that to keep fresh on the road. You need to have fun. Otherwise it's going to be boring in the long run. You'll see, when we tour here there are going to be big surprises. So keep an eye out! □

HEAVY METAL HAPPENINGS

Don't plan on inviting Kiss' Paul Stanley and Whitesnake's David Coverdale to the same party any time in the near future. It seems that the pair of veteran rockers had a bit of a run-in at a recent festival in Toronto that was supposedly co-headlined by their respective bands. When Coverdale started making demands that Kiss couldn't use certain aspects of their stage show, an enraged Stanley turned to the crowd of 20,000, and asked, "Who do you think didn't let us use all our gear?" Before long he had the crowd shouting "Whitesnake" which made for a less-than-warm reception for the Snakesters when they hit the stage later in the day.

Skid Row have begun work on their second LP, and according to guitarist Dave "Snake" Sabo, it picks up where the group's triple-platinum debut disc left off. But there are some big changes going on this time, as well. "First off, Sebastian's doing a lot more writing," Snake said. "He joined us too late to really write on the first record. The second thing is that this is a heavier record. We're not being as commercial this time, which I'm sure the people at our record label are going to love to hear."

A band that's run into some recording problems is White Lion, who originally hoped to have their new LP, tentatively titled **The Mane Attraction** (get it?), out by year's end. Now it



Bon Jovi: To be or not to be, that is the question!

appears that the boys won't even get into the studio before late October, with the new record out in March. While the band members are a little disappointed by the delay, they've put the extra time to good use. "We've never been more ready to make a great album," vocalist Mike Tramp declared. "This is going to be the best White Lion album yet, you can count on that."

It may be hard to believe, but it now appears that Guns N' Roses is nearing completion on their long-overdue new LP. Having recorded in no less than four studios on two continents, the

boys seem to have finally come up with a sterling collection of tunes that have the people at their record label salivating. "Of course we'd love to have a new GN'R album out for Christmas," a Geffen Records spokesperson said. "We know that it'll sell millions. No label would say they mind that. But even more importantly, we think this will be the record that establishes them as one of the truly great rock and roll bands ever."

The Bon Jovi breakup rumors continue to flourish, despite denials from both coasts. Guitarist Richie Sambora was recently seen hobnobbing around Las Vegas where his main lady, Cher, was giving a rare concert appearance. At the same time Jon Bon Jovi was out promoting his songs from the **Blaze Of Glory** soundtrack as well as rounding up musicians to begin work on his first true solo LP. While both Jon and Richie continue to deny that Bon Jovi is officially kaput, neither seems the least bit interested in getting the band back together at any time in the near future.

Megadeth's Dave Mustaine may have cleaned up his act on a personal level, but the "Most Dangerous Man In Metal" still doesn't mind taking cheap shots at just about anyone and anything. While he insists there's no bad blood between himself and his former bandmates in Metallica, Mustaine still doesn't mind dropping casual lines like "People told me I should leave that band because I was too good for 'em." Great way to make friends and influence people, Dave. (We figure we'll be getting a nasty phone call from Megadeth's people by the time you read this.)

Scotti Hill and "Snake" Sabo of Skid Row: "This is gonna be a heavier record."



Linda Matlow/Pix Int'l

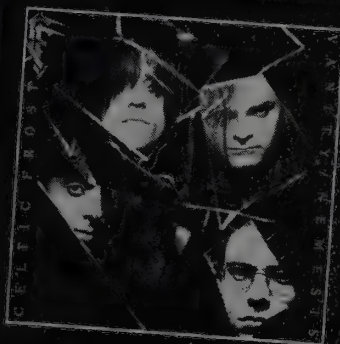
ATTENTION!

GERMAN METAL WITH A BITE



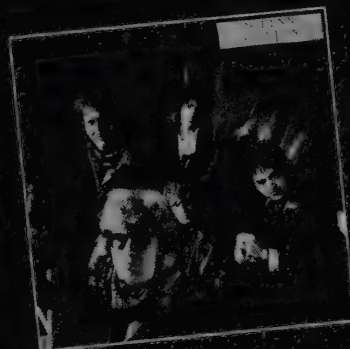
GAMMA RAY

"KAI HANSEN IS HEADING FOR TOMORROW ARMED WITH A DEADLY FORCE! THE FORCE OF GAMMA RAY," SAYS METAL HAMMER. THE FORMER LEAD GUITARIST FOR HELLOWEEN IS HERE WITH A NEW BAND AND A COLOSSAL NEW ALBUM. "HEADING FOR TOMORROW," FEATURING "SPACE EATER" AND THE TITLE TRACK—14½ MINUTES OF RIVETING METAL.



CELTIC FROST

ONE OF THE TOP THRASH BANDS IN THE WORLD RETURNS WITH THEIR NOISE/RCA RECORDS DEBUT ALBUM "VANITY/NEMESIS" FEATURING "WINE IN MY HAND (THIRD FROM THE SUN)," "THEY'LL BRING NEW CREDENCE TO METAL, AS THEY HAVE TO SPEED AND ITS DOOM FIXATED SUB-GENRES," SAYS SOUNDS MAGAZINE. THEIR FIRST ALBUM, "INTO THE PANDEMONIUM," WAS HAILED BY CRITICS AS BEING ONE OF THE MOST INFLUENTIAL ALBUMS OF THE 80'S. NOW GET READY AS 'THRASH METAL' TAKES ON A VITAL NEW LIFE.



NEW LEGEND

THE STUFF ROCK LEGENDS ARE MADE OF—NEW LEGEND POURS IT ON WITH A BIG, ROUGH SOUND AND THE DISTINCTIVE WHISKY-RAW VOCALS OF PETER BOOTS MAN. THEIR DEBUT ALBUM, "NEW LEGEND" FEATURES "ANGEL OF MERCY" AND THE SKILLS OF SCORPIONS' PRODUCER DIETER DIERKS.



UDO

"FACELESS WORLD" IS THE NEW ALBUM FROM UDO. FEATURING THE BLISTERING VOCALS OF UDO DERKSCHNEIDER, FORMER LEAD SINGER OF ACCEPT, PRODUCED BY STEFAN KAUFMANN, UDO'S FORMER PARTNER IN ACCEPT, THE ALBUM INCLUDES "HEART OF GOLD."

ON RCA RECORDS CASSETTES, COMPACT DISCS AND ALBUMS.



TMK(s) Registered Marca(s) Registrada(s) RCA Corporation, BMG Logo, BMG Music, 1990 BMG Music





Judas Priest: The metal Painkillers.

AC/DC's Angus Young recently checked in to tell us about his band's world tour: "This has been a very interesting time for us," the diminutive guitarist said. "We haven't been on the

road for a long time, and you forget how much you miss it. But once you get on stage it's amazing how everything comes back to you. All you need to do is make sure you're in the kind of shape you need to be in to keep going for two hours every night. To be honest, it's not as easy to stay in top shape as it used to be."

Whatever became of Motley Crue's much-rumored album of ballads? As you may recall, back at the time that **Dr. Feelgood** was released bassist Nikki Sixx was promising a fall release of a record that would show off the softer side of the Motley Men. Evidently there have been some second thoughts about the project both from the band and their label, and now it looks like a few of those ballad tracks will be used as the foundation on the group's next LP, now due out in mid-1991.

Van Halen have run into some additional delays in completing their new LP. But it's nothing to worry about, you VH fanatics. As the band members have said continually, they're in no hurry at all to finish the disc, believing that they're not out to set any speed records. "We work because we want to — not because we have to," guitarist Edward Van Halen stated. It's believed that the band is more than halfway

finished with their latest venture, and plan on releasing the album in the spring of next year.

Judas Priest will be playing a series of club performances prior to the release of their latest LP, **Painkiller**. Lucky fans in Miami, New York, Los Angeles, Dallas, San Francisco, Chicago and two other currently unknown cities will have the privilege of checking out the Priest Beast in clubs the size of which the band hasn't played in over a decade. "We're doing it because it sounds like fun," vocalist Rob Halford said. "We'll get back to the arenas soon enough, but it's been a while since we've been on stage, and it's nice to be able to warm up for the big places, and have some fun in the process."

Good news on the Metallica front. Apparently the boys have agreed to begin work on their next album by month's end, and while there's still no knowledge of when the notoriously slow-working band might be finished with their new project, drummer Lars Ulrich says the group plans on getting back on the road sometime in 1991. "We've got some ideas floating around at the moment, but not much else," he said. "But once we get going, I think we all know exactly what direction we want the music to take this time." □

Get Radical!

The ULTRA V

- Neck through body design
- 24 fret ebony fingerboard
- M22 humbucking pickups
- Lefthanded models

list	FACTORY
\$1249	DIRECT
	\$629

- Joey Allen (Warrant)
- Steve Bartek (Oingo Boingo)
- Jason Becker (David Lee Roth)
- Jon Butcher
- Craig Chaquico (Starship)
- Marty Friedman (Megadeth)
- Chris Gates (Junkyard)
- Doug Marks
- Mike Marquis (Kik Tracee)
- Guy Mann-Dude
- Vinnie Vincent



TOLL FREE HOTLINE

800-854-2235

Outside the USA: See your dealer

The Ultra V is just one of many fine quality electrics available DIRECT to you from Carvin at low Factory Direct prices. Be convinced of the extremely low action and hot sound or your money back!

CARVIN
HANDCRAFTED IN U.S.A.

Write for FREE full color catalog:

CARVIN, HP30, 1155 Industrial Ave.

Escondido, CA 92025

Hollywood Store: 7414 Sunset Blvd. (213) 851-4200

THE DOWN BOYS

ERIK TURNER
AND
JOEY ALLEN
OF
WARRANT



**MADE IN THE
USA**

X100B 100w Tube Head-\$599; V412 "British Series" Cabinet-\$439;
XB-412 Half Stack-\$999; XB-812 Full Stack-\$1399 (Shipping Included)

Photo by Rick Gould

Warrant is fast becoming the Big Name in rock on the strength of hits like "The Down Boys".

Guitarists Joey Allen and Erik Turner provide the double guitar blast that powers their sound, and they get that power from Carvin X100B tube heads and "British Series" V412 cabinets.

With hot rodded circuitry, graphic EQ and incredible overdrive and sustain, the X100B has the power to bury the competition. Check it out on Warrant's new album - and get it direct from Carvin.

CARVIN
THE DIRECT ADVANTAGE

1155 INDUSTRIAL AVE., DEPT. HP13, ESCONDIDO, CA 92025

Write or call for your FREE catalog.
toll-free: 800-854-2235

**DESOLATION
ANGELS™**

**THE
FUTURE
OF
HEAVY
METAL**

**BRITISH
INVASION II**



90 AMERICAN TOUR

Don't Miss Brian's Leaves Meal Band

FREE ENTERPRISE

**DESOLATION
ANGELS
FAN CLUB**

WRITE TO:

8033 SUNSET

BOLLYARD

SUITE 2660

HOLLYWOOD

95006 VA

Graphics By ROCK'N MOTION IMAGE DESIGN

DANGER DANGER

NEVER A DULL MOMENT

EAST COAST ROCKERS KEEP ON ROLLIN' AS DEBUT LP GOES GOLD.

BY DAINA DARZIN

Think of rock star hobbies, and the usual clichés come to mind. Harleys. Nintendo. Coors. But though the Danger Danger guys undoubtedly like this stuff, frontman Ted Poley's offstage passions lie elsewhere. Would you believe collecting 100-year-old board games? But more (lots more) about those in a minute.

At the moment, Ted's taking a break before Danger Danger take off on the next leg of their year-long tour. One of Ted's rambunctious Pomeranians, Mr. Peebles, greets me at the door of his Hackensack, New Jersey, apartment. The small place is filled with plants and Danger Danger momentos, and is a bit crowded — not the palatial digs you'd expect a member of a hit band to live in.

"We're still waiting for the money part of the total success experience," laughs Ted. "But the magazines have been nice to us. We're almost disproportionately featured." Besides, Ted's moving to a better place soon — overall, his life's improved radically since the days when he had a day job. "I was working at my dad's law office as a paralegal. I'd tie my hair back and do mortgage portfolios."

Unlike some rockers' parents, the senior Mr. Poley is supportive of his son's career choice. "He's my biggest fan now, this is fun for him. Also, my brother is gonna be a lawyer so now he's got his lawyer kid and his — " "rock star kid?" I finished the sentence for him.

"I still don't feel like a rock star — I don't think I ever will."

"I still don't feel that way, I don't think I ever will," Ted insists. "They treat you like one but — we're just us." Besides, "I've been through this before," he explains. "I was in a band called Prophet on RCA, we had a video out and nothing happened. So what's happening is kinda good; but we wanna just keep working."

Danger Danger was conceived at a chance meeting between two of its future members. "Bruno [Ravel, bassist] was rehearsing downstairs at L'Amours [the legendary Brooklyn metal club] with [his former band] White Lion, and I was upstairs soundchecking with Prophet. I was a drummer then, but he heard me — I was singing for the vocalist — and he convinced me to sing on his demo tape. I loved his stuff, so he made me into a singer. Like, here, put your foot on the monitor, you'll be great."

Since then, Danger Danger have toured with Faster Pussycat, Warrant and Kiss — and they just returned from their first tour of Japan, home of high-tech fun and incredibly dedicated fans. Gifts and souvenirs of the trip are everywhere in Ted's pad, and they're amazing. Handmade Danger Danger dolls. Needlepoint pillows of their logo. Japanese-style cartoons of the band members. Things that clearly took hours and hours to make.

"We just kept the handmade stuff," Poley says. "We donated boxes of toys and stuffed animals to hospitals. Japan was cool. We always had a couple of hundred kids tailing us. It was sort of unbelievable — not real life. Mobs at the airport, mobs at the hotel, always right behind us with video recorders. They were very polite, though. It was wild — like a dream come true. Now it's back to reality."

"The jet lag coming back really screwed me up, though," he adds. "The flight was 14 hours, and I've been waking up at 4:30 in the morning. I was really out of it for a few days."

Ted's telling me about all this as we're getting ready to go to the storage place, where he keeps antique toys. "I had them all up in my bedroom, but then I got all nervous on tour, thinking they were just sitting there," he admits. "If anyone did break in, they'd probably go for my stereo rather than that stuff, but if there was a fire or something it would kill me. To get all this stuff together took so much — standing in line, waiting in the rain at flea markets for hours, it was such an effort."

He gives Mr. Peebles a cookie. "Gonna be good?" he asks his dog, who looks mischievous as all hell. Mr. Peebles' canine bud, Bobby Lou, is staying with Ted's folks right now. Ted turns on the TV. "If the show has a dog or a horse wagon, he's happy," he explains. We leave Mr. Peebles watching *Bonanza*.

So how did Ted develop this yen for old games? "I bought a small card game at a flea market for two bucks; I thought it was pretty cool. So I put it on a shelf. And then I was in an antique store and I found two more. I didn't realize how rare they were. I thought, well, this is an easy hobby; I found three in a week. And then I bought the books and got into it. I go to toy shows and auctions."

The board game boxes are "lithography, not printed like they do now, and the ink has real gold dust. I love the art and the characters; it's got a really great look. Most of them aren't such great games, but they're so rare, there's only one of some of these on earth. And it's not like baseball cards, where there's a million people collecting them. It's the most obscure thing I could think of. I belong to this club; of course, I'm the odd person. Everyone else is a lot older and they get a kick out of me. I come into it with such enthusiasm."

We're wandering through the sci-fi corridors of the storage place. A good place to shoot a surreal action movie, we decide, with all these long, white corrugated-steel hallways.

Ted isn't kidding about his enthusiasm for his collection, which is indeed very ornate and cool. "This game is from 1890," he explains. "It was called Fish Pond and there's a lot of variations to it. There was no TV back then," he grins. "And it's really like an art thing, it's not mass-produced. This is from 1865; it's a Civil War game. All the cards are hand-colored; the artists always autograph the back." A game from 1875 is inscribed "To George and Mary Schartz from Grandpa." Looks a little like Trivial Pursuit.

"I like art. I like to draw cartoons," Ted says. He spends his on-the-road spare time drawing cartoons of the band's experiences. "I drew this guy who's getting big in Japan, 'cause they ran him in some magazine article. I saw banners at the concert with this guy on it."

Other bus diversions for Danger Danger include the ever-present Nintendo and lots of movies for the VCR. The Robert DiNiro action comedy, *Midnight Run*, was a big fave on the last tour, and "*Spinal Tap* is always popular. On tour, it has a whole new meaning, there's so many little things you don't get till you live it. It's very funny and accurate."

And, oh, yeah, Ted likes to read. But no 100-year-old classics, please. "I like to read gruesome true murders, like Ann Rule's books [*The Stranger Beside Me* about mass murderer Ted Bundy]. I can't believe the shit these guys do. The other band members are always like, 'Whatcha reading now? Who's getting killed now?' They think I'm a little strange — and they're right." □



Krause/Trebitz

Danger Danger

2 HEAVY METAL

12 CASSETTES OR 8 CD's FOR A PENNY

with membership in the Club. See details below.

Plus a chance to get even more music—FREE!



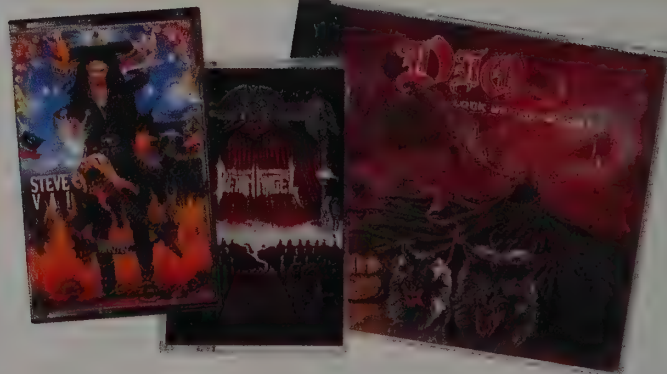
Slaughter—Stick It To Ya. Up All Night; Eye To Eye; Burnin' Bridges; Fly To The Angels; etc. (Chrysalis) **404-830**

Motley Crue—Dr. Feelgood. Title cut plus Kickstart My Heart; Without You; etc. (Elektra) **387-944**

Riverdogs. Big House; Whisper; Toy Soldier; I Believe; Spooky; Holy War; Baby Blue; America; Rain, Rain; plus many more. (Epic) **408-161**

24-7 SPYZ 408-757 Gumbo Millennium (IN EFFECT)	METALLICA 405-217 Ride The Lightning (ELEKTRA)	KILLER DWARFS 404-921 DIRTY WEAPONS (EPIC)
BILLY SHEEHAN 402-008 The Talas Years (EMI)	CATS N' BOOTS 401-885 Kicked And Klawed (EMI)	NUCLEAR ASSAULT 401-315 Handle With Care (IN EFFECT)
BABYLON A.D. 400-630 (ARISTA)	SHOTGUN MESSIAH 401-240 (RELATIVITY)	OVERKILL 401-307 Years Of Decay (MEGAFORCE WW)
CORONER 400-507 NO MORE COLOR (NOISE)	ENUFF Z'NUFF 388-967 (ATCO)	LOUDNESS 388-082 Soldier Of Fortune (ATCO)
KING DIAMOND 400-283 CONSPIRACY (ROADRACERS)	DIRTY LOOKS 388-231 Turn Of The Screw (ATLANTIC)	BADLANDS 384-388 (ATLANTIC)
MCAULEY SCHENKER GROUP: Save Yourself 389-411 (CAPITOL)	EXODUS 387-621 Fabulous Disaster (COMBAT)	KING'S X 387-019 Gretchen Goes To Nebraska (MEGAFORCE WW)
RAGE: Secrets In A Weird World 389-056 (NOISE)	FAITH NO MORE 387-399 THE REAL THING (REPRISE / SLASH)	FIFTH ANGEL 386-920 TIME WILL TELL (EPIC)
FASTER PUSSYCAT 401-786 Wake Me When It's Over (ELEKTRA)	MÖTLEY CRÜE 355-990 Girls, Girls, Girls (ELEKTRA)	METALLICA 361-196 The \$5.98 EP - Garage Days Re-revisited (ELEKTRA)
WRATHCHILD AMERICA 388-983 Climbin' The Walls (ATLANTIC)	CORONER 387-308 Punishment For Decadence (NOISE)	JUNKYARD 386-326 (GEPHEN)
KREATOR 386-219 Extreme Aggression (EPIC)	TESTAMENT 386-102 Practice What You Preach (MEGAFORCE WW)	PRINCES PANG 386-268 (METAL BLADE / CAPITOL)
DANGER DANGER 383-398 (IMAGINE)	DANGEROUS TOYS 382-903 (COLUMBIA)	ROXX GANG 383-968 Things You've Never Done Before (VIRGIN)
BLACK SABBATH 383-109 HEADLESS CROSS (I.R.S.)	WHITE LION 382-820 BIG GAME (ATLANTIC)	TANGIER 386-011 FOUR WINDS (ATLANTIC)
GUNS N' ROSES 359-984 Appetite For Destruction (GEPHEN)	WINGER 374-652 (ATLANTIC)	SKID ROW 379-602 (ATLANTIC)

SANCTUARY 404-913 Into The Mirror Black (EPIC)	VOIVOD 402-982 NOTHINGFACE (MECHANIC)	Y&T 357-525 CONTAGIOUS (GEPHEN)
MÖTLEY CRÜE 336-719 Theatre Of Pain (ELEKTRA)	AC/DC 336-693 Fly On The Wall (ATLANTIC)	ANTHRAX 355-842 Among The Living (MEGAFORCE WW)
METALLICA 372-805 And Justice For All (ELEKTRA) 392-803	QUEENSRYCHE 369-579 Operation: Mindcrime (EMI)	OZZY OSBOURNE 355-636 Randy Rhoads Tribute (JIVE) 395-632
ANTHRAX 369-686 Spreading The Disease (MEGAFORCE WW)	SAVATAGE 361-501 Hall Of The Mountain King (ATLANTIC)	ELECTRIC ANGELS 405-852 (ATLANTIC)
POISON 368-688 Open Up & Say... AH!! (CAPITOL/ENIGMA)	GREAT WHITE 358-994 ONCE BITTEN (CAPITOL)	SALTY DOG 405-829 Every Dog Has Its Day (GEPHEN)
JUDAS PRIEST 368-555 RAM IT DOWN (COLUMBIA)	DIO 357-913 DREAM EVIL (WARNER BROS.)	LOVE/HATE 405-324 Black Out In The Red Room (COLUMBIA)
AC/DC 366-161 Blow Up Your Video (ATLANTIC)	EZO 355-883 E-Z-O (GEPHEN)	HERICANE ALICE 404-962 Tear The House Down (ATLANTIC)
MEGADETH 365-510 So Far, So Good... So What! (CAPITOL)	IRON MAIDEN 353-599 Somewhere In Time (CAPITOL)	PRONG 404-699 BEG TO DIFFER (EPIC)
ANTHRAX 365-205 I'M THE MAN (ISLAND/MEGAFORCE WW)	RIOT 407-247 Privilege Of Power (CBS ASSOCIATED)	LAW AND ORDER 403-469 Guilty Of Innocence (MCA)
JUDAS PRIEST 1356-188 PRIEST...LIVE! (COLUMBIA) 396-184	FLOTSAM/JETSAM 407-072 When The Storm Comes Down (MCA)	FIFTH ANGEL 403-329 (EPIC)
WHITESNAKE 355-362 (GEPHEN)	HARLOW 406-884 (REPRISE)	PRETTY BOY FLOYD 403-097 Leather Boyz With Electric Toys (MCA)
MANOWAR 353-896 Fighting The World (ATCO)	VICIOUS RUMORS 405-860 (ATLANTIC)	LORD TRACY 402-487 Deaf Gods Of Babylon (UNI)
WARRANT: Dirty Rotten Filthy Stinking Rich 379-644 (COLUMBIA)	GREAT WHITE 381-178 ...TWICE SHY (CAPITOL)	ALICE COOPER 382-366 TRASH (EPIC)



Steve Vai—Passion And Warfare. Erotic Nightmares; Blue Powder; The Riddle; etc. (Relativity) **408-104**

Death Angel—Act III. Seemingly Endless Time; A Room With A View; Stagnant; more. (Geffen) **408-120**

DIO—Lock Up The Wolves. Title cut plus Wild One; Born On The Sun; Walk On Water; Between Two Hearts; Twisted; plus many more. (Reprise) **407-114**

PUBLIC ENEMY 406-710 Fear Of A Black Planet (COLUMBIA)	YOU CAN ALSO CHOOSE FROM THESE POWERFUL HITS				ALANNAH MYLES 404-475 (ATLANTIC)
LOU REED/JOHN CALE 408-047 Songs For Drella (SIRE/WW)	LITTLE FEAT 406-058 Representing The Mambo (WARNER BROS.)	HEART 405-555 BRIGADE (CAPITOL)	ROBERT PLANT 405-019 MANIC NIRVANA (ES PARANZA)	SINEAD O'CONNOR 405-001 I Do Not Want What I Haven't Got (CHRYSALIS)	PSYCHEFUNKAPUS 407-346 (ATLANTIC)
STEVE SALAS 404-970 COLORCODE (ISLAND)	LED ZEPPELIN 291-435 Led Zeppelin IV (ATLANTIC)	RUSH 401-695 Presto (ATLANTIC)	THE FRONT 400-903 (COLUMBIA)	"TEENAGE MUTANT NINJA TURTLES"—Orig. Sndtrk 406-900 (SBK)	ADRIAN BELEW 407-577 YOUNG LIONS (ATLANTIC)
MINISTRY 404-194 Mind Is A Terrible Thing To Taste (SIRE)	JOAN JETT 402-628 THE HIT LIST (CBS ASSO./BLACKHEART)	YOUNG MC 400-085 Stone Cold Rhym'n' (DELICIOUS VINYL)	RED HOT CHILI PEPPERS 389-205 Mother's Milk (EMI)	STEVE STEVENS 386-086 ATOMIC PLAYBOYS (WARNER BROS.)	PURSUIT OF HAPPINESS 407-007 One Sided Story (CHRYSALIS)
BAD ENGLISH 383-463 (EPIC)	JOURNEY'S 375-279 GREATEST HITS (COLUMBIA)	THE STORY OF CLASH, VOL. 1 368-597 (EPIC) 398-594	BILLY IDOL 360-107 VITAL IDOL (CHRYSALIS)	BEST OF THE DOORS 357-616 (ELEKTRA) 397-612	SOCIAL DISTORTION 406-744 (EPIC)
THE CULT 381-798 SONIC TEMPLE (SIRE/REPRISE)	VIXEN 374-108 (EMI)	JIMI HENDRIX 363-556 The Cry Of Love (REPRISE)	THE CARS 339-903 GREATEST HITS (ELEKTRA)	VAN HALEN 343-582 5150 (WARNER BROS.)	JANE CHILD 406-579 (WARNER BROS.)
THE WHO 376-657 Who's Better, Who's Best (MCA) 396-655	LIVING COLOUR 370-833 VIVID (EPIC)	ALICE COOPER 363-531 Billion Dollar Babies (WARNER BROS.)	LED ZEPPELIN 318-071 CODA (SWAN SONG)	GREAT GONZOS 312-330 BEST OF TED NUGENT (EPIC)	HEART 405-936 Dreamboat Annie (CAPITOL)
M.C. HAMMER 403-477 Please Hammer Don't Hurt 'Em (CAPITOL)	JEFF BECK'S 380-303 GUITAR SHOP (EPIC) w/ TERRY BOZZIO, TONY HYMAS	LED ZEPPELIN 291-690 Song Remains Same (SWAN SONG) 391-698	JIMI HENDRIX 291-658 Electric Ladyland (REPRISE) 391-656	DEEP PURPLE 291-484 MACHINE HEAD (WARNER BROS.)	ROLLING STONES 387-738 STEEL WHEELS (ROLLING STONES RECORDS)
MIDNIGHT OIL 402-636 Blue Sky Mining (COLUMBIA)	ERIC CLAPTON 400-457 JOURNEYMAN (REPRISE)	AEROSMITH 388-009 PUMP (GEPHEN)	BILLY IDOL 386-789 CHARMED LIFE (CHRYSALIS)	TOM PETTY 382-184 Full Moon Fever (MCA)	AEROSMITH'S 306-225 GREATEST HITS (COLUMBIA)

MANIA!

OZZY OSBOURNE JUST SAY OZZY (CBS ASSOCIATED) 401-265	JOE SATRIANI Flying In A Blue Dream (RELATIVITY) 400-655	BRITNY FOX BOYS IN HEAT (COLUMBIA) 388-421
PRIVATE LIFE (WARNER BROS.) 408-658	METAL CHURCH THE DARK (ELEKTRA) 351-841	KROKUS Alive & Screamin' (ARISTA) •351-197
SHY ENGLAND MISSPENT YOUTH (MCA) 407-593	AC/DC WHO MADE WHO (ATLANTIC) 345-371	TWISTED SISTER STAY HUNGRY (ATLANTIC) 328-369
WARRIOR SOUL Last Decade/Dead Century (DGC) 407-650	METALLICA Master Of Puppets (ELEKTRA) 344-366	RATT Out Of The Cellar (ATLANTIC) 325-738
HANOI ROCKS Self Destruction Blues (UZU) 407-775	ACCEPT Balls To The Wall (PORTRAIT) •324-889	QUIET RIOT METAL HEALTH (PASHA) 320-630
ELECTRIC BOYS Funk-O-Metal Carpet Ride (ATCO) 407-783	MÖTLEY CRÜE Too Fast For Love (ELEKTRA) 324-749	BLACK SABBATH LIVE (WARNER BROS.) •318-790
TESLA Mechanical Resonance (GEPHEN) 352-732	JUDAS PRIEST Defenders Of The Faith (COLUMBIA) 324-632	BLACK SABBATH MOB RULES (WARNER BROS.) 313-023
EUROPE Final Countdown (EPIC) 351-122	OZZY OSBOURNE Bark At The Moon (CBS ASSOC.) 323-675	BLACK SABBATH Master Of Reality (WARNER BROS.) 303-826
RATT Dancing Undercover (ATLANTIC) 349-563	MÖTLEY CRÜE Shout At The Devil (ELEKTRA) 323-444	RATT Reach For The Sky (ATLANTIC) 375-071
QUEENSRÛCHE RAGE FOR ORDER (EMI) 347-856	DIO HOLY DIVER (WARNER BROS.) 320-853	MANOWAR KINGS OF METAL (ATLANTIC) •376-129
BLACK SABBATH SEVENTH STAR (WARNER BROS.) •342-790	OZZY OSBOURNE Diary Of A Madman (JET) 312-017	W.A.S.P. Headless Children (CAPITOL) 376-566
W.A.S.P. Last Command (CAPITOL) •340-455	SUICIDAL TENDENCIES How Will I Laugh Tomorrow When I Can't Even Smile Today (EPIC) 374-710	TESLA Great Radio Controversy (GEPHEN) 377-986
OZZY OSBOURNE ULTIMATE SIN (CBS ASSOC.) 335-844	GUNS N' ROSES G N'R LIES (GEPHEN) 376-087	METAL CHURCH Blessing In Disguise (ELEKTRA) 378-166
WHITESNAKE SLIDE IT IN (GEPHEN) 328-484	MELIAH RAGE Kill To Survive (EPIC) 378-232	MR. BIG (ATLANTIC) 382-812
DOKKEN TOOTH AND NAIL (ELEKTRA) 330-928	EZO FIRE, FIRE (GEPHEN) 381-616	BULLETBOYS (WARNER BROS.) 374-702
QUEENSRÛCHE THE WARNING (EMI) 331-173	LEATHERWOLF STREET READY (ISLAND) 382-002	ANTHRAX State Of Euphoria (MEGAFORCE WW) 374-264
IRON MAIDEN POWERSLAVE (CAPITOL) 333-773	BLUE MURDER (GEPHEN) 382-044	OZZY OSBOURNE No Rest For The Wicked (EPIC) 373-308
JUDAS PRIEST TURBO (COLUMBIA) 342-303	SEA HAGS (CHRYSLIS) 382-234	VIOLENCE Eternal Nightmare (MECHANIC) •373-167
LOUDNESS Thunder In The East (ATCO) •335-174	EXTREME (A&M) 382-242	KING DIAMOND THEM (ROADRACERS) 373-159
MEGADETH Peace Sells... But Who's Buying? (CAPITOL) 351-346	AC/DC For Those About To Rock We Salute You (ATLANTIC) 312-389	AC/DC Dirty Deeds Done Dirt Cheap (ATLANTIC) 308-635
BONHAM Disregard Of Timekeeping (WGC) 383-497	SHARK ISLAND Law Of The Order (EPIC) 384-180	WHITESNAKE Slip Of The Tongue (GEPHEN) 387-027



Bruce Dickinson—Tattooed Millionaire. Title cut plus *Son Of A Gun*; *Hell On Wheels*; etc. (Columbia) 406-629

Savatage—Gutter Ballet. Title cut; *Of Rage And War*; *Silk And Steel*; more. (Atlantic) 404-855

Sneeze Beez—Screwed Blue & Tattooed. *Rock In The Western World*; *Stranger Than Paradise*; *Heroes Die Young*; plus more. (Atlantic) 407-627

Columbia House, 1400 N. Fruitridge Ave.
P.O. Box 1130, Terre Haute, Indiana 47811-1130

☐ **I PREFER CASSETTES**—so enroll me in the Club under the terms outlined in this advertisement. I am enclosing check or money order for \$1.86 (that's 1¢ for my first 12 selections, plus \$1.85 shipping and handling). I agree to buy 8 selections, at regular Club prices, in the next 3 years—and may cancel membership anytime after doing so.

☐ **Also send my first selection for up to a 60% discount,** which I am also enclosing additional payment of \$3.98. I then need buy only 7 more (instead of 8), at regular Club prices in the next three years.

This discount purchase entitles me to these 2 cassettes FREE.

☐ **I PREFER CDs**—enroll me in the Club under the terms outlined. I am enclosing check or money order for \$1.86 (that's 1¢ for my first 8 CDs, plus \$1.85 for shipping/handling). I agree to buy 6 CDs, at regular Club prices, in the next three years—and may cancel membership anytime after doing so.

Send me these 8 CDs for 1¢

☐ **Extra Bonus Offer.** Also send me one more CD now, for which I am enclosing an additional \$6.95.

...and I'm entitled to this extra CD FREE!

My main musical interest is (check one):
(But I may always choose from any category)

☐ **Heavy Metal** Motley Crue, Slaughter
☐ **Hard Rock** Robert Plant, Aerosmith
☐ **Soft Rock** Michael Bolton, Fleetwood Mac
☐ **Modern Rock** Sinead O'Connor, Depeche Mode

☐ Mr.
☐ Mrs. _____
☐ Miss _____

Address _____ Apt. _____

City _____

State _____ Zip _____

Do you have a telephone? (01) ☐ YES ☐ NO 386/F90
Do you have a credit card? (03) ☐ YES ☐ NO
Do you have a VCR? (04) ☐ YES ☐ NO

Note: we reserve the right to reject any application or cancel any membership. These offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents serviced from Toronto. Applicable sales tax added to all orders.

WP/WS/EM/8F/RN

HOW TO GET 12 CASSETTES FOR 1¢...

• **Just mail coupon** with check or money order for \$1.86 (that's 1¢ for your first 12 cassettes, plus \$1.85 to cover shipping and handling).

• **You agree** to buy just eight more selections in the next three years, at regular Club prices (currently \$7.98 to \$10.98, plus shipping and handling)—and you may cancel membership anytime after doing so.

• **Free Music Magazine** sent every four weeks (up to 13 times a year), describing the Regular Selection for your listening interest, plus hundreds of alternates. And Special Selection mailings up to six times a year (total of up to 19 buying opportunities).

• **Buy only what you want!** If you want the Regular or Special Selection, do nothing—it will be sent automatically. If you'd prefer an alternate selection, or none at all, just mail the response card always provided by the date specified.

• **You always have 10 days to decide;** if not, you may return the Selection at our expense.

• **Money-Saving Bonus Plan.** If you continue your membership after fulfilling your obligation, you'll be eligible for our "buy one—get one free" bonus plan.

• **10-Day Risk-Free Trial.** We'll send details of the Club's operation with your introductory package. If not satisfied, return everything within 10 days for a full refund and no further obligation.

• **2 More Cassettes FREE.** Choose your first selection now for only \$3.98

(that's up to 60% off regular Club prices)—and your membership obligation is immediately reduced: you then need buy only 7 more (instead of 8) in three years! AND this discount purchase also entitles you to 2 extra cassettes FREE. By taking advantage of this special offer, you can actually get 15 cassettes for less than the price of one!

HOW TO GET YOUR 8 CDS for 1¢...

• **Just mail the coupon** with check or money order for \$1.86 (that's 1¢ for your 8 CDs, plus \$1.85 to cover shipping and handling).

• **You agree** to buy just six more selections in the next three years, at regular Club prices (currently \$12.98 to \$15.98, plus shipping and handling)—and you may cancel membership at any time after doing so.

• **Half-Price Bonus Plan.** If you continue your membership after fulfilling your obligation, you'll be eligible for our money-saving bonus plan. It lets you buy one CD at half-price for each CD you buy at regular Club price (shipping and handling will be added). Otherwise, the Club operates in the same manner as described above.

• **Extra Bonus Offer:** you may take one additional CD right now at the super-low price of only \$6.95—and you are then entitled to take an extra CD as a bonus FREE! And you'll receive your discounted CD and your bonus CD together with your 8 introductory selections—a total of 10 CDs in all!

Columbia House

1400 North Fruitridge Avenue • Terre Haute, Indiana 47811-1130

CELEBRITY RATE-A-VIDEO

BY CHARLEY CRESPO

BEGGARS & THIEVES

New York's latest heavy metal heroes, **Beggars & Thieves**, couldn't wait for the opportunity to do a **Hit Parader Celebrity Rate-A-Video**. Vocalist Lou Merlino and guitarist Ron Mancuso wished that getting into all the rock magazines was as easy as sitting in front of the boob tube watching rock and roll.

What It Takes

Aerosmith

Lou: The video is comical; the cowboy thing seems a bit out of place. Great song. It's great that they can do a video like this and still maintain what Aerosmith is about. The live video was better because it was real.

Ron: Great song. It's great to see them back, it's great that they're still around. Of all the older bands, they're the only ones that are still popular and still sound like they used to sound. Joe Perry looks better than ever. He cleaned up his act and he looks like he's 20 years old.

Babe I'm Gonna Leave You

Great White

Ron: Great White does Led Zeppelin really well.

Jack Russell sounds exactly like Robert Plant. There's nothing wrong with doing a Zeppelin song, but he's got every riff down. As well as they did it, though, nobody gets the drum sound like John Bonham.

Lou: Covering a Led Zeppelin song just like Led Zeppelin is sacrilegious. It's better to cover a song than to reproduce it. Why do a complete cover? I saw them do a live version of *Since I've Been Loving You*; and I was shaking my head wondering why. I guess I missed the point. I don't understand why they cover Led Zeppelin. Heart should have been the last band to cover a Zep song.

Vogue

Madonna

Ron: The last thing the world needs is more posing and a new disco record. The video is excellent, but the song is nothing new, it's old disco.

Lou: No one strikes a pose like Madonna. She's utilizing the whole underground New York vogue thing to her benefit like she created it. She's got a very good business mind.

Epic

Faith No More

Lou: A very cool band. It's real, these guys are not trying to be something they're not. I like the way they compressed the vocals. He uses two different voices and it's distinct. This is a goof, but this is what they do. It's humorous. It's really over the top. It's psychedelic heavy metal rap all in one.

Ron: ...With progressive keyboards. They're one of the few bands that does a bit of everything; they mix a lot of styles together and pull it off. Heavy and weird, but with keyboards. This band will do very well. They'll be around for awhile. The bleeding hand eyeball, the Cyclops hand is cool.

The Ballad Of Jane

L.A. Guns

Lou: It's a good song. The way the video is shot is cool.

Ron: It's cool that Tracii Guns has short hair and he still looks rock and roll. It's a very L.A. video, by a pool, palm trees. They look good. Lyrically, it's a good song; it's more interesting than most. I still think the best thing about this video is his haircut. Louie likes the girl.

Bang Go The Bells

Babylon A.D.

Ron: Too typical for me. There's a lot of bands that are similar. Big gang chorus vocals. Too many bimbos. This band doesn't do it for me.

Lou: It's too similar to other stuff. It could be a lot of other bands. Same moves, same stuff, but they do it well.

Don't Go Away Mad (Just Go Away)

Motley Crue

Ron: As with Aerosmith, Motley Crue has made their best record now that they're clean. This is their best album ever. It's good to see people who have been through a lot of problems come out okay. They seem to be healthy. They've gotten better. They're more mature, more rock and roll. Mick Mars is an underrated guitar player; he played well on the album. Tommy Lee shaving the side of his head was pretty cool.

Lou: The Clash haircuts are kind of cool. I give them a lot of credit, they could have lost it all. It's great they're still around. Mick Mars had a lot to do with making this record happen; they utilized him more and it worked. I'm not that crazy about this song until the end. Motley Crue being in New York doesn't fit. When I think of New York, I don't think of Motley Crue. □

Lou Merlino and Ron Mancuso: "Covering a Led Zeppelin song just like Led Zeppelin is sacrilegious."



Anthony Cutajar

COMMITMENT TO METAL



GWAR "Scumdogs Of The Universe"
*"Original, funny and entertaining.
 Every song is a classic."
 KKKK
 - Kerrang!*



NEVADA BEACH "Zero Day"
*"Hard driving metal -
 high octane rock and roll."
 - Metal Hammer*



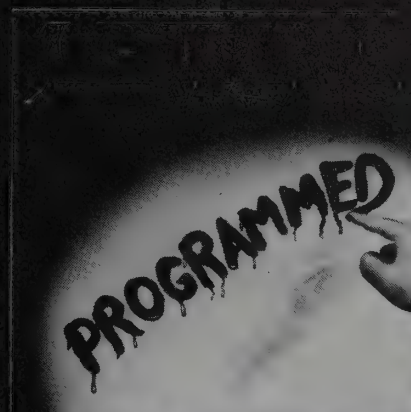
BITTER END "Harsh Realities"
*"...a high degree of guitar and
 bass skill, a good sense of humor,
 powerful diatribes and a lethal
 knack for just plain thrashfulness."
 - Rocket*



MASI "Vertical Invader"
*"The finest guitar player to
 ever come from Italy. Fiery
 rhythms and spicy leads."*



SLAUGHTER HOUSE "Slaughter House"
*"With engines firmly running on 70's
 influenced rock, their incapacitating
 sound is fueled by slam esthetic."
 - Metal Maniacs*



LETHAL "Programmed"
*"This is the most incredible
 music I've heard in a long time."
 - Hard Report*

**METAL BLADE
RECORDS**

CONTINUES TO GIVE YOU THE BEST IN METAL

DISTRIBUTED BY WARNER BROS. RECORDS

THE PARTY PAGE

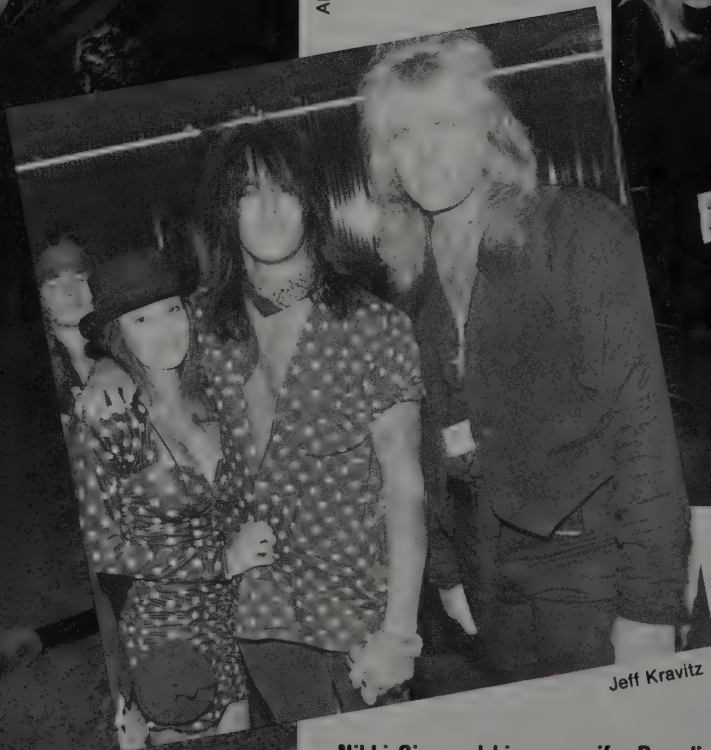


Steven Tyler and Joe Perry celebrate their victory at the *International Rock Awards*.



Kelly Nickels and Steve Riley of L.A. Guns hang out with MTV's Pauly Shore.

Albert Ferreira/DMI



Jeff Kravitz

Axl Rose and his date-de-jour look mighty happy (at least Axl does) after seeing Aerosmith's L.A. show.



Nikki Sixx and his new wife, Brandi, party with Ratt's Robbin Crosby.

EROTIKILL



WHEN

YOU FEEL

THE NEED

FOR SPEED...

EROTIKILL'S

"VIRGIN SPEED"

AGGRESSIVE METAL

8 TRACKS
AVAILABLE
ON CASSETTE /
COMPACT DISC

MAKE CHECK
OR MONEY ORDER
PAYABLE TO

Erotikill

8033 SUNSET BLVD
SUITE 2660
HOLLYWOOD
CA 90046

CASSETTE:\$4.99+\$2.00 S/H / COMPACT DISC:\$6.99+\$2.00 S/H / T-SHIRT:\$6.99+\$2.00 S/H / POSTER PLUS 2 FREE GIFTS:\$4.50+\$2.00 S/H
ALLOW 4-6 WEEKS FOR DELIVERY

Graphics by ROCK'N' MOTION IMAGE DESIGN

FEELY ENTERTAINMENT

QUEENSRYCHE

SEATTLE METAL MACHINE AIMS FOR GREATNESS WITH **EMPIRE**.

BUILDING THEIR EMPIRE



Annamaria Di Santo

Tate & DeGarmo: "Chris played like a demon on this album."

BY ANDY SECHER

In today's metal market it's hard to find a band that truly represents something unique and original. Since their formation in Seattle seven years ago, Queensrÿche have continually managed to attain that lofty plateau. From London to Los Angeles they were continually hailed as one of rock's most intriguing units. Such albums as **Rage For Order** and 1988's breakthrough disc, **Operation: mindcrime** established vocalist Geoff Tate, guitarists Chris DeGarmo and Michael Wilton, bassist Eddie Jackson and drummer Scott Rockenfield as an unmatched unit in terms of both lyrical and musical intensity. Today, with the group's latest LP, **Empire**, upon us, it seems that Queensrÿche's commercial recognition is finally beginning to match their critical acclaim. Recently we hooked up with Tate to discuss this along with other matters that have forever changed the face of the Queensrÿche empire.

Hit Parader: Geoff, it seems like people are finally beginning to catch on to Queensrÿche's unique musical perspectives. How does it feel to have gold albums and be on magazine covers after so many years of struggle?

Geoff Tate: It obviously feels great. It really was a struggle with this band. I'm not one of those guys who says how much fun it was to live on no money and have to worry about where the next meal is coming from. I much prefer it when we're successful. The gold albums are great, and getting on **Hit Parader**'s cover really is exciting for all of us, but being able to pay our bills is probably the most exciting thing of all.

HP: Why do you think **Operation: mindcrime** was the breakthrough album for the band — at least in a commercial sense?

GT: Certainly the fact that it was a great album helped. Then, when you're able to tour with bands like Metallica and Def Leppard, you get to reach a lot of people you might not have reached otherwise. That was a great opportunity for us, and I think we made the most of it. **Operation: mindcrime** was a very serious, heavy album, and in that regard I was a little surprised by how well it sold. I thought we might have made a record that wasn't accessible enough for a mass audience. I'm glad I was wrong.

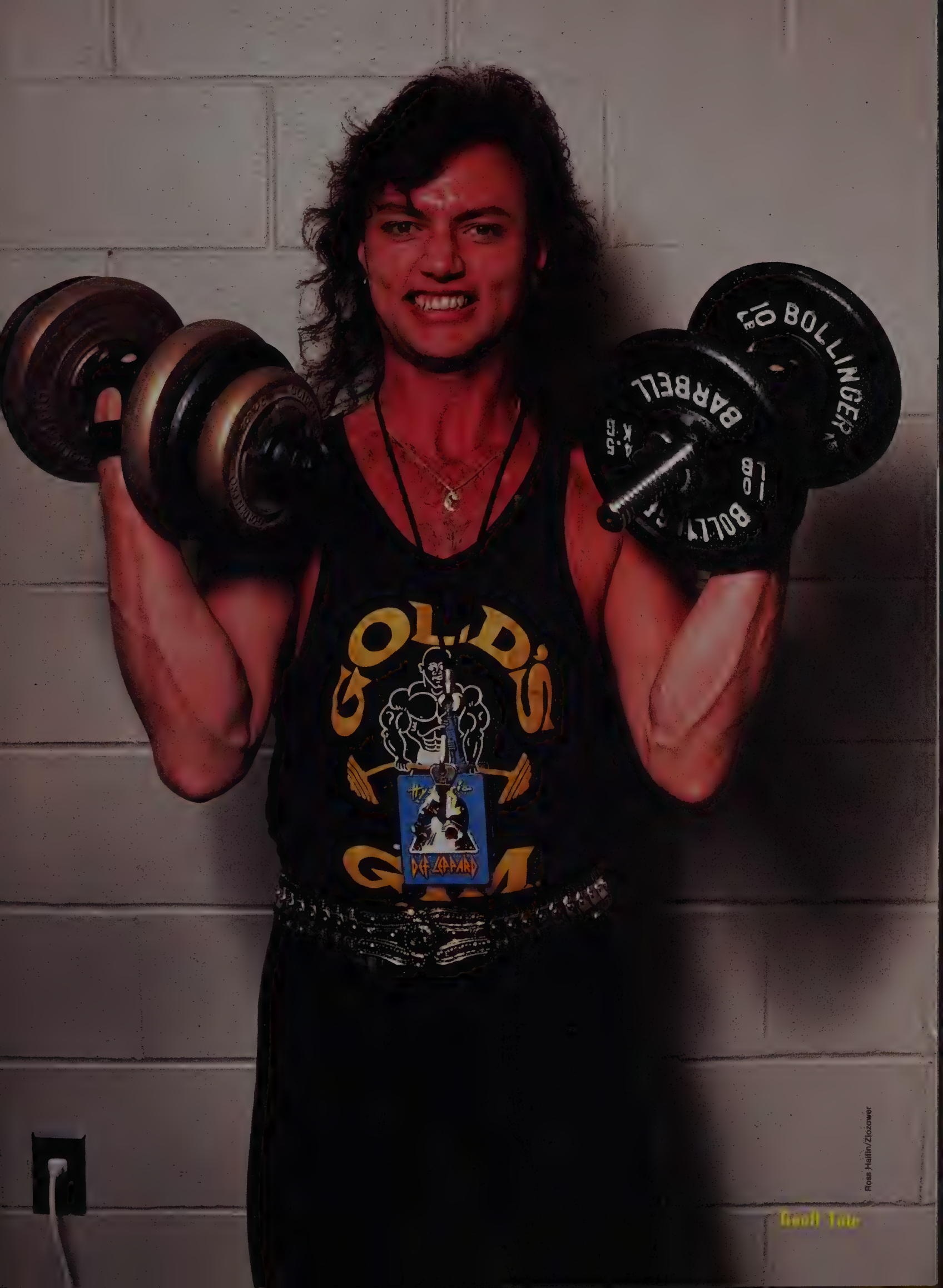
HP: On **Empire** you've gone away from the conceptual style used on **Mindcrime**. Why?

GT: I guess some people would say that we're really gambling by moving away from a style that worked so well for us last time. We've always seemed to have themes on our albums, and this time we just wanted to concentrate more on individual songs. That was easier in some ways and much harder in others. On an album like **Mindcrime**, the lyrics tended to play off of the storyline and expand on what had happened before. On an album like **Empire**, each song had to represent something totally new — which is much more challenging for me as a lyricist.

HP: Is there special significance to the title, **Empire**?

GT: Actually, there is no special significance to it, other than that's a song title on the album, and we were looking for a shorter title this time. Sometimes in the past our titles got to be a little long and complicated, so this time we figured one powerful word would be interesting to try and **Empire** fit the bill. Saying 'Empire' is just less of a mouthful than **Operation: mindcrime**.

HP: The song *Empire* tackles the subject of drug abuse. Another one, *Best I Can*, discusses





Alfamaire Di Santo

Wilton & DeGarmo



Queensryche (l. to r.): Eddie Jackson, Michael Wilton, Geoff Tate, Chris DeGarmo, Scott Rockenfield.

Neil Zlozower

gun control. You certainly haven't backed away from hot issues.

GT: Yeah, but not every song is topical. *Empire* is about the drug problem in America and how it's ripping our society apart. It's too important a topic to avoid, especially when you're in a band that can reach young ears. *Best I Can* touches on gun control, but it's really the story of a young boy who gets shot and is paralyzed. He just strives to be the best he can be — it's really an upbeat story. But we also have songs like *One And One* and *Hand On Heart* which are relationship songs. We've tried to give a little different angle on the old love story, and I think we've done it fairly well.

HP: Do you have a song that you enjoyed singing more than any other?

GT: I guess *Della Brown* would qualify as one of the more interesting tracks on the record, and one I enjoyed singing. It's a look into the life of a woman who had it all — beauty, brains and success. But things didn't work out for her, and it all slipped away. She ended up homeless — living on the street. It's a very moody song that gets into a groove and stays there all the way through. That song also means a lot to Chris and me because we see the homeless people all the time in Seattle. Most of the time you just fly by them in your car, but I remember once when we were caught in traffic and just watched them. How sad it was. They were just

living in doorways with cardboard boxes for covering. It really moved us.

HP: What did you learn from the success of *Mindcrime* that you put to use this time?

GT: Actually, we threw everything we learned out the window. We did almost everything a different way. We used the same production team, but even they worked very differently this time. As an example, on the last record I'd come into the studio and say that I felt like recording a particular song that day. This time we made a master list and followed it, so that I had to sing a particular song on a particular day, whether I felt up to it or not. That put a lot more pressure on me. We also wrote and recorded in different ways; I guess you could say that we didn't stick with what brought us success.

HP: What motivated you to change so many things around?

GT: It was a conscious decision, but it wasn't like we really went out of our way to do things that differently. It was a situation where we wanted to shake things up just to keep it fresh, and it worked. We went into the studio not even knowing how long each of our songs were. I doubt if there's another band around who'd say that — or at least admit to it. (laughs) We didn't know how long the album would be until we had almost finished all the final mixes. But

that's just the way things work for us. We've learned to adjust as we go along.

HP: Earlier you mentioned the fact that the band toured with both Metallica and Def Leppard last year. Did you have to change your performance to satisfy different kinds of audiences?

GT: Actually, we just went out and played our set. We really didn't think if there was a Metallica crowd out there or if it was a Leppard audience. They were both great crowds. The only real difference was that Def Leppard's audience had more girls in it, so the screaming between songs was at a higher pitch. But it wasn't like we were going to play louder for Metallica's fans than for Def Leppard's. We just did our thing and hoped they liked it.

HP: What are the tour plans for Queensryche this time?

GT: We'll be heading out sometime next month, and we plan on headlining. I know we won't be playing those same giant arenas we played last time, but the time is right for us to go and have our name on the marquee. That puts a lot more pressure on us, but I think we're up to it. We know we've got to come up with something spectacular, and to be honest, we still don't have it all figured out. But I'm sure by the time the first show rolls around, we'll have everything ready to go.

HP: Is there an incident that really stands out in your mind from your last tour?

GT: Hey, that was a year ago — I have trouble remembering yesterday. (laughs) Actually, one that comes right to my mind is one night in Cleveland when Eddie, our bass player, had a problem. He loves to run all over the stage every night, and he had been having a lot of trouble with his shoes. He was slipping all over the place. So he had our road crew on the lookout for a sporting goods store where he could buy a pair of wrestling shoes which supposedly gave great traction. Well, he finally found 'em, and the first night he wore them on stage we couldn't find him. We heard his bass, but he wasn't anywhere on stage. Finally, during the guitar solo I walked off stage and looked for Eddie. I found him sitting on our road manager's back, playing bass while duct tape was being put on the bottom of his new wrestling shoes. He'd been slipping around more than ever that night.

HP: Queensryche have never developed the now-standard "party boy" reputation while you're on the road. Why not?

GT: I don't know. We're just a different kind of band. We're not saying we're better or worse — we're just different. We've never tried to do things that people expected. We've just done everything our own way, and so far it's worked.

□





HIT PARADE

LITA FORD

Annalisa Di Santo

DANGEROUS

TEXAS TORNADOS PREPARE TO
UNLEASH SECOND
DYNAMIC DISC.

LOOKIN' FOR ACTION



Dangerous Toys: "We're proud Texans and proud Americans."

BY DAINA DARZIN

If you felt like a rock star before you really made it, you're going to feel that way until someone breaks your neck," laughs Dangerous Toys' frontman Jason McMaster. "You'll be that way at least till you really piss someone off or fuck the wrong guy's girlfriend. But if you come up and don't expect anything, the littlest cash or record deal is very rewarding."

McMaster's commendable attitude is due to his upbringing — both on the underground thrash scene and in Texas, where he still lives.

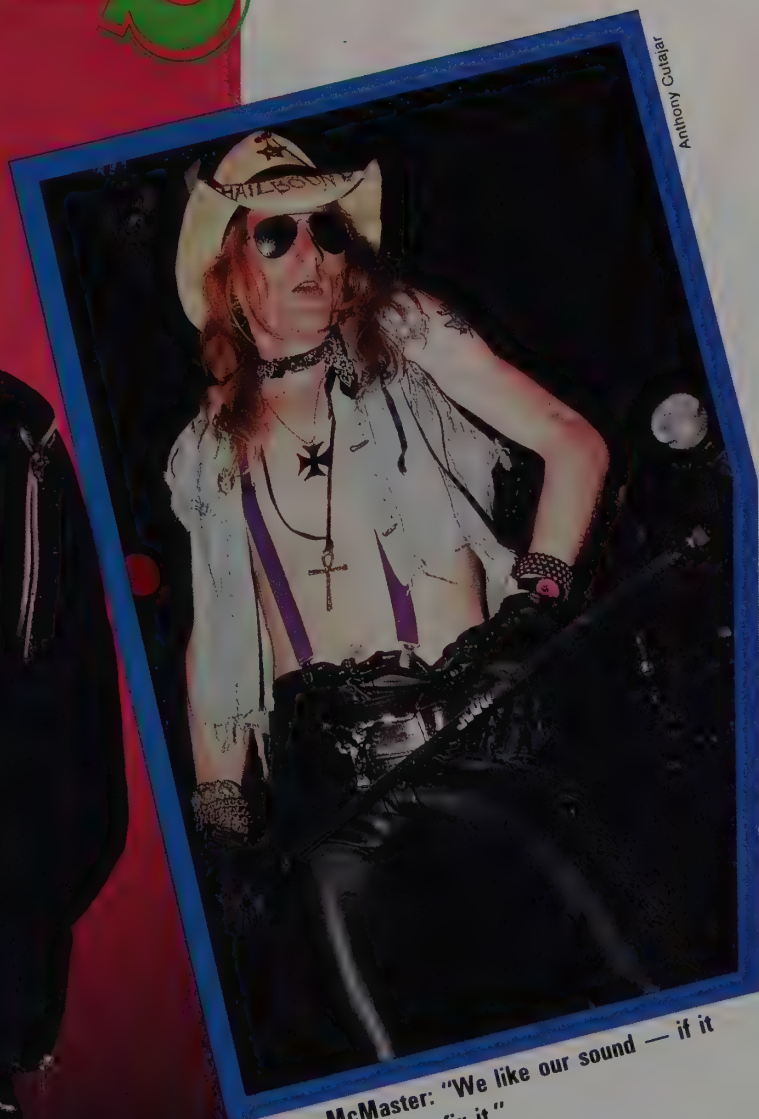
In fact, he's late for this interview because "I had to go buy paint," he says apologetically. "I'm doing some labor for the duplex my mother owns. Me and a bunch of my friends have been remodeling it. I put in a new countertop — and yes, I even put in a toilet. At the end of my lease I'm probably going to end up living in one of the units anyway, so I got to put in some personal touches."

The lure of more cosmopolitan settings like New York or L.A. does not attract Jason. "We like New York and L.A. a lot, but I don't think we

can hang with living there. Our families and friends are here; plus where we're from is a big part of our sound. The heritage thing — we're proud Texans and proud Americans. The ZZ Top and blues and country has really rubbed off on us. We're still a new band and I don't see anything wrong with what we've done, so why should we change location or guitar players or underwear?" he laughs. "If it ain't broke, don't fix it."

Last year, when they were recording their debut LP, "I just had an idea in my head that if

TOYS



Anthony Cutajar

Jason McMaster: "We like our sound — if it ain't broke, don't fix it."

we sold, say, 100 records — not 100,000 — if all my friends went out and bought my record, and my family, I would be happy; I'd feel I'd have success in my hand. Now we're approaching gold and it's like, wow. I don't even think about that stuff. I still think about my friends coming over and listening to the little demo tapes we make at rehearsal and saying, check out this new song and them going, 'Oh, yeah, gimme a beer.'"

His experience with his former band, thrash masters Watchtower, also influenced McMaster's point of view. "Bands that are coming up playing standard hard rock are club bands; that's where they come from," he explains. "They're so comfortable in their little world — 'oh I'm 18 and

I'm playing in a 21-and-over bar and I'm a rock star to these people. I can get beer and chicks in this world.' So when they're making it, they feel they have to act the same way. I didn't go through that; I came up in an underground thrash thing. And then we went back to basics, playing AC/DC songs. A back to basics thing, that's where music is going."

Watchtower's headbanger fans didn't see it that way. "I got in a couple of near fist fights," Jason admits. "Face to face arguments at very loud volume. Words hurt me more than actual violence, anyway. A lot of the kids that were into Watchtower, they'd come up to me and say, 'Man, you started the thrash thing around here and now ever since Guns N' Roses came out

you're a poseur; I can't believe you did this to me, I'm so mad at you, I'm so mad at the world.' They don't think I care about them, and they think I threw everything I did with Watchtower into the dirt, and that's not true. It hasn't happened a whole lot, but when it has, it feels like a thousand fans feel that way. It really upset me because I was in Watchtower for almost seven years and it was very hard for me to leave. I grew up with those guys and learned about music and how to be a person; we practically lived together. Leaving was a gamble and I took it."

It paid off for McMaster and Dangerous Toys, to say the least. "We had a really good year," McMaster declares. "Rounding out the year with the Cult — I had to pinch myself, 'cause we're big fans of the Cult. And L.A. Guns and Faster Pussycat and Junkyard and Tora Tora. We enjoy music and fun and people who are involved in the writing and making it, the people you meet in production, everybody. Anybody in Dangerous Toys can get along with a rattlesnake. We invite everybody to the party."

The Cult tour had an additional benefit for Jason: the Dangerous Toys frontman is "very much into Indian lore, being around it in Texas," and so is Cult frontman Ian Astbury. "I was very excited to be on tour with him — to have someone who shares your interests, someone you can say to, 'Hey, check this out.' He gave me some really nice Indian jewelry that he got on reservations." A cool accessory for Jason's trademark "bone shirt," an Indian artifact which has "something to do with power," he explains. "Usually, a chief wore it. I'm a very unprejudiced person," he continues. "The Indians had a lot to say. I'm into Egyptian and Oriental culture, too. I think it's horrible what the white man did to people who aren't white, and Indians are some of those people, and they're the first Americans."

This said, don't expect these serious themes to show up on Dangerous Toys' new album. McMaster and co. currently have around 30 new songs — they've hardly had a day off since getting off the road. Song titles include *Bringin' Out The Angel In You* and "the sequel to *Sportin' A Woody*, *Pretend It's Candy*, which sounds like an Elvis tune," Jason says. He adds that some of the songs are very bluesy, "nothing like anything on the first album." There's also *Bad Guy*, a tune inspired by the movie *Angel Heart*, the part where Lisa Bonet tells Mickey Rourke, "It's always a badass that makes a girl's heart beat faster." "I thought that was such a cool line," Jason declares, "and it's been in my head ever since I heard it."

Expect *Bad Guy* and other new material to be booming out in an arena near you in early 1991, when Dangerous Toys are set for the second go-round of bringing their Texas-style rock to the world.

"We can't wait to get out there," McMaster said. "We just want to continue the tradition of takin' Texas to the people." □



Ross Halpin/Ziower

Iron Maiden (l. to r.): Dave Murray, Bruce Dickinson, Janick Gers, Nicko McBrain, Steve Harris.

MAIDEN METAL MACHINE ENDS TWO YEAR SILENCE WITH NO PRAYER FOR THE DYING.

CALL TO ARMS

one of the most loved and influential bands on the decade.

Nonetheless, Iron Maiden has come to a very important point in their career. Their new album, *No Prayer For The Dying*, is their first release in three years following a well-deserved break from the road. It also marks the debut of new guitarist Janick Gers, who replaces Adrian Smith; the band's first lineup change since 1983. And according to vocalist Bruce Dickinson, this could be the heaviest Maiden yet...

"This is a killer album," states the vocalist with a sheepish grin. He speaks with the enthusiasm of a young kid, not the wisdom of a 10-year rock veteran. "It's a rip-your-face-off album. There's no concepts, or anything like that. It's the kind of album that bush-wacks you, kicks you in the nuts and leaves you bleeding in the gutter. That's what it's all about."

Now to set the record straight, the members of Iron Maiden didn't spend their time off catching up on soap operas or watching Bugs Bunny cartoons. In between quality time with their wives and children, guitarist Dave Murray wrote material and furnished a new house, drummer Nicko McBrain conducted drum clinics throughout America and Europe, while bassist Steve Harris purchased his own editing equipment and spent six months piecing together a 90-minute live video titled *Maiden England*. Not to be outdone, Dickinson released a bizarre novel called *Lord Iffy Boatrace* and his own solo album, *Tattooed Millionaire*, which introduced Maiden fans to guitarist Gers. He also completed a solo club tour a few months back and contributed the song *Bring Your Daughter To The Slaughter* to the *Nightmare On Elm Street, Part 5* soundtrack. Incidentally, it was that particular track which first linked him with Gers, and gave Bruce the incentive to do the solo album which subsequently brought Gers new guitarist into the Maiden fold.

"Janick supported my former band Samson with his band White Spirit 10 years ago and I thought he was a brilliant player," Bruce recalls. "I always thought he was the kind of player I'd like to have in my band. But I joined Maiden and he joined Gillan, and when the Gillan band broke up when Ian went to join Black Sabbath, Janick was out of a job. It was hard for him to get a job 'cause he's such a distinctive player, and he doesn't change his style for people."

"Janick is a real musician's musician," Bruce continues, "completely intuitive. The great thing about Janick is that he plays completely from the gut. But if you ask him what he did, he could sit down and tell you. He knows exactly what he did by listening to it. He's got great ears... a very talented boy."

Adrian Smith's departure came in February of this year, shortly after the band started working on their new album. Coming off the more melodic rock heard on his solo album, it was clear the guitarist felt uncomfortable with the new, heavier material. Thankfully, there's no bad feelings or mouthing off here; he and the band still share the same management company and remain on friendly terms.

"It's always sad when anybody leaves," Bruce states, "especially with Adrian because there were no bad vibes on a personal level. Things just weren't working out musically and he wasn't into it anymore. It's one of the few cases you could say it was musical differences and nothing else. It wasn't like he was taking drugs or messing up."

"I think he made a courageous decision because it's hard to leave the umbrella of something like Maiden, there's an amount of security involved as well. But at the same time, in terms of financial things, he's fine. Debt collectors should not be knocking at his door for another 50, 60, years if he handles all his affairs right. What I think is important is that he gets an amazing, hot band together and does what he wants to do. He's a great player, but if you're not going to give 110% to Maiden, it won't work."

It was Steve Harris' idea to have Gers try out for Maiden's vacant spot after listening to his work on *Tattooed Millionaire*. And like most bands, there was that big audition. Everyone was shocked on just how great it worked. "We did *The Trooper*," recalls Bruce with that wide-eyed expression. "That was the track that Janick first played for the tryout to see if he could hack it in Maiden. And I don't think my heart has ever beat so fast during a rehearsal! It was just... electric! You gotta check this guy out. By the time Davey joins in... it's really special. This is the very best Iron Maiden there's ever been."

Following in the tradition of every other Maiden album, the band will soon kick off another world tour. Bruce gives absolutely no clues as to what the band has in store — they're known to be tight-lipped about all their projects until the last minute. Yet other reports indicate that they are thinking about scaling down the stage show to just include the band and a wall of Marshall amps. But you never know what kind of surprises Maiden has up their sleeves. You are just sure of a heavy metal experience in its purest form presented by one of the hardest working and dedicated bunch around whenever you pay to see the band live. But look for some changes in the live show as Adrian was always more melodic with his lead-work, Dave was the fast one. Now, with two very dynamic players, one could only imagine what it will be like...

"Oh yeah..." boasts Bruce in agreement. "Guitar heaven! Guitar nirvana. The new band is ferocious, don't worry." □

BY GAIL FLUG

In a world filled with trendy pretty boys, one-shot wonders and copy-cat clones, Iron Maiden remains at the heart of what heavy metal is supposed to be. They're straight-forward, hard-driving and powerful, with just enough speed to keep your heart racing, just enough melody to make it stick. Their consistency, quality and hell-bent commitment to remain true to their own sound has made them

LIVE ON STAGE

It's hard to believe that not-so-long-ago Motley Crue was considered a "fashion" band by many rock pundits. The band was constantly put down for their outrageous appearance and their equally out-of-control attitudes. They were even criticized for being mediocre musicians who were getting by on stage by putting style ahead of substance. My, how times have changed! Now one would have to search high and low to find anyone who didn't recognize the Crue as one of rock's most talented musical outfits. Tommy Lee remains an unmatched drum kit master, Mick Mars has developed a totally unique guitar style, Nikki Sixx keeps down the bottom with his booming bass licks while Vince Neil has worked harder than anyone to increase his vocal range. While we can't bring you the musical excitement of Motley on these pages, we figured we'd do the next best thing as we bring you the Crue, live on stage.

Jeffrey Mayer

Mick Mars: "I think we even surprise ourselves on some nights."

Nikki Sixx: "We could play for three hours if we needed to."

Neil Zlozower

MOTLEY CRUE



Frank White

Vince Neil

CINDERELLA

HEADIN' FOR A HEARTBREAK

PHILLY ROCKERS ADD A TOUCH OF THE BLUES ON HEARTBREAK STATION.

BY ANDY SECHER

When metal fans think of the form's most successful groups, names such as Aerosmith, Motley Crue and Metallica instantly spring to mind. One band that rarely gets that sort of recognition is Cinderella, which despite selling over 6 million copies of their first two LPs (**Night Songs** and **Long Cold Winter**) remain perhaps the lowest profile superstar band in the metal realm. Now with the release of their third LP, **Heartbreak Station**, the Cinderellas — vocalist/guitarist/songwriter Tom Keifer, bassist Eric Brittingham, drummer Fred Coury and guitarist Jeff LaBar — are hoping to make the transition into a band that's recognized as one of the most successful and talented bands in the rock world. Recently we caught up with Keifer to discuss what lies ahead for Cinderella.

Hit Parader: Tom, does it bother you that Cinderella has never really gotten the recognition you deserve?

Tom Keifer: We've had millions of fans buy our albums, so that's pretty good recognition as far as I'm concerned. But I know what you mean. We're just not the kind of guys who do things that get us headlines. There are groups around that are a lot more outrageous than Cinderella is, and that's fine with me. We'll never forget why we're doing this — and that's because we love rock and roll. People get caught up in some of the other stuff that goes on in this business, and that's their concern. It's the music that still gets my rocks off, and if that means we won't be recognized on the street as quickly as some of the other bands, that's just the way it'll have to be.

HP: You've recorded the new album in studios all around the country. Why?

TK: We wanted to do things a little differently this time. We used to just go into one studio, cut the 10 basic tracks there then go into another studio to do all our overdubs. That's the way we recorded the first two albums. This time we wanted to pick a variety of studios to work in — each of which provided us with the kind of environment that allowed us to do the entire song there. For example, we went up to Bearsville Studios in New York State, which has a very big recording room. A room of that size is great for heavier songs. We went down to this little studio outside of New Orleans because it was a very small room, which was perfect for getting a sludgy, bluesy kind of sound. We also did some work in Philadelphia and New York. It really kept things fresh-sounding, and it gave each of the songs a character of their own.

HP: There is a great deal of variety on the album. Give us a little insight into some of the new songs.

TK: There's *Dead Man's Road* which is one of our heavy tracks, kind of like *Night Songs* in a certain way. It's got a real interesting mix of instruments. We've put acoustic mandolins and dobros on there and really built up to where the electric guitars kick in. Another one I really like is called *The More Things Change*, which sounds a bit like *Falling Apart At The Seams*. It's about how the more things change, the more they stay the same. People want to think that because you get older, or richer, or poorer you change, but inside you really don't.

HP: We know that last time you recorded an album there was a lot of controversy because you brought in outside musicians to work on the

album — most notably drummer Cozy Powell. Are you doing the same thing now?

TK: Not in the same way. If you're asking if we've replaced Fred on any of the tracks the answer is no. He's kicking ass on every track, just like we knew he would. We have brought in a few special people, like (former Led Zeppelin member) John Paul Jones, but that's just to augment the band on a few tracks. When we were down in Louisiana we brought in the Memphis Horns to work with us, but that was just to add a little extra spice to the song. Cinderella as a unit is stronger than ever, and I think we're real happy about not only this album but the way the band has grown.

HP: It seems like you've taken quite a few musical chances on this album. Why did you do that?

TK: I like gambling when it comes to music. If you're a musician, and you enjoy being creative, you don't mind taking those chances. Everyone worries about following up a couple of successful albums, but you've got to have the confidence to believe that you can be creative and still make the music people want to hear. The bottom line is that I'm going to write what I want to write. You can't let album sales rule the music. That's when you can really get yourself messed up. I don't want to keep putting out the same album every time. That's why **Long Cold Winter** took a lot of people by surprise when it came out. It was very different from **Night Songs**. This one is just as different, and I'm sure people will wonder about it too when they first hear it. But it still sounds like Cinderella, so after a couple of listens I think our fans will understand exactly what we've tried to do.

HP: Cinderella has been known as a band that really takes its time in the studio. How long did it take to complete this album?

TK: We do take our time. This one took about four months from start to finish. But you've got to realize that the last one took eight months! I'm very glad we were able to work a little faster this time. But we never place any time pressures on ourselves. What's the point? When the record's ready, it's ready. I wouldn't want to rush to finish it and not be satisfied with what the people buy.

HP: You headlined your first world tour last time out. Is the idea of going on the road again still as exciting to you as it once was?

TK: I live for the road. Making a record is fun, but there's nothing in the world like touring and playing live. Last tour was the coolest thing I've ever done in my life. I really loved every moment of it. We felt great being able to headline, and I know we're all looking forward to it again this time. Having three albums under our belts gives us a lot more flexibility when it comes to choosing material to play live. Sometimes it got a little scary playing a two-hour show with only two albums worth of material at our disposal.

HP: How do you feel having to live up to the commercial legacy that Cinderella has already created?

TK: The people have told us they like our music. We're making better music now than ever before. The way I look at it, there's no way they shouldn't like this record. But if they don't, I'll still sleep at night. I know we've made the best record of our career. □



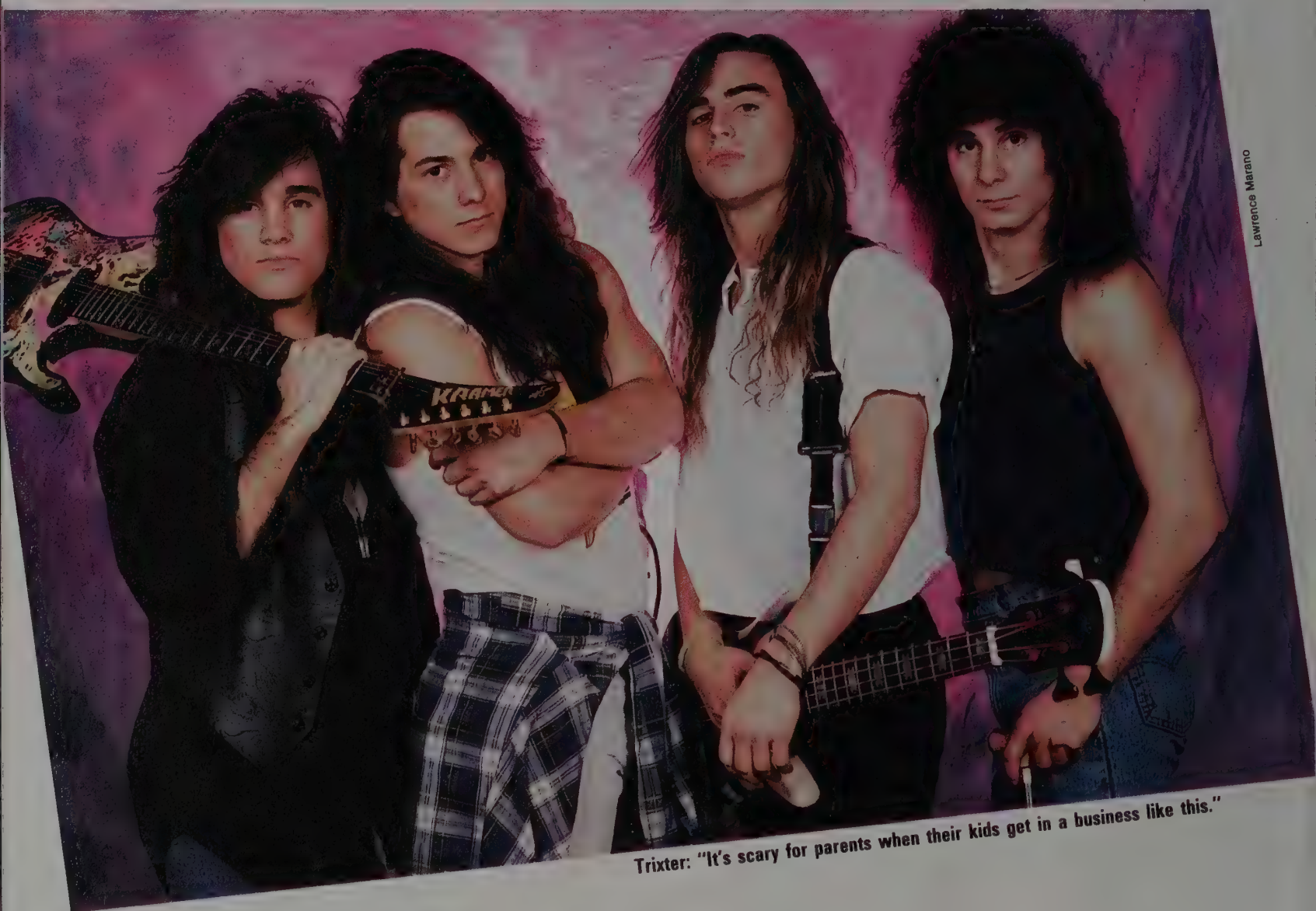
Annunziata Di Santo

Tom Keifer

TRIXTER

LEARNING THE ROPES

NEW JERSEY YOUNGSTERS SHOWCASE THEIR TRICKS ON DEBUT DISC.



Trixter: "It's scary for parents when their kids get in a business like this."

BY DAINA DARZIN

Not for nothin' is their official bio a comic book. Call 'em Bon Jovi's little heirs apparent. Call 'em metal's answer to the New Kids On The Block (not to their face, though.) Call 'em fun, fun, fun on the New Jersey club scene, where they're still a top attraction. Whatever. Trixter are here, and one suspects their terminally catchy tunes are gonna make them huge. But until that golden moment they're carrying on a time-honored rock n' roll tradition: scamming expensive free dinners off their record company. (They're also bearing huge bags of CDs they've just raided from the corporate offices.)

Said record company, Mechanic, seems to be generous in this department. The waiters at the elegant Little Italy restaurant greet the Trixter dudes like they were old friends and the best of customers.

"I already know what I want," guitarist Steve Brown announces. "Shrimp and clams."

"P.J. (Farley, bassist) is getting squid in wine sauce," quips vocalist Pete Loran.

"What's the lobster thing you got last time?" asks drummer Mark Scott.

They've been playing over-21 clubs for years. How'd they manage that?

"Nobody ever gave us a problem," says

Steve nonchalantly. "I guess if you draw in the people, they overlook that."

"A lot of clubs you're allowed to play if you're 18," Mark explains. "Though we weren't even 18. They don't care. You bring in fans, they make money; they watch it, the cops come, they sneak you out the door." That never happened to them, though they wish it would have. "It would have been fun," declares Mark. "Like a raid."

P.J. is still in school. "It's home study," he says. "I needed gym and English to pass, so I had to get a note from our producer saying I played 180 hours of bass, and that was a legit-



Steve Brown: "My mom wanted us to change the lyrics to *Bad Girl*."

imate gym course (huh? earth to New Jersey school system...) so now I'm just taking a correspondence course in English."

Some bands who make it really young develop ego problems, I mention. How are they going to keep that from happening? "Chip (Ruggieri, Mechanic publicist) will beat us up," Pete explains with a grin.

"Right now, we haven't seen any changes in ourselves," says Mark. "Except I drink champagne now."

Trixter still regard their recent stardom with wonder and humor. "Somebody screwed up," laughs Mark when asked how they got signed to a major deal so young.

"We snuck into the computer system at the record label and they pulled out a contract and

it had our name on it so they came looking for us," quips Steve. Pete adds more simply, "We just rocked."

"We played nonstop around the Tri-state area," says P.J. Besides music, they did — nothing.

"There really isn't time," Pete explains. "There is nothing else. This is it."

"Music is my life," quips Steve.

Their manager discovered them at the lovely *On Stage* in Staten Island, when they were opening for the old, pre-Sebastian Bach Skid Row. Pretty soon, just about every record company was after them.

So what do their folks think of all this?

"They love it," says Mark. "Though at first, they didn't want us to fall on our faces. They

wanted us to be normal, stable people."

"Mine didn't," chimes in Steve.

"That's 'cause they didn't care about you," jokes Pete.

"It's scary for a parent when your kid gets into a business like this," Mark adds more seriously. "But a year ago, they realized it really could happen. We've been rehearsing at my parents' house for years; I couldn't have done it without them. The same for all of us. We all still live at home and they're always looking out for us. And now it's, 'I knew it all along.' But that's cool."

"Mommy's little rock star," adds P.J.

"My mother's walking down the street, bopping, playin' the album on earphones," says Steve. "She says, I really like that song *Bad Girl*. Change the lyrics, though."

"You guys don't write any dirty lyrics," quips Pete in a high-pitched voice. "Aunt Essie wouldn't like it..."

"When our parents came to see us play, and actually saw people out late on a weeknight to see us," recalls Mark, "that's when they became a little more supportive."

"We're one big happy family," quips P.J. That includes their producer, Bill Wray. "We didn't want someone with a big track record who would tell us, this is how it is," says Mark. "We still have a way of how we want to sound."

"Bill kept the essence of the band, all the little slips and slides that we've had since the first demo tape," adds Pete. "It's never been perfect, but it sounds like *us*. He beefed up the arrangements and lyrics, took it to the next level, but he kept it real and honest."

"At Mechanic," Chip Ruggieri says helpfully, "we have the best of both worlds: a company that can get the whole thing rolling, and a big one (distributor MCA) who can nail it home."

"Yeah, that's good, Chip," Steve says sarcastically.

"As you see, we bust on Chip a lot, but he likes it," insists Mark. "We can't work with anyone till we can make fun of them."

"We can't just deal with someone from a business standpoint," says Pete. "Here, we can hang out, we have a blast. Bands who don't have that are really missing out."

The lobsters come. The linguini and the Parmesan. More beers and more champagne.

"Fine dining," says Mark with a grin.

"Feeling good," says Pete.

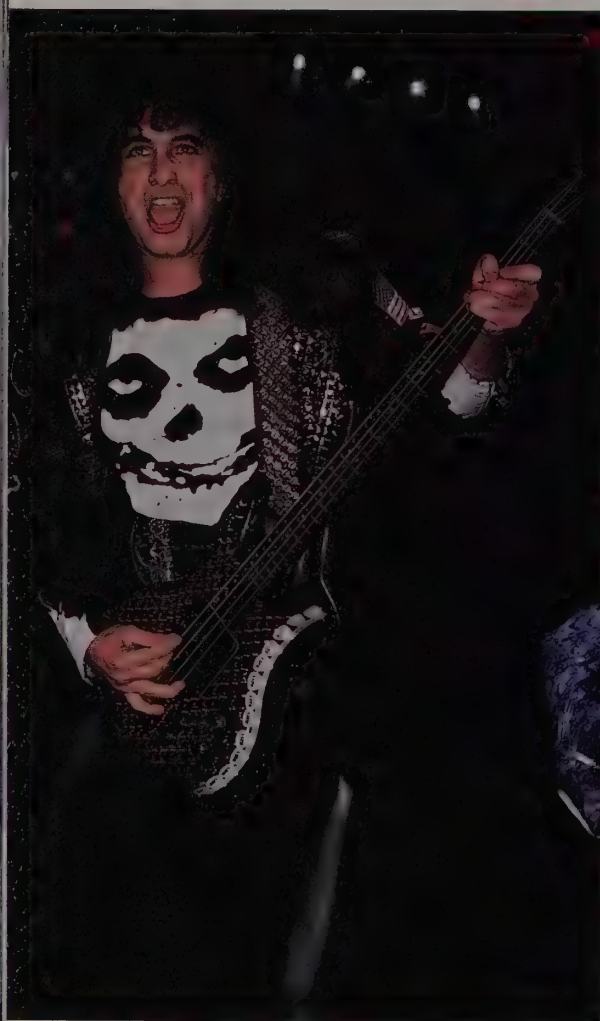
"Looking good," says Steve a la Eddie Murphy in *Trading Places*. (They also collectively do a nasty, dead-on Scorpions imitation.)

"Life is good," says P.J. with finality. As indeed it is.

New Jersey's top club draw proceed to stuff their respective faces. But then, for their long trek — or maybe not-so-long, these guys are hot! — to the land of arenas and limos, they'll need their strength... □

METAL ON THE ROAD

Metal bands continue to burn up America's highways and byways as they bring their music to the people from coast to coast. Never has the metal concert scene been busier with groups like L.A. Guns, Winger, Aerosmith, Kiss and Whitesnake continuing their road barrage. We thought you might enjoy a quick look at some of the in-concert action, so we've brought you some highlights of metal on the road.



Rick Gould/ICP



Jeffrey Mayer

Kiss' Gene Simmons: "A Kiss show is still a special event — and we do everything we can to keep it that way."

Kip Winger: "We feel a lot more comfortable on the road this time — we feel at home."





DE LA
SOUL

BUBLIC

Anthrax

Amiguis Di Santo

ANTHRAX

BY HANK PETERS

TIME BANDITS

It's hard for Anthrax' Scott Ian to put his finger on it, but the guitarist just has a gut feeling about his band this time around. He senses that the time is right for these New York mosh masters to break out in a big way, building upon the gold sales success of their last LP, **State Of Euphoria**. He knows that the metal market is in something of a recession these days and that "extreme" metal bands like Anthrax aren't faring particularly well in the more commercially-oriented marketplace. But that doesn't stop Ian from being more optimistic than ever about the fate of his band's latest vinyl venture, **Persistence Of Time**.

"This record just sounds great," he said. "Maybe that's why I feel so good about it. It's really, really a heavy album, and it shows a lot of the growing up that we've done over the last few years. I think a lot of people have looked at us on stage, and listened to an album like **State Of Euphoria** and gotten the wrong idea about us. They saw what they thought was a happy-go-lucky band that wore shorts on stage. Those people didn't take what we were saying seriously. We do enjoy ourselves, and we certainly have fun on stage, but we do want everyone to hear what we're saying in our songs. The lyrics, especially this time, are very important.

"We want to entertain people with our music," he added. "But on the other hand we're people who have a normal range of human emotions. We just got a little tired of people not taking us seriously or just looking at us as a band that dressed funny and acted funny on stage. We feel we've got some things to prove to those people, and that's just what we've done on **Persistence Of Time**. We think we can pave the way for heavy bands to start getting the respect they deserve from radio and MTV. The time is right for that. It's time to show that Anthrax can do it."

What has made Ian and bandmates Joey Beladonna (vocals), Charlie Benante (drums), Frank Bello (bass) and Danny Spitz (guitar) turn into such a somber bunch of ornery hombres? Certainly it couldn't be the band's album sales, which aside from Metallica are the strongest of any band in the so-called Power Metal genre. And it can't be fan response, for Anthrax' last world tour, which carried them from Tokyo to Toronto, ranked among the most successful of the year. So what is it that's got into the band's

collective craw? It seems that Ian, in particular, feels that Anthrax has become heavy metal's answer to Rodney Dangerfield — they just don't get no respect.

"TV and radio really stink when it comes to covering heavy metal," he said. "Their attitude to the music — and to Anthrax in particular — really pisses me off. They'll get behind you when it's convenient for them to get behind you. But as soon as they've done their thing for business purposes, they'll leave you behind. We found that out as the tour was over, they didn't want to know about us. They were on to the next thing on their agenda — there was no commitment to the band or our music.

"That kind of attitude really opened our eyes. We're not living in a 'state of euphoria' any more. We're angrier in some ways. We're not really angry, but we're just a little pissed off that Anthrax keeps getting a hard time from the media — which includes magazines. Why don't we get the kind of respect that Metallica does? I see them on the cover of magazines all the time. But I don't see Anthrax on those covers. I certainly don't have anything against Metallica. I just wonder why people don't look at the two bands the same way. We've got something to prove to a lot of people this time, and we think with **Persistence Of Time**, we've got the record we need to get the job done."

Anthrax' new hard-hitting metal opus is unquestionably the band's most ambitious project to date. Such tracks as *Keep It In The Family*, *Belly Of The Beast* and *Hatred* tackle a variety of important social issues head on, presenting the group's point of view on racism, inner-city life, and taking care of one's own destiny. The band even takes a back-of-the-hand swipe at comedian Sam Kinison on the song *Discharge*, though Ian won't admit that the pudgy funny man is actually the subject of Anthrax' musical attack.

"Let's just say that *Discharge* is about a fat comedian who thinks he's a singer too," Ian said. "I used to think he was funny, but now what he does really pisses me off. I realize he's not helping the situation out there at all. People like to really glamorize the drugs and the drinking, and this guy isn't doing his part to put it

down. We're just showing the other side of that lifestyle on that song. But we tackle a lot of tough subjects on the record. *Belly Of The Beast* and *Keep It In The Family* talk about some of the things that have gone on in-and-around New York over the last couple of years. We've seen a real flair up of racial tension and everyone seems to make matters worse. It's a real scary situation, yet everyone seems too proud to really stand up and do anything about it."

While the band insists that **Persistence Of Time** is the album that's going to make everyone take Anthrax more seriously, the boys have also gone out of their way to make sure the record sounds as good as possible; there's never anything wrong with a little commercial success. In fact, the band turned to rock's most prestigious production team of Thompson and Barbiero (responsible for the recent albums by Metallica, Guns N' Roses and Tesla, among others) in order to make sure that **Persistence Of Time** packs the musical wallop needed to stand up to the group's cutting lyrical edge.

"They really were incredible," Ian said. "They were able to keep the guitars heavy without burying everything else in the mix. That really takes talent. It's a little scary to work with guys like that because you can't really look over their shoulders. You've got to give 'em your tapes then let 'em go to work. When it's finished, either you'll love what they do or you won't. Their record speaks for itself. They're the best."

With **Persistence Of Time** finally completed, the boys have turned their attention back to their first love — the road. In the months ahead Anthrax will be working on their most ambitious tour itinerary ever; they're already scheduled to play in Japan, Australia, Europe and, of course, the United States before 1990 draws to a close. Can the band maintain their current commitment to what Ian sees as "the cause" for such a long period of time? You'd better believe it! "We love being on stage," he said. "So we're really looking forward to the next year. But we'll keep the fire we felt while making this record. We're really on a mission this time, and no matter what we accomplish we'll stay on that mission until the job is done." □

SHOOTING STARS



EVERY MOTHER'S NIGHTMARE

A year ago the state of Tennessee wasn't exactly considered a rival to Los Angeles as a heavy metal hotbed. Tennessee was known more for being the home of Elvis Presley than as a hard rock haven. Then along came Tora Tora to change everyone's opinion of the state's music scene, and now we have Every Mother's Nightmare to cement that rep. Consisting of vocalist Rick Ruhl, guitarist Steve Malone, bassist Mark McMurtry and drummer Jim Phipps, Every Mother's Nightmare is a no-nonsense rock and roll band that hits you with the force of a charg-

ing rhino. As shown on the group's self-titled debut LP, these boys have studied their heavy metal lessons well, and on such tracks as *Walls Come Down* and *Listen Up* they show they have what it takes to become an important factor on the rock scene in the months ahead.

"We didn't grow up in a vacuum in Tennessee," Ruhl said. "We may be living in Nashville, which is known for country/western music, but plenty of rock and roll bands came through town when we were young. We saw 'em all — AC/DC, Kiss, Motley Crue — and they all had an impact on us. But we were able to work on

our music at our own pace because there isn't a huge rock scene in Nashville like there is in some other places."

The roots of Every Mother's Nightmare go back three years to when Ruhl was fronting a band called Hard Knox and the other three band members were bopping around the Nashville scene looking for a gig. Eventually they all hooked up under the name Every Mother's Nightmare and moved into a windowless 10-foot-by-20-foot room to work on new material. While that stifling environment didn't necessarily spur the band's creativity, the close confines inspired them to create some of the nastiest, dirtiest music to emerge this year. Soon they hit a few local clubs and within weeks the band had record labels chasing them down, hoping to get them to sign.

"It's great to know that we have people behind us now," Ruhl said. "The people we signed with wanted us to keep all the rough edges on the music — which is just what we wanted to do too. We didn't want to bring in outside songwriters or producers who'd smooth us out. We recorded 'em just like we wrote 'em — with a lot of energy and a lot of raw power."

**Eric Singer
and the
new Pearl
Export
"SX" Quartz
Live.**



STEELHEART

Sometimes blind dedication to a cause can pay big dividends — especially when that cause is rock and roll. Take the band Steelheart as a prime example. It's taken this Connecticut quintet nine years of struggle to finally attain the major label recognition they currently enjoy. Nine years is a hell of a long time to play clubs, pay dues and pound down record company doors. But vocalist Michael Matijevic, guitarists Chris Risola and Frank Dicostanzo, bassist Jimmy Ward and drummer John Fowler have patiently waited for their chance at the big time, and now that it's here, they plan on enjoying every moment of it.

"The name Steelheart is very right for this band," Matijevic said. "That's what we've needed to survive all the shit that's been handed to us over the years. I think almost anyone else would have packed it in long before this. But we've always bounced back from every time we got kicked and beaten up by a label that didn't think we were good enough. Now it's our chance to prove that they were wrong."

One of the benefits of having nine years to mature on the club circuit is that by the time you get the chance to record, your material has been honed to near-perfection. You certainly don't need much time in the studio when you've played tunes like *Gimme Gimme* over 1,000



times before. What emerged from their years of struggle was a band with a tough attitude and an ability to write hard hitting tunes that possess the unmistakable ring of total professionalism from first note to last.

"Believe it or not we rehearsed for nine hours every day — even when we all had full-

time jobs," Matijevic said. "We'd work our day jobs, then come to rehearsal and work halfway through the night. We felt that we needed that kind of dedication to make it. We weren't gonna go out to L.A. or another media center because we love Norwalk, Connecticut, so much. We felt that if we were good enough we'd finally get our chance. Well... this is it." □

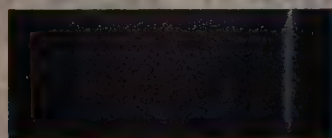
You've seen Eric Singer with such hard rock legends as Black Sabbath, Lita Ford, Gary Moore, Badlands, and most recently "Trashing America" behind Alice Cooper.

Eric's drums of choice have always been Pearl. His newest kit, the new Export SX Quartz. "The tone and depth of these drums is incredible and the quartz finish reflects the light in a thousand different directions at once. This kit is simply too cool."

Export SX Quartz drum sets feature birch lined shells, high tension style lugs, new professional quality chrome snare with coated ambassador head, pinstripe batter heads on toms and bass, and silent chain drive bass drum pedal. Pearl's Export SX Quartz ... Your drumming will never be the same.



#75 BLUE QUARTZ



#77 BLACK QUARTZ



#80 PURPLE QUARTZ

Pearl

The best reason to play drums.

For your new full color Export SX Quartz catalog please send \$3.00 for postage and handling to: Pearl Corporation, 549 Metroplex Drive, Nashville, TN. 37211. In Canada: Pearl Canada, 378 Rue Isabey, St. Laurent, Quebec, Canada H4T 1W1. In United Kingdom: Pearl UK Ltd., Sherbourne Drive, Tilbrook, Milton Keynes BUCKS MK7 8AP United Kingdom.

UP 'N' COMING

METAL'S TOP FEMALE UNIT DECIDE TO REV IT UP.



Vixen (left to right): Share Pedersen, Jan Kuehnemund, Janet Gardner, Roxy Petrucci.

BY ANDY SECHER

Vixen's Janet Gardner, Share Pedersen, Roxy Petrucci and Jan Kuehnemund sit in the back of the large control room that dominates Studio "A" at A&M Recording Studios in Los Angeles. With intense looks on their faces they carefully listen as a cut from their latest LP, **Rev It Up**, tears through the studio's huge speakers. Each listens for imperfections in her performance, wondering if a last-second fix-it job will be needed before the LP is unleashed upon the band's eager public. After having their 1988 debut LP attain gold sales certification, the girls know that their latest work will be listened to with extra care by friends and foes alike. And Vixen want to make sure that **Rev It Up** is a disc that adds to the band's fast-growing reputation as not only

rock's premier all-female attraction, but one of rock's best bands, period! As soon as the girls all agree that the take is a "keeper" we got together with Gardner and Petrucci to discuss exactly how Vixen are planning to rev things up in the months ahead.

Hit Parader: How does it feel releasing a second album knowing your debut sold 650,000 copies? That's got to put the pressure on you.

Janet Gardner: We did feel some pressure because we took a lot more responsibility for writing material on this album. But the fact that we've been in the studio as a band before, the fact that we were able to produce a successful album told us that we really didn't have that much to worry about. We were very comfortable

with what we were doing, and we were very comfortable with each other. No matter how much we want to ignore the fact, we were still a relatively new band last time, and we were still learning a lot about one another. This time we know more about one another than any of us really want to know. (laughs) That's what happens when you spend nearly a year together on the road.

Roxy Petrucci: The vibe around the band is great this time. We just hope that the fans have as much fun listening to **Rev It Up** as we had making it. We really have fun in this band, and we set out to capture all that fun on the record. We did a really good job of that. This record will jump right off your turntable into the pants of America and rev you right up!



Janet Gardner: "This time we know more about one another than we really want to."

HP: It's no secret that Vixen wasn't the tightest band around musically when your last album came out — especially on stage. But now you hold your own with anyone. How difficult was that growth process?

JG: That's true for a lot of bands. You can be a little tentative when you first make an album or when you first go on stage, but after awhile, you begin to play with a lot more conviction. A lot of people who saw our first few shows had some questions about us, but anyone who saw us a few months later didn't have those questions anymore. I remember having members of the Scorpions, who we toured with in Europe, come up to us and compliment our live show. Those guys have seen everybody over the years. So when they say we can play live, there's no doubt that we can play live.

RP: The confidence we got on stage last year is the attitude we brought into the studio for this

album. We all came in with the same musical vision. We had experimented with our sound on stage, and when you're out there in front of 12,000 people, that's a great laboratory to experiment. You learn pretty quick what works and what doesn't work. We took the things that we found out worked best, threw in lyrics that told of all the experiences we had shared over the last 18 months, and ended up with the material on *Rev It Up*.

HP: Are you sick to death of being called a great "girl" rock and roll band?

JG: We always knew that we'd get the reaction that "Hey, you're great — for girls." It was something we expected, and we were ready to deal with it. But now people are just saying, "Great album!" That's the reaction we've always wanted. We don't want people to think of us as women — unless it's those moments

when we're very glad to be women.

RP: Hey, when somebody says to me that I'm a good drummer for a girl, I just tell him to suck my dick. (laughs)

HP: The band caught quite a bit of heat last time for relying on outside songwriters like Richard Marx to supply your material. This time you've taken on almost all of the writing burden yourself. Why did you change from what worked so well last time?

JG: We wrote or co-wrote this entire album, and that was one of our primary goals this time. One of the things that we really worked on while we had time on the road was our songwriting. But writing songs with other people in the band came much easier to us this time because we did feel so much closer. When you're starting in a band you're a little hesitant to open up and show your real feelings because you're scared someone might laugh at you. But at this point we really didn't care. We know each other well enough to laugh at ourselves a little if necessary.

RP: One of the things about writing the songs is that it makes it hard for us to pick which ones we like the best. One day I'll listen to *How Much Love* all day. Then the next I'll listen to *Fallen Hero* and it'll be my favorite. The next day I'll love *Not A Minute Too Soon*. We're really proud of what we've done on this record. It's a little harder and heavier than the last one, but it's much more an extension of who we are as people and as a band.

HP: We've heard from all the guys in various bands about the strange things that happen to them on the road. What are the things that happen to the members of Vixen?

RP: If you're asking us if we have male groupies, the answer is yes, but it's not quite the same thing as it is when the groupies are girls chasing after male musicians. These guys want to hang out and discuss music. If they have other things on their minds they're subtle about it. But we have female groupies too — especially in Japan. I remember these two girls over there who broke into my room and started screaming at me. I don't know what they wanted to do to me, but it was bizarre. And they loved to pull hair! Since I have dark hair it wasn't so bad, but poor Jan, all that blonde hair was constantly being pulled at. That was very strange.

JG: We're actually treated very well by fans wherever we go. I think that everyone — both male and female — has a lot of respect for us now. They know we can kick ass on stage, and that makes them look at us in a very different way than they might some other female performers. That kind of respect is what we like, and we want more of it this time. People have just begun to get a taste of Vixen. We're waiting to get out there again and really rev it up for everyone. □

JUDAS PRIEST

THE METAL MASTERS

BY ANDY SECHER

PRIEST BEAST COMES ROARING BACK TO RECLAIM THEIR METAL CROWN.

It's been a long time since we heard from Judas Priest — two years in fact. During that time the metal world has gone through some heavy duty changes. A new generation of bands have emerged, potentially relegating metal's elder statesmen to a secondary role in the marketplace. But don't dare to tell that to vocalist Rob Halford, guitarists K.K. Downing and Glenn Tipton, bassist Ian Hill and new drummer Scott Travis. With the release of their latest LP, *Painkiller*, the Priest Beast have loudly and proudly stated that they're back — and they mean business. From the opening salvos of the title cut right through the last sonic riffs of *Metal Meltdown*, *Painkiller* is a classic Priest collection, reminding their legion of fans of the band's halcyon past while utilizing state-of-the-art technology. Recently we caught up with Halford at his home in England to discuss the band's latest masterwork and find out how Judas Priest fits into the metal world of the 1990s.

Hit Parader: Some fans are surprised at the brutal intensity of *Painkiller*. Was that Priest answering all the "commercial metal" bands out there?

Rob Halford: Not really. We certainly are aware of what's going on in metal these days. We've always been a band that listens to everything that comes out. But we weren't trying to prove that we could play with the thrash bands or show the more commercial bands what real metal is. All we set out to do was create an album that drew upon Priest's abilities to the fullest. We set out to make the album fast, powerful and aggressive all the way through. We didn't want any ballads, that's for certain. (laughs) I believe this album follows in the tradition of great Priest albums. I know our long-time fans have favorably compared it to everything from *Sad Wings Of Destiny* to *Screaming For Vengeance*, and that was exactly what we wanted.

HP: You have a new member of the band this time, Scott Travis. What happened with your former drummer, Dave Holland?

RH: Dave's been in this business a long time. He was in a number of other bands even before he joined Priest. He had told us long before our last tour ended that he was planning on leaving the band and trying something new. Being the professional that he is, he stuck it out for the entire length of the tour. But as soon as we finished on the road, Glenn, K.K. and I set about looking for a new drummer. We had already begun writing material for *Painkiller* and we knew we wanted a drummer who was very fast — especially on the double bass drum. We had been writing with a drum machine, as we always do, so we wanted someone who could deliver the same kind of power as that machine, and Scott was our man. We had gotten a lot of videos from other drummers who wanted to be in the band, but we were all familiar with Scott from his work with Racer X. We thought he was the perfect choice for Priest, and after we auditioned him, we knew we had found our man.

HP: It seems that Scott's drumming has really made Priest play faster and harder than ever.

RH: I don't really know if his drumming inspired us, or our music inspired him, but it's all worked out perfectly. This is such a balls-to-the-wall album from first song to last that it really represents Priest doing only what we do best, and having someone like Scott aboard really helped us achieve our goal. But this was the album we wanted to make no matter who we chose to add to the band. It's a very positive, upbeat album that uses metal as a release for all the tensions and hostilities of the world.

HP: What do you mean when you say the album is "positive"?

RH: So much of the metal that's out there today, especially the thrash stuff, seems to be very doom-laden. Priest has never believed in using metal as anything but as a messenger of positive thoughts. We may get a bit scary at times, but much of our material is steeped in positive energy. Just look at new songs like *All Guns Blazing*, *Hell Patrol* and *One Shot At Glory*. They all speak of going in and getting the job done. *Hell Patrol*, for instance, was inspired in part by the U.S. invasion of Panama; they went in as the force of good and removed the evil. To me, that's what Priest has always tried to do as well.

HP: But you also have songs like *Nightcrawler* which seems destined to raise a few eyebrows, if not a ton of controversy.

RH: That's true. *Nightcrawler* was done as our answer to the continuing court case we find ourselves embroiled in. It's our way of saying to those who believe metal is evil and dangerous that they're wrong! All you've got to do is listen to the lyrics to know how we feel about anyone saying that Priest's music is a bad influence on anyone — it's absurd! All that shows is that those people don't understand what our music is about at all.

HP: The album cover for *Painkiller* has also drawn some criticism from religious circles. Was it your intent to cause some trouble this time?

RH: (Laughing) Not at all. Actually, the cover depicts "The Painkiller," which is Robocop meeting the angel from the cover of *Sad Wings Of Destiny*. There's nothing religious about it at all. It's a very powerful cover which works well with not only the song *Painkiller* but the entire album. If people choose to see some religious significance to the album cover, that's their choice, but there was certainly no religious intent on our part.

HP: Does it concern you that so many new metal bands have emerged over the last few years. Have they stolen any of Priest's thunder?

RH: A band with a distinctive sound like Judas Priest can never feel threatened by new bands. I love the idea that metal has grown up so much over the last few years. We certainly can remember a time when that wasn't the case. We used to feel that we were fighting the metal cause alone. But what concerns me is that many of the younger bands are just playing predictable songs and assuming predictable appearances. They're not trying to create something of their own. The few that are — Soundgarden and Faith No More come to mind — certainly have added something special to metal. But a band like Priest, and others of our generation like Iron Maiden and The Scorpions, have a big advantage in that people know who we are and what to expect from us, and certainly in the case of Priest they won't be disappointed by the new music we've delivered.

HP: You've already played a series of club dates across America. Will there be an arena tour coming as well?

RH: Absolutely. We only played eight club shows in places like Los Angeles, Dallas, Miami and New York because we wanted to get our stage legs back. But now we're returning to the arenas for what promises to be six months of excitement. We're playing better than ever, and if someone doesn't believe me, all they've got to do is come check out the live show. No one will leave unconvinced! □



Larry Marano

Rob Halford

SLAUGHTER

GLORY BOUND

STICK IT TO YA PASSES PLATINUM CERTIFICATION AS BAND CONTINUES WORLD TOUR.

BY ELIANNE HALBERSBERG

Slaughter's loquacious boss man Dana Strum has no problem doing interviews. In fact, you don't even have to ask the first question. Just say hello, and he'll take it from there... "I can't believe this record even made the Top 100, better yet the Top 20," he enthuses. "It was done under such bizarre conditions, we never expected to see things happen so quickly. We were afraid people would perceive Slaughter as too much too soon, or pick up on us six months later. The ironic thing is that we were ready to come out and do clubs to prove ourselves. When we first heard about the Kiss tour, our immediate reaction was, 'No way we'd get that!' I met Gene (Simmons) and Mark (Slaughter) met Paul (Stanley) at some parties, said hello, exchanged some words, and the next thing we knew, our agent was being asked about this tour!

**"We were terrified when this record first came out
— scared to death."**

"Kiss has helped a lot of great bands in opening positions and it was a big surprise to us. We've got a healthy amount of sound and lights, and another part of our dream is the chance to prove what we do — play rock and roll music with a lot of balls. Since then, Motley Crue has made us an offer, so we thank Nikki Sixx, who took notice early on. Hopefully, we can hook up with them later this year.

"We've started work on our long-form video, and because our fans are so involved, we feel we should include them, so we're doing a lot of in-stores, which we call *Up All Night* parties because they run from 10 p.m. to 3 a.m. They've been setting attendance records all over the country. We were so nervous that our in-stores would be *Spinal Tap* — no people there — when we came to Anaheim, but we set an attendance record there too, which is not easy in California!"

Experiencing Slaughter live, Dana stresses, is quite different from listening to them on tape. "We take liberties live that we can't on record. Mark plays guitar and keyboards. It's very roots, very genuine, and no sampling. We do what we do. It's definitely honest and real. We do a very different version of *Up All Night*, a half acoustic/half electric version of *Fly To The Angels*, there's a whole new section in *Desperately*, we added an uptempo bordering on thrash section to *Loaded Gun*. We've been discussing doing a cover, because we know anything from the Stones to the entire AC/DC *Back In Black* album."

He notes that the steady clip of record sales is "pretty staggering. The early buyers were definitely people who have been asking about us. They

remember Mark and I from our days with Vinnie Vincent. They are the reason we're allowed to be here. They've been so supportive. The first 50,000 records sold were to those people and they are incredibly deserving of huge thanks. But at some of the in-stores we do, less than 10 percent of the fans there knew we were in another band. You never can quite believe what you've sold until you see all these people bring albums in for you to sign. We also average 400 records sold per in-store.

"When we visited 96-Rock in Atlanta, close to 100 people met us at the radio station. It's so overwhelming to see that kind of response. We're still a little gunshy, but at least our music is being heard. We were so scared that we wouldn't succeed that we're having a hard time believing any of this will continue."

Although he often answers questions (when you can slide one in!) in terms of "Mark and I," he insists that this is because they room together, and it has become force of habit. Slaughter, he emphasizes, is a band, in every sense of the word. It's just taking the press a while to catch on.

"When we were asked to discuss our video on MTV, we gave our drummer Blas Elias the first commentary," he explains. "They said, 'No, we want it to be Mark and Dana.' We forced them to talk to Blas. Another magazine wanted Mark and me on the cover, but we insisted on doing vertical poses of the four of us. Another magazine wanted just the two of us, so we passed on it. Sure, Mark and I went through the shit together, but Blas and our guitarist, Tim Kelly, have paid their dues. Our desire and goal is a plan to incorporate everyone as much as possible. We told the guys, 'Expect bad times, too, even as the record climbs.' Led Zeppelin wrote *Good Times, Bad Times* for a reason. Things don't just go one way.

"We're playing a hall with Kiss where Blas cleaned windows two years ago, so it's not like anyone here has had it easy. I should mention that Aerosmith has also been real kind to us, and they want to talk about possible dates one day. Tim's proudest moment was having his picture taken with Joe Perry!"

Dana admits that during his high school days, he often dreamed of being in a situation identical to the one in which he currently finds himself. "Sure, I imagined I could roll right into being in a rock band. That was the time when I believed it could happen. It's been since high school that I thought I would stand a chance. With the last band we barely played together. It was a job as sidemen. With our own band, we play, and Mark and I never dreamed of that. It's been an unbelievable experience.

"With this band, we were terrified at first. We went back to our home base in Las Vegas with Blas and Tim, fear on our faces, scared to death. The second week, when we entered at Number 130, we were so relieved to be on the charts at all! We were waiting to be 199! At this point, it's beyond anything but fear. A lot has happened and we've been amazed. It exists and we're incredibly surprised." □

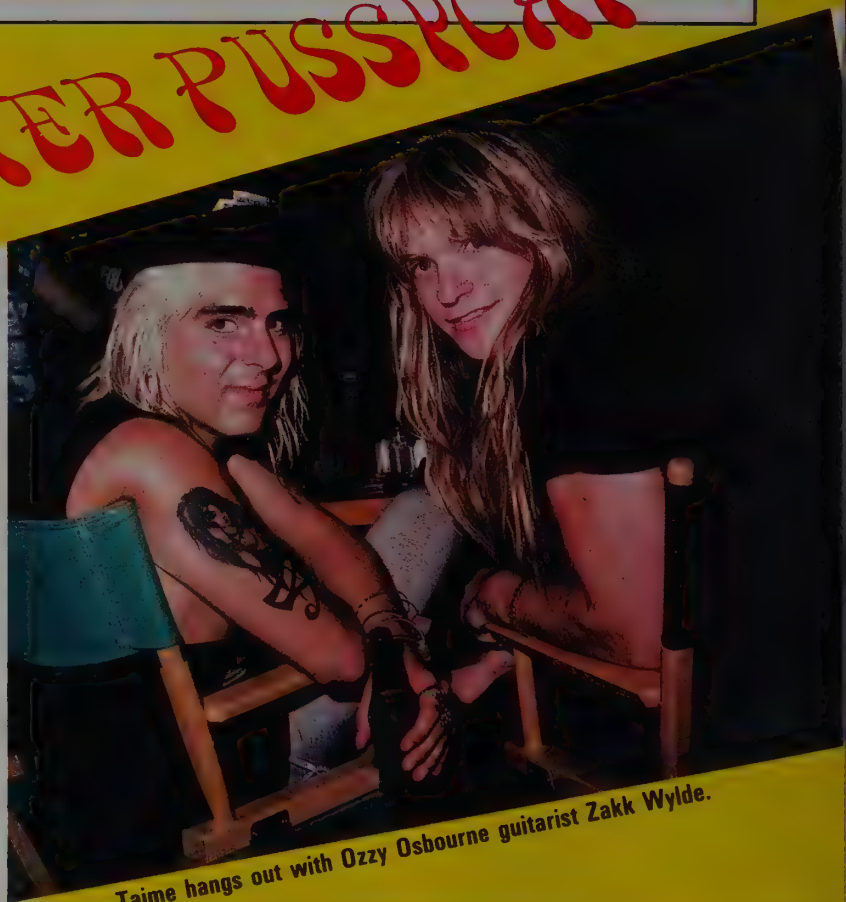


Slaughter

HANGIN' OUT WITH

FASTER PUSSYCAT

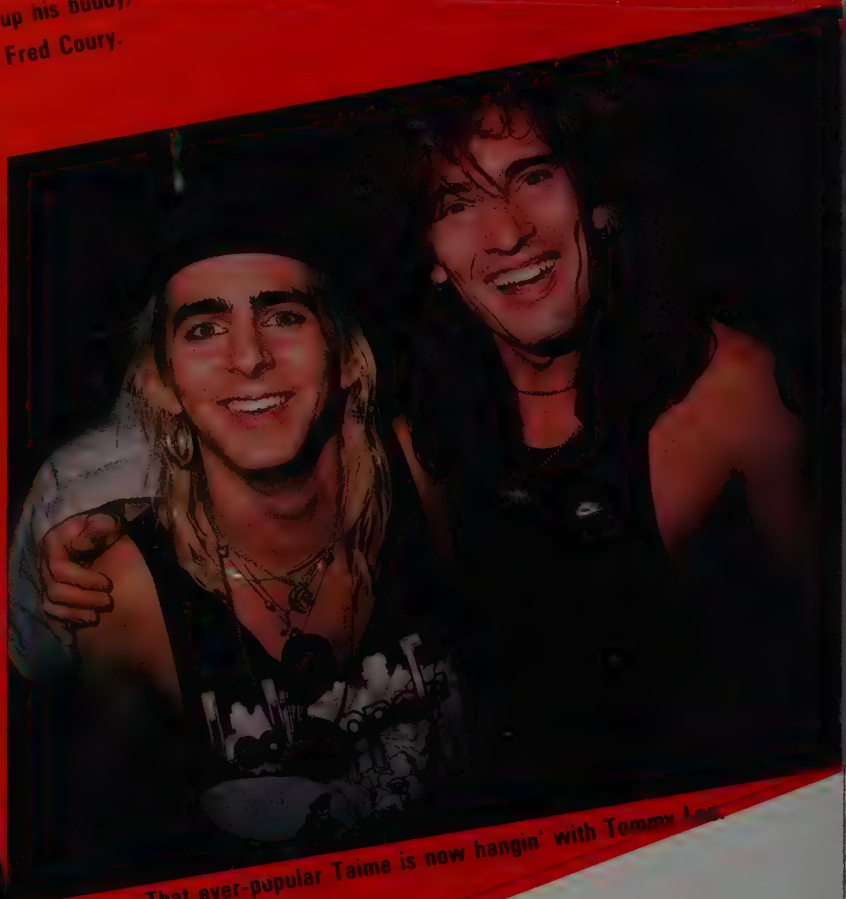
Things haven't always gone particularly well for Faster Pussycat. For a short while it seemed like these L.A.-based rockers would never enjoy a place at the top of the rock pile. They were being overshadowed by wilder, crazier bands — many of whom couldn't hold a candle to F.P. when it came to sheer musical talent. But then, some six months after the release of their latest LP, *Wake Me When It's Over*, things finally started to break big for vocalist Taime Downe, guitarists Brent Muscat and Greg Steele, bassist Eric Stacy and drummer Brett Bradshaw. Maybe the fact that they enjoyed world tours with the likes of Motley Crue and Kiss helped finally push them over the top, but whatever the reason, things are certainly going well now, a fact we discovered when we did some recent hangin' out with Faster Pussycat.



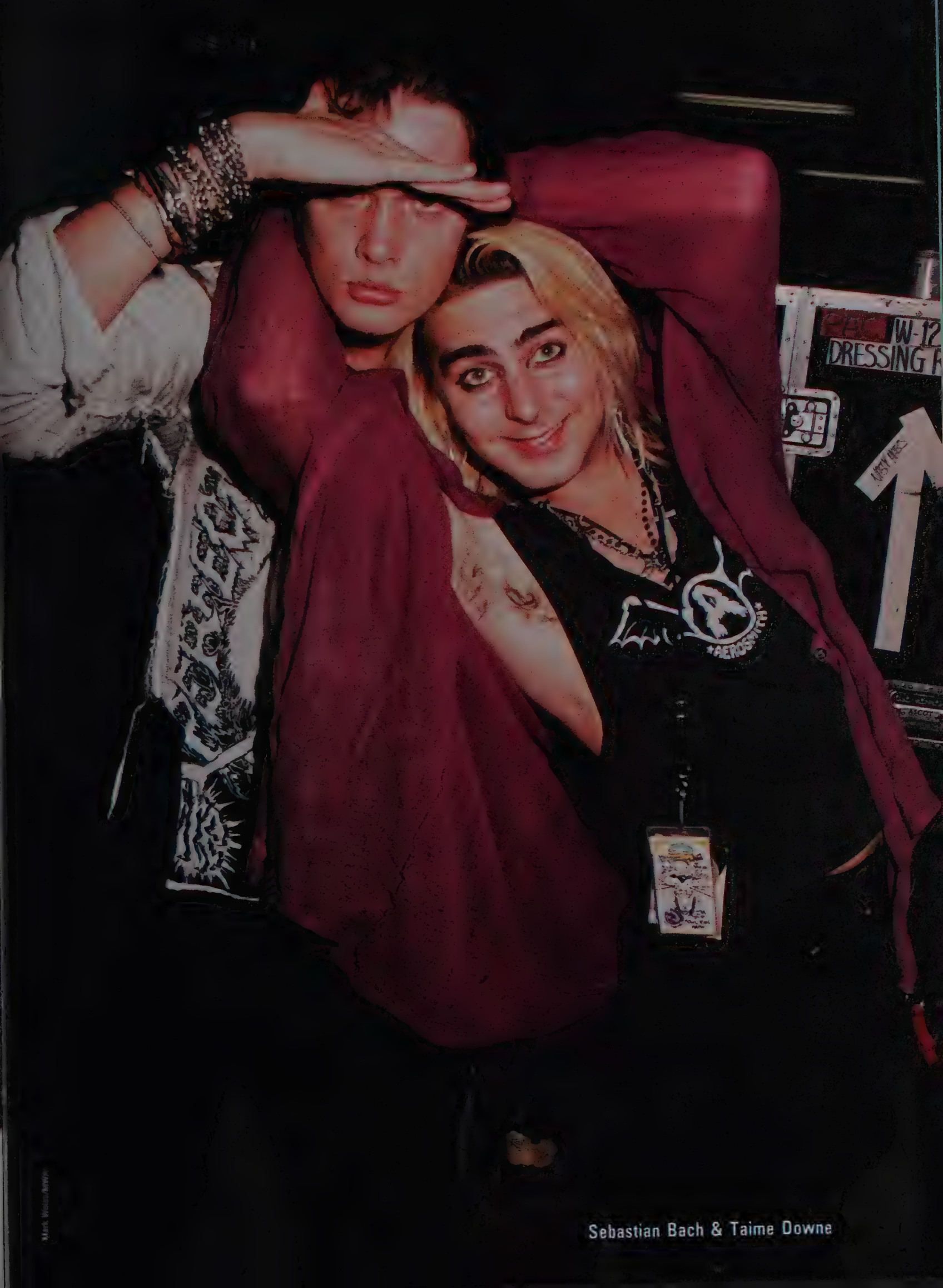
Taime hangs out with Ozzy Osbourne guitarist Zakk Wylde.



Brent props up his buddy, Cinderella's Fred Coury.



That ever-popular Taime is now hangin' with Tommy Lee.



SAVE \$20.00

SAVE

**MONSTROUS METAL
SPECTACULAR
ONLY \$9.50**

You receive **10** different magazines from the publishers of **HIT PARADER** worth \$29.50 for only \$9.50 (plus \$2.50 postage and handling). That's over 650 pages of the most exciting collection of photos ever presented anywhere plus all of the in-depth and outrageous interviews ever published.

**HIT PARADER Dept. HP-1290
60 Division St., Derby, CT 06418**

Please send me _____ sets of **THE MONSTROUS METAL SPECTACULAR** @\$12.00 per set (\$9.50 + \$2.50 postage & handling)

ENCLOSED

☐ CHECK ☐ MONEY ORDER FOR A TOTAL OF \$ _____

OR CHARGE TO

☐ MASTERCARD ☐ VISA EXP. DATE _____

SIGNATURE _____

PHONE # _____

CARD # _____

NAME (PLEASE PRINT) _____


ADDRESS _____

CITY _____

STATE ZIP _____

• Make checks M.O. payable to Charlton Publications Inc.
• Canada add 25%/foreign add 50%

KISSING TIPS

from **RIO!** 

1-900-646-4666

\$2 per min

Josi, Suzi, Carlos & Faviio

APHRODISIAC

*what
to get.*

~ info. ~

*where
to get it.*

1-900-246-4666

\$2 per minute

**PICK UP
CUTE GUYS.**

1-900-646-4666

\$2/1st minute \$1.50/add. min.

Must be 18

Song Index

90/Blaze Of Glory

82/I'll See You In My Dreams

80/Civil War
76/Coming Of Age

90/Knockin' On Heaven's Door

84/Lisa

94/How Much Love

84/Unskinny Bop

COMING OF AGE

As recorded by **Damn
Yankees**

**TOMMY SHAW
JACK BLADES
TED NUGENT**

*Dressed to kill and looking
dynamite
With her high lace stockings
and her sweater so tight
I asked her her name
She said her name was Maybe.*

*Well she walked up to me
And she asked me to chance
I said I am looking for some
wild romance
She gave me a wink
She said I should think about it
maybe.*

*She said what you got babe is
what I need
Your kind of love got me on my
knees
I'm so tied up
What you got got a hold on me
Your kind of love make a man
out of me
I'm so tied up
You got me so fired up.*

*Little Sister hits the stage
She can't help it
She's comin' of age
Little Junior he's all in a rage
Did you notice he was comin' of
age.*

*If looks could kill
I'd be dead on the floor*

*You got me all tied up honey
begging for more
Somebody call doctor
I think I'm going crazy.*

*Because what you got babe is
what I need
Your kind of love got me on my
knees
I'm so tied up
What you got got a hold on me
Your kind of love make a man
out of me
I'm so tied up
You got me so fired up.*

*Little Sister hits the stage
She can't help it
She's comin' of age
Little Junior he's all in a rage
Did you notice he was come,
come, comin' of
Ooh, ooh, ooh, ooh
Hey, hey, hey, hey, ow.*

*Little Sister hits the stage
She can't help it
She's comin' of age
Little Junior he's all in a rage
Did you notice he was come,
come, comin' of
Little Sister hits the stage
She can't help it she's comin' of
age
Little Junior he's all in a rage
Did you notice he was come-
come-comin' of.*

Copyright ©1990 by Ranch Rock Music, Tranquility Base Songs and Broadhead Music. All rights on behalf of Ranch Rock Music administered by Warner-Tamerlane Publishing Corp. All rights on behalf of Tranquility Base Songs administered by WB Music Corp. All Rights Reserved.

Every call allows you to enter the Rock 'n Roll Party Giveaway. Round trip airline tickets and accommodations for up to 4, including limousine airport transfer service. You must be 18 or over, or traveling with an adult. Entries must be received by 10/31/90. For rules send a self-addressed envelope to STAR TALK, Box 691534, Dept. R10, Orlando, FL 32869. Kids, Check this out with your folks first and get adult permission before calling STAR TALK. The charge for each call is only nine dollars and 95 cents and you can leave a message of up to three minutes and forty-five seconds. Your message will be recorded by STAR TALK, and then the tape recording will be forwarded by certified mail addressed to the star of your choice in care of the star's representative. STAR TALK does not guarantee how your message will be handled after delivery. STAR TALK is an independent service and is not connected with any star or any star's representative. STAR TALK is sponsored by Investex Investment Exchange, Inc. So call STAR TALK TODAY! © 1990

PUT YOURSELF ON THE LINE

TALK TO THE METAL GIANTS OF ROCK 'N ROLL! THEY WANT TO HEAR FROM YOU. FROM A TO Z, LEAVE YOUR MESSAGE FOR ANY BAND, ANY ROCK 'N ROLL GREAT. DAY OR NIGHT! AND EVERY CALL ENTERS YOU IN THE HEAD BANGIN', ROCK 'N ROLL PARTY GIVEAWAY. NOW PICK UP THE PHONE AND CALL! 1-900-346-7827.

IT'S A TRIP!

Raise hell in Hollywood with the Rock 'n Roll Party Giveaway. You and three friends rockin' all week long. Flyin' high with free air fare to and from. Plus chauffeured limousine, plush accommodations and party necessities. Pick up the phone, leave your message and enter!

Call
1-900-346-7827

A-EARRINGS \$2.50 EACH • SILVER PLATED

N-NECKLACES WITH CHAIN \$4.50 EACH • SILVER PLATED

BR-BRACELETS • SILVER PLATED

EARRINGS FITTED AS NECKLACES WITH CHAIN ADD \$1.00 (\$3.50)

All styles available with
1 1/2" chain (\$2 extra)

N/P AVAILABLE AS NECKLACE AND AS PIN

P-PINS \$3.50 EACH



A = PIERCED EAR POST EARRINGS

N = NECKLACES WITH CHAIN

P = PINS

BR = BRACELETS

KC = KEY CHAINS

NECKLACES AND PINS FITTED AS KEY CHAINS \$3.— **DEALER INQUIRIES WELCOME.**

BUY TWO GET ONE FREE.

BUY TWO BRACELETS GET ONE BRACELET FREE.

QTY.	ITEM #	TOTAL
USE ADDITIONAL PAPER IF NECESSARY		\$1.50
SHIPPING TAX INCL.		
TOTAL		

NAME

ADDRESS

CITY

STATE

ZIP

SEND ORDERS TO:

R.D.

P.O. Box 948253

Maitland, FL 32794-8253

MAKE PAYABLE TO R.D.

TO ORDER: Use this form and list all the items you want. For fastest service, send a money order. Personal checks will delay your order up to 4 weeks. **FOREIGN ORDERS:** Please send a money order in U.S. dollars.

ALL ORDERS SHIPPED FIRST CLASS U.S. MAIL

SHOWN SMALLER THAN ACTUAL SIZE.

METAL by MAIL

LPs/CASSETTES/COMPACT DISCS

LP CASS CD

n/a = not available

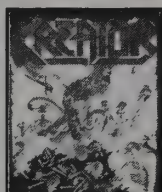
LP CASS CD

THE ACCUSED/Griming Like An Undertaker	8.49	8.49	14.99
AC-DC/The Razor's Edge	?	8.99	14.99
ANNIHILATOR/Never Never Land	8.99	8.99	14.99
ANTHRAX/Persistence Of Time	8.99	8.99	14.99
ARTILLERY/Fear Of Tomorrow + Terror Squad	n/a	8.99	14.99
ARTILLERY/By Inheritance	8.49	8.49	14.99
ATROPHY/Violent By Nature	8.49	8.49	14.99
BATHORY/Blood Fire Death	n/a	8.99	15.99
BLOODFEAST/Chopping Block Blues	n/a	8.49	14.99
BOLT THROWER/In Battle There Is No Law	n/a	8.99	15.99
CANDLEMASS/Tales Of Creation	8.99	8.99	14.99
CELTIC FROST/Vanity/Nemesis	?	8.99	14.99
CIA/In The Red (features Nuclear Assault members)	8.49	8.49	11.99
COVEN/Death Walks Behind You	n/a	8.49	14.99
DANZIG/Lucifuge	8.99	8.99	14.99
DARK ANGEL/Live Scars	7.49	7.49	10.99
DEATH/Spiritual Healing	8.49	8.49	11.99
DEATH ANGEL/Act III	8.99	8.99	14.99
DEFIANCE/Void Terra Firma	8.49	8.49	14.99
DEICIDE/Decide	8.49	8.49	14.99
DESTRUCTION/Cracked Brain	?	8.99	14.99
BRUCE DICKINSON/Tattooed Millionaire	8.99	8.99	14.99
DON DOKKEN/Up From The Ashes	8.99	8.99	15.99
D.R.I./Thrash Zone	8.99	8.99	14.99
EXODUS/Bonded By Blood	n/a	8.49	14.99
EXODUS/Impact Is Imminent	8.99	8.99	14.99
EXODUS/Objection Overruled/Free For All	n/a	2.99	n/a
EXPLOITED/Punks Not Dead	n/a	8.49	13.99
FAITH NO MORE/Introduce Yourself	8.99	8.99	14.99
FASTWAY/Trick Or Treat Sdtk	n/a	4.99	11.99
FLOTSAM & JETSAM/When The Storm Comes	8.99	8.99	14.99
FORBIDDEN/Twisted Into Form	8.99	8.99	11.99
GAMMA RAY/Heading For Tomorrow	?	8.99	14.99
GWAR/Scumdogs Of The Universe	n/a	8.99	14.99
GYPSY ROSE/Prey	n/a	8.99	14.99
HEAVENS EDGE/Heavens Edge	8.99	8.99	14.99
IRON MAIDEN/No Prayer For The Dying	8.99	8.99	14.99
JAMES ADDICTION/Ritual De Lo Habitual	8.99	8.99	14.99
JETBOY/Damned Nation	8.99	8.99	14.99
JUDAS PRIEST/Painkiller	8.99	8.99	14.99
KAT/Beethoven On Speed	8.49	8.49	14.99
KING DIAMOND/Conspiracy	n/a	8.49	14.99
KISS/Music From The Elder	n/a	7.49	11.99
KREATOR/Extreme Aggression	8.49	8.49	14.99
LED ZEPPELIN/Hey Hey What Can I Do/Immigrant	n/a	2.99	n/a
LOVE/HATE/Black Out In The Red Room	8.99	8.99	14.99
MEGADETH/Killing Is My Business	7.99	7.99	14.99
MEGADETH/Rust In Peace	?	8.99	14.99

MELIAH RAGE/Solitary Solitude	8.99	8.99	14.99
MERCYFUL FATE/Melissa	7.99	7.99	14.99
METALLICA/Ride The Lightning	8.99	8.99	14.99
METALLICA/One/The Prince (Cassingle)	n/a	2.99	n/a
MISFITS/Legacy Of Brutality	7.99	7.99	14.99
M.O.D./Gross Misconduct	7.99	7.99	14.99
MOTHER LOVE BONE/Apple	8.49	8.49	14.99
NUCLEAR ASSAULT/Handle With Care	8.49	8.49	10.99
OBITUARY/Cause Of Death	8.49	8.49	14.99
OBITUARY/Slowly We Rot	8.49	8.49	14.99
OVERKILL/F**k You	6.99	6.99	n/a
PANTERA/Cowboys From Hell	n/a	8.99	14.99
DORO PESCH/Doro	n/a	8.99	14.99
PESTILENCE/Consuming Impulse	8.49	8.49	14.99
PRETTY MAIDS/Lethal Heroes	8.99	8.99	14.99
PRINUS/Frizzle Fry	8.49	8.49	14.99
PRONG/Beg To Differ	8.99	8.99	14.99
QUEENSRYCHE/Empire	8.99	8.99	15.99
RATT/Detonator	8.99	8.99	15.99
REANIMATOR/Condemned (LP + EP)	n/a	8.99	15.99
RIGORMORTIS/Freak	7.49	7.49	11.99
SACRED REICH/American Way	n/a	8.99	14.99
SACRED REICH/Surf Nicaragua	n/a	6.99	11.99
SKID MARKS/Live It Out	7.99	7.99	n/a
SEPTUARIA/Schizophrenia	8.49	8.49	14.99
SEPTUARIA/Morbid Visions	8.49	8.49	n/a
SEPTUARIA/Beneath The Remains	8.49	8.49	14.99
SLAYER/Haunting The Chapel	4.99	4.99	n/a
SLAYER/Seasons Of The Abyss	8.99	8.99	14.99
SLAYER/Show No Mercy	7.99	7.99	14.99
SLAYER/Hell Awaits	7.99	7.99	14.99
SODOM/Agent Orange	8.49	8.49	14.99
SORE THROAT/And We Don't Care (112 song comp.)	n/a	n/a	12.99
SORE THROAT/Never Mind The Napalm	6.99	6.99	n/a
SOUNDGARDEN/Louder Than Love	8.49	8.49	14.99
STEVE VAI/Passion & Warfare	8.99	8.99	14.99
STRYPER/Against The Law	n/a	8.99	15.99
SUICIDAL TENDENCIES/Feel Like Shit	6.99	6.99	12.99
SUICIDAL TENDENCIES/Lights Camera	8.99	8.99	14.99
TESTAMENT/The Legacy	n/a	8.99	14.99
THIN LIZZY/Bad Reputation	n/a	7.49	11.99
THIN LIZZY/Johnny The Fox	n/a	7.49	11.99
U.D.O./Faceless World	n/a	8.99	14.99
VENOM/Prime Evil	n/a	8.99	15.99
VIOLENCE/Oppressing The Masses	n/a	8.99	14.99
WASP/Animal (2 song EP)	n/a	4.99	7.99
WASP/Animal (live)/Mississippi Queen/Hellion (live)	n/a	5.99	7.99
XENTRIX/Ghostbusters	4.99	4.99	n/a

T-SHIRTS (ONLY \$10.99)

All are black/2-sided (unless otherwise noted)
PLEASE INDICATE SIZE WHEN ORDERING



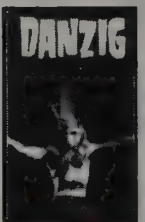
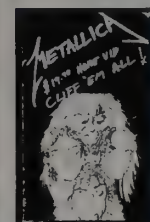
ATROPHY/Socialized Hate	10.99
CELTIC FROST/Vanity/Nemesis	10.99
CORONER/Skull & Bones	10.99
DANZIG/Logo	10.99
DANZIG/Not Of This World	10.99
DEATH/Spiritual Healing (white)	10.99
DEATH/Leprosy (white)	10.99
DEATH ANGEL/Act III Pocket logo	10.99
DESTRUCTION/Cracked Brain	10.99
BRUCE DICKINSON/Tattooed Millionaire	10.99
D.R.I./Beneath The Wheel (white)	10.99
EXODUS/Toxic Waltz	10.99
FAITH NO MORE/Real Thing Group Photo	10.99
FLOTSAM & JETSAM/When The Storm Comes	10.99
HANDI ROCKS/Group Photo (white)	10.99
IRON MAIDEN/10th Anniversary	10.99
JUDAS PRIEST/Screaming For Vengeance	10.99
KING DIAMOND/Conspiracy Tour	10.99
KREATOR/Endless Pain	10.99
LAZARUS/Annihilation Principle	10.99
MEGADETH/Birth Of Vic	10.99
METALLICA/And Justice For All Group (white)	10.99
METALLICA/One (white)	10.99
METALLICA/In Vertigo You Will Be	10.99
MISFITS/Earth AD	10.99
MISFITS/Die Die My Darling	10.99
MORDED/Fools Game	10.99
MORTAL SIN/Voyage Of The Disturbed	10.99
NUCLEAR ASSAULT/Mutants For Nukes	10.99
OBITUARY/Slowly We Rot	10.99
OVERKILL/Years Of Decay	10.99
PRONG/Beg To Differ	10.99
PRONG/Logo (white)	10.99
SACRED REICH/Skull In Helmet	10.99
SAMHAIN/Initium	10.99
SAVATAGE/Skeleton w/ Machine Gun	10.99
SLAYER/South Of Heaven (white)	10.99
SLAYER/Slaytanic	10.99
SLAYER/Spill The Blood	10.99
SOUNDGARDEN/4 Faces Logo	10.99
SUICIDAL TENDENCIES/Feel Like Shit-Deja Vu	10.99
TESTAMENT/Envy Life	10.99
TESTAMENT/Practice What You Preach	10.99
TESTAMENT/Greenhouse Effect	10.99
VOIVOD/Dimension Hatross	10.99
WASP/Mean Man	10.99

VIDEOS

VHS Only

AC-DC/Let There Be Rock	20.99
ANTHRAX/N.F.V. (75 minutes)	19.99
BLACK SABBATH/Never Say Die	24.99
CELTIC FROST/Live At Hammersmith Odeon 1989 (60 min.)	19.99
DANZIG/40 minutes of videos & interviews	19.99
DIO/Time Machine	19.99
DOOMSDAY NEWS/Various: Helloween, Kreator, Coroner, Running Wild, Voivod, Celtic Frost... 60 minutes	19.99
IRON MAIDEN/Maiden England (Live)	19.99
LITA FORD/Midnight Snack	15.99
HARD N' HEAVY/Thrash Metal Special (80 min.)	19.99
HARD N' HEAVY/Vol. 8 (85 minutes)	19.99
JAMES ADDICTION/Gift	19.99
METALLICA/Cliff 'Em All	19.99
METALLICA/2 Of One (20 min./2 versions of "One")	10.99
NUCLEAR ASSAULT/Live Handle With Care (60 min.)	19.99

RAMONES/Lifestyles Of Ramones	19.99
RATT/Detonator	17.99
RED HOT CHILI PEPPERS/Positive Mental Octopus	15.99
RED HOT CHILI PEPPERS/Psychedelic Sex Funk Live	15.99
SOUNDGARDEN/Louder Than Live	15.99
THIN LIZZY/Live & Dangerous	24.99
3-WAY THRASH/Live @ Hammersmith Odeon: DAM, Candlemass, Dark Angel. 80 minutes	19.99
ULTIMATE REVENGE PART 1/Venom, Slayer, & Exodus. 1985-60 minutes	20.99
ULTIMATE REVENGE PART 2/Faith Or Fear, Forbidden, Death, Dark Angel, Raven. 100 minutes	20.99
WARLOCK/Live In London	24.99
WARRANT/Dirty, Rotten, Filthy, Stinking Rich... (live)	19.99
WASP/Videos In The Raw	19.99
WINGER/In The Heart	15.99



MAGAZINES

KERRANG	3.25
MAXIMUM ROCK N' ROLL	2.25
METAL FORCES	5.00
METAL HAMMER	5.00
RAW	4.50

HOW TO ORDER

METAL DISC

FREE GIFT WITH ORDERS OVER \$30.00

LP ☐ CASS ☐ CD ☐ VIDEO ☐ OTHER ☐ Name _____
T-Shirt Size ☐ M ☐ L ☐ XL

Send Name and Address with check or money order (U.S. Currency) to METAL DISC, P.O. Box 4351 Suite 719, Dept. HD Hollywood, CA 90078. Please specify LP, cassette, video, & T-shirt size. Shipping & handling charges are 1-3 items: \$3.00 (25c each additional item). Canadian shipping \$4.50 for 1-3 items (50c each add'l). Foreign customers please write for shipping rates. Please allow 3 weeks for personal checks to clear. NO COD's. California residents add 6 3/4% sales tax. Current Metal Catalog \$2.00 or FREE with any order. Includes future updates.

Address _____
City _____ State _____ Zip _____

~ ROCK CLOTHING ~

~ SPANDEX ~ JACKETS ~ & MORE
One of the largest selections of rock & roll clothing at rock bottom prices - Our prices are among the lowest in the country - WE'VE BEEN SELLING TO THE ROCK CUSTOMER FOR OVER A DECADE!!
Dealer inquiries welcome.
SEND \$2. FOR CATALOG AND ORDER INFO
METAL EXPRESS

6335 E. 22nd St. TUCSON, AZ 85710

SUPER MARIO 3!! & Other
video games! The **BEST** prices
& availability! Call or write for a free catalog:

The Ultimate Game Club

1491 Boston Post Rd. Old Saybrook, Ct. 06475

GENESIS 1-203-388-8741 TURBO GRAFX

PHOTO ID

★ OFFICIAL LOOKING \$6.00 2 OR MORE
★ IN FULL COLOR \$5 EACH
★ SEALED IN PLASTIC
★ 24 HOUR SERVICE
★ SATISFACTION GUAR.
SEND \$6.00, NAME, ADDRESS,
SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO

IDENTIFICATION SYSTEMS DEPT. 23A
Box 1267, Wilmington, NC 28401

SONGWRITING CAREERS FOR SALE!

Act now. Write for FREE details.

ALLIED SONGWRITERS

BOX 356H, RIVER EDGE, NJ 07661

WATCH REPLICAS

LOWEST NATIONWIDE

!!! Exact weight & color !!!

!! Warranty !! 18 KT goldplated!!
(404) 963-3USA

Retail

SLUT

FOR MEN & WOMEN



TASTY BELTS, BRACELETS,
ROCK 'N ROLL &
STRETCH JEANS,
T-SHIRTS, HAIR DYE
AND MORE



FOR A GOOD TIME,
SEND \$2 to

Retail SLUT
CATALOG

6107 MELROSE
HOLLYWOOD, CA 90038

OR VISIT OUR
STORE AT THE
ABOVE ADDRESS

OPEN 7 DAYS

CIVIL WAR

As recorded by Guns N' Roses

SLASH

W. AXL ROSE

DUFF McKAGAN

What we've got here is
Failure to communicate
Some men you just can't reach
So you get what we had here
last week
Which is the way he wants it
Well he gets it
I don't like it any more than you
men.

Look at your young men
fighting
Look at your women crying
Look at your young men dying
The way they've always done
before.

Look at the hate we're breeding
Look at the fear we're feeding
Look at the lives we're leading
The way we've always done
before.

My hands are tied
And the wars go on with
brainwashed pride
For the love of God and our
human rights
And all these things are swept
aside
With bloody hands I can't deny
That are washed away by your
genocide
And history hides the light of
our Civil War.

Did you wear a black arm band
when they shot the man
Who said, "Peace could last
forever?"
And in my first memories they
shot Kennedy
I went numb when I learned to
see
So I never fell for Vietnam
They got the wall in D.C. to
remind us all
That you can't trust freedom
when it's not in your hands
When everybody's fighting for
the Promised Land and.

I don't need your Civil War
It feeds the rich and it buries
the poor
The power hungry selling
soldiers in a human grocery
store
Ain't that fresh
I don't need your Civil War no,
no, no, no.

Look at the shoes you're filling
Look at the blood we're spilling
Look at the world we're killing
The way we've always done
before.

Look at the dark we've brought
on
Look at the leaders we've
followed
Look at the lives we've
swallowed
And I don't want to hear no
more.

My hands are tied
All I've seen has changed my
mind
And still the wars go on as the
years go by
With the love of God and our
human rights
As all these dreams are swept
aside
With bloody hands of the
hypnotized
Who carry the cross of
homocide
And history bears the scars of
our Civil War.

Spoken
We practice selective
annihilation
Of majors and government
officials for example
To create a vacuum
Then we fill that vacuum
That's popular war's advantage
That feed explosion.

I don't need your Civil War
It feeds the rich while it buries
the poor
The power hungry selling
soldiers in a human grocery
store
Ain't that fresh
I don't need your Civil War no,
no, no, no.

I don't need your Civil War
I don't need your Civil War
The power hungry selling
soldiers in a human grocery
store
Ain't that fresh
I don't need your Civil War no,
no, no, no
I don't need one more war
Ooh I don't need one more war
no, no, no, no.

What's so civil about war
anyway?

Copyright ©1990 by Guns N' Roses Music.
Print Rights for Guns N' Roses Music
administered by Cherry Lane Music
Company, Inc. International Copyright
Secured. All Rights Reserved. Used By
Permission.

VISA M/C ORDER TOLL FREE! 1-800-727-5605 CALL 24 HRS.

Leather Goods and Rock & Roll Accessories
Highest Quality! Lowest Prices!
100% Satisfaction Guaranteed
or Your Money Back!

ORDER TOLL FREE! 1-800-451-1111

Leather Goods and Rock & Roll Accessories!
Highest Quality! Lowest Prices!
100% Satisfaction Guaranteed
or Your Money Back!



Authentic Motorcycle Jacket \$137.99

#HMC101 All leather Black Motorcycle Jacket.
 Sizes 36-46 **\$137.99**
 Sizes 48-52 **\$148.99**
Also available in 3 HOT COLORS!
#HCJ101 RED, WHITE, PINK
 Sizes 36-46 **\$179.99**
 Sizes 48-52 **\$197.99**
 Sizes 54-56 **\$206.99**

#HSF2000 All leather black with white fringes.
 Sizes S M L XL



Vest \$69.99

#HMV52 All leather black vest
with slit pockets and snap button front.
Sizes 36-46 **\$69.99**
Sizes 48-52 **\$76.99**



#HLMC5002 Black Leather Motorcycle skirt with built-in belt and full length back zipper. Even Sizes 4-14

#HPWS2001 Silver plated spurs with round conchas and chain on leather strap \$20.00 ea.

#HBS108 Metal beaded bootstrap with silver plated buckle.

#HBS101 Standard leather bootstrap with chain and conchas. Available in Black, Red and White.



#HBT1 Silver plated boot tips.

#HGL116
Black leather open finger gloves.

Top quality, 100% cotton, Sizes S, M, L, XL

#H3D122 Eagle Bird
#HB95855 Flames
(not shown)
#H3D107 S. Bike
#H3D106 Good Guys Wear Black
#HH392838 Gargoye
#HHB95711 #1 Brand
#HHB93114 Est. 1903
#H3D108 Whiskey
#HHB92923 Born in the U.S.A.
#H3D101 Flag
#HHB94160 Start A Rumble



Top quality, 100% cotton, Sizes S, M, L, XL

#HSCD1505TD Slayer - Crucified Demon
#HBFA1304TD Grateful Dead - Blues for Allah
#HSS1024TD Led Zeppelin - Swan Song
#HSF1004 Jimi Hendrix - Flying Eyeball
#HJML1003 Doors - Jim Morrison Live
#HFE1404 Jimi Hendrix - Smeat Face

VISA M/C ORDER TOLL FREE! 1-800-727-5605 CALL 24 HRS.

If not fully satisfied, unused merchandise returnable within 30 days.

NAME _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

PHONE()

CARD # EXP. DATE

SIGNATURE _____

VISA, MasterCard, Money Orders and Personal Checks accepted. Please allow 1-4 weeks for delivery (personal checks take 2 weeks to clear). Include card number, expiration date and signature on credit card orders. Prices subject to change. Send for FREE catalog! Mail to: **ROCK CITY USA, P.O. BOX 12709, SAN LUIS OBISPO, CA 93406-2709**

ITEM #	DESCRIPTION	COLOR	SIZE	QTY	PRICE
Shipping & Handling					\$3.00
All Jacket and Vest orders please include additional					\$3.00
CA Residents Add 6.25% Sales Tax					
Canada, Alaska, Puerto Rico, Hawaii Add					\$4.00
SORRY, NO C.O.D.s. International Orders: Money Orders in U.S. Dollars only. Add					\$25.00
Total					

FREE 1 YEAR CATALOG SUBSCRIPTION

Quality products shipped to your door.

- We stock everything we sell.
- We have the only 30 day money back guarantee in the industry.
- Orders shipped within 24 hours.
- 1000's of name brand products.
- Toll free order and information lines.
- Largest selection of effects, strings, books, videos and audio tapes found anywhere.

MUSICIAN'S FRIEND

- | | |
|-------------------|--------------|
| • ADA | • Boss |
| • Fostex | • Seymour |
| • Jackson | • Rockman |
| • Digitech | • Nady |
| • DOD | • Charvel |
| • Rocktek | • Rocktron |
| • Gibson | • Bi Amp |
| • Dunlop | • Kramer |
| • Audio Technica | • Ross |
| • Lexicon | • Arion |
| • ART | • SCS |
| • T.C. Electronic | • Morley |
| • Anvil | • Kahler |
| • Hot Licks | • REH |
| • DCI | • Star Licks |

SEND TO: THE MUSICIAN'S FRIEND
BOX 596T, EAGLE POINT, OR 97524

Name _____
Address _____
City _____
State _____ Zip _____

64
PAGE
DISCOUNT
CATALOG



There were
ten good
reasons why
she didn't
want this
baby.

BIRTHRIGHT®

took care of them all.

Pregnant? Need help? BIRTHRIGHT offers a variety of services to any woman or girl facing an unplanned pregnancy. For care and understanding given confidentially and free of charge, call our toll-free number:

1-800-848-LOVE
(1-800-848-5683)

© Copyright 1990 Birthright, Inc.

I'LL SEE YOU IN MY DREAMS

As recorded by Giant

MARK SPIRO
ALAN PASQUA

Gone

*The voice that used to fill the
room is all but gone
An echo of a perfect love that
ended wrong
Girl we tried so hard when love
was on our side
And yesterday will always be
the reason why.*

*You keep coming
You keep coming back
You keep coming back for more.*

*I'll see you in my dreams
There will be shape tonight
From the lonely days of
memories
I'll see you in my dreams whoa.*

*Time
Time will never be a friend of
mine again
It tries to make your mem'ry
fade but I won't let it end
Let the sun go down so I can
drift away
Let me close my eyes and live
another day.*

*You keep coming
You keep coming back
You keep coming back for more.*

*I'll see you in my dreams
There will be shape tonight
From the lonely days of
memories
I'll see you in my dreams.*

*The truth
Oh it's there for you to see oh,
oh
Sometimes it's painful to be on
your own, on your own.*

*I'll see you in my dreams
There will be shape tonight
From the lonely days of
memories
And I'll see you in my dreams
Back in my arms again
And no matter what tomorrow
brings
I'll see you in my dreams whoa
oh.*

Copyright ©1989, 1990 by Screen Gems-EMI Music Inc., Mark Spiro Music and Itsall Music. All rights on behalf of Mark Spiro Music controlled and administered by Screen Gems-EMI Music Inc. All rights on behalf of Itsall Music administered by Irving Music, Inc. for the World. All Rights Reserved.

NEW
SELECTIONS
AVAILABLE
NOW!

LEARN TO BURN

LEARN TO BURN

LEARN TO BURN

NO MUSIC
READING
INVOLVED

MASTER THE ENTIRE SONG!

What you heard on the Album is **Exactly** what you'll learn!!!

Start with the **Rhythm**. Each rhythm is broken into bite size pieces and played at both actual and learning speed. You get the intro, theme, bridge, chorus, lead rhythm, change ups, and outro...not one chord missing.

Now the **Solo**. To reproduce the solo with ultimate accuracy, each is analyzed for effects, dynamics, tone, mood, and attack. Once we've captured the ingredients of the solo it's broken down into sections and demonstrated at both mindblowing and slow speed.

Our **24 track mix down method** eliminates all tracks except for the bare guitar. This stripping process allows us to capture each and every note including all buried licks, fade out riffs, layered guitars and passages.

AUDIO TAB™

Our advanced teaching system incorporates AUDIO TAB™. AUDIO TAB™ is the complete written tablature transcribed onto an audio cassette. The corresponding booklet works with the cassette to make a quick and effective learning tool. Learn any song in as little as ten minutes. No music reading involved.

EACH PACKAGE INCLUDES

- Ninety minute AUDIO TAB™ cassette.
- Seventy page corresponding AUDIO TAB™ booklet.
- Ninety minute music instructional cassette.

BANDS

- ☐ **WHITESNAKE:** Still of the night - Is this love - Give me all your love tonight - Here I go again - Slide it in - Love ain't no stranger - Straight for the heart
- ☐ **DEF LEPPARD:** Photograph - Too late for love - Bringin' on the heartbreak - Foolin' - Die hard the hunter - Animal - Hysteria
- ☐ **SCORPIONS:** Bad boys running wild - No one like you - Blackout - Big city nights - Rock you like a hurricane - I'm leaving you - Rhythm of love
- ☐ **WHITELION/EUROPE:** Wait - When the children cry - Tell me - All you need is rock and roll - The final countdown - Rock the night - Superstitious
- ☐ **METALLICA:** Fade to black - Four horsemen - Master of puppets - Sanitarium - Battery
- ☐ **JUDAS PRIEST:** Love bites - You've got another thing coming - Some heads are gonna roll - Electric Eye - Parental Guidance - Heavy metal - I'm a rocker
- ☐ **AC/DC:** Hell's bells - Back in black - T.N.T. - For those about to rock - Shook me all night long - Who made who - Highway to hell
- ☐ **CINDERELLA/GUNS N' ROSES:** No-body's fool - Shake me - Gypsy road - Somebody save me - Welcome to the jungle - Paradise city
- ☐ **POISON:** Talk dirty to me - I won't forget you - Cry tough - I want action - Fallen Angel - Nothing but a good time - Every rose has its thorn
- ☐ **BON JOVI:** Wanted, dead or alive - You give love a bad name - Living on a prayer - Raise your hands - Runaway - Only lonely - Bad medicine
- ☐ **MOTLEY CRUE:** Too young to fall in love - Live wire - Looks that kill - On with the show - Red hot - Ten seconds to love - Merry-go-round - Take me to the top - Smokin' in the boys room

NEW SELECTIONS

- ☐ **WINGER/WHITELION:** Madalaïne - Hungry - Seventeen - Hangin' On - Little Fighter - Radar Love
- ☐ **YOUNG GUNS (SKID ROW, WARRANT, BULLET BOYS):** 18 And Life - Youth Gone Wild - I'll Remember You - Down Boys - Heaven - Smooth Opinion - For The Love Of Money

EACH PACKAGE INCLUDES: TWO 90 MINUTE CASSETTES AND BOOKLET!

STYLES

- ☐ **EDDIE VANHALEN:** Panama - Hot for teacher - Ain't talkin' 'bout love - Eruption - Somebody get me a doctor - Running with the devil - You really got me - Jamie's cryin'
- ☐ **RANDY RHOADS:** Crazy Train - You can't kill rock & roll - Sato - Believer - Over the mountain - Flying high again - I don't know - Dee
- ☐ **YNGWIE MALMSTEEN:** You don't remember, I'll never forget - I'll see the light tonight - Little savage - Heaven tonight - Queen in love - Rising force - Farewell
- ☐ **GEORGE LYNCH:** Alone again - Dream warriors - Into the fire - It's not love - Tooth and nail - Breakin' the chains - Heaven sent - In my dreams
- ☐ **WARREN DEMARTINI:** Lay it down - Round & round - You're in love - Back for more - Wanted man - Slip of the lip - Dance
- ☐ **STEVE VAI:** Goin' crazy - Yankee Rose - Shy boy - Tobacco road - Hog Dog and a shake - Just like paradise - Stand up
- ☐ **JAKE E LEE:** Bark at the moon - Shot in the dark - Killer of Giants - You never know why - Journey to the center of eternity - Lightning strikes - The ultimate sin
- ☐ **VIVIAN CAMPBELL:** Holy Diver - Last in line - Rainbow in the dark - We rock - Stand up and shout - Don't talk to strangers - Hungry for heaven - Rock n' roll children

FAST FAST SERVICE!
YOUR ORDER SHIPPED
WITHIN 48 hours*

C.O.D. AND CREDIT CARD ORDERLINE

A \$1.00 Processing Fee will be added to your C.O.D. or credit card order.



Orderline(702) 323-1989 Sampleline (702)322-9599

Make check or money order Payable To:
LEARN TO BURN
P. O. Box 5726; Reno, Nevada 89513

This instructional package is for educational purposes only and makes no claim of participation or endorsement by any of the artists listed.

MIXED TAPES

- ☐ **A:** Alone again - Sweet child o' mine - Wanted dead or alive - I won't forget you - Wait - Nobody's fool - Bringin' on the heartbreak
- ☐ **B:** Hot for teacher - In my Dreams - Heaven tonight - Round & round - Shot in the Dark - Crazy Train - Rainbow in the Dark
- ☐ **C:** Photograph - On with the show - Dream warriors - No one like you - Panama - Is this love - Lay it down

We found **LEARN TO BURN** to be the best of its kind. This is the easiest Learn to play course we've come across. The reproduction of each player's sound is unbelievably accurate. A must for all guitarists!

— L A Musician's Network

Excellent, excellent! These are the hottest instructional tapes on the market.

— Hit Parader

The reproduction of VanHalen is the best I've ever heard (and trust me, I've heard a few).

LEARN TO BURN has made what seemed impossible, possible. If you want to find out what the big guys are doing, this series is for you!

— Road Test; Gig Mag

NEW

MULTISAMPLE CASSETTES!!

\$3.00 for 1 / \$5.00 for both

Two cassettes, each featuring a full 1 1/2 hours of prime cuts from the Learn To Burn library. Each player's sample features a number of rhythms and solos. Now you can preview the entire line before you buy.

- ☐ **Multisample #1:** All bands \$3.00
- ☐ **Multisample #2:** Features all style players - plus Young Guns & Winger/Whitelion \$3.00
- ☐ **Multisamples Both** Only \$5.00

PLEASE PRINT

NAME _____ First _____ Last _____ Age _____

ADDRESS _____ Street _____ Apt. # _____

City _____ State _____ Zip Code _____

Phone Number (_____) _____ - _____
area code HP-1090

Choose your savings plan:

Plan A: Order 1 or 2 Lessons for \$19.00 each number of tapes ordered _____ x \$19.00 = \$ _____

Plan B: Order 3-5 Lessons only \$16.50 each number of tapes ordered _____ x \$16.50 = \$ _____

Plan C: 6 or more Lessons only \$15.00 each number of tapes ordered _____ x \$15.00 = \$ _____

Shipping: USA add \$5.50, Canada only \$7.50

All other foreign countries add \$12.00

SHIPPING = \$ _____

ALL PAYMENTS IN U.S. FUNDS ONLY

Total amount enclosed = \$ _____

*(ALL APPLICABLE SALES TAXES ARE INCLUDED) MONEY ORDERS ARE PROCESSED IMMEDIATELY — THERE IS A TWO WEEK WAIT FOR CHECKS.

HEAR A DIFFERENT SAMPLE EVERYDAY (702) 322-9599

Did You Finish High School?

If you did not, now you can (in the privacy of your own home)!

- No salesman will call on you.
- Equivalent to resident school work.
- Low tuition. Texts and study materials are included.
- Academic and financial credit for subjects already completed.
- Progress as fast as your time and abilities permit.

PHONE FREE 1-800-228-5600

Write today for **FREE Brochure**
OUR 85th YEAR

American School, Dept. 111

850 E. 58th St.

Chicago, Ill. 60637

Please send **FREE High School Brochure**

name _____ age _____

address _____

city _____

state _____ zip _____

A HOME STUDY PROGRAM

SINGERS! Sing With The World's Best Bands!
The Thompson Vocal Eliminator removes lead vocal from standard stereo records & CD's! Unlimited Supply of Background Music! Easily Record or Perform with the Backgrounds. Used Professionally, yet connects easily to home component stereo. Manufactured and Sold Exclusively by LT Sound. Send \$2 for Brochure & Demo Record: LT Sound, Dept. HP-1, 7981 LT Parkway, Lithonia, GA 30058 (404)482-4724 24 Hr. Phone Demo/Info Request Line: (404)482-2485

GREAT STYLES & PRICES
BEAUTIFUL BOOTS FOR MUSICIANS!!
Send \$2 for Catalog
The Right Foot Boot Co.
Box 3249 Dept. 77 Minneapolis, MN 55403

SONGWRITERS SINGERS — ACTORS

Isn't it time you dealt with a real record company? Film company? Nation's foremost authority.

JOB LINE

1-900-420-T.A.L.E.N.T. \$10

AUDITION LINE

1-900-454-F.A.M.E. (95¢/minute)

FREE BONUS!

PAID READERS WANTED

"How To Read Movie Scripts At Home."

(Earn up to \$100.00 per title)

1-900-420-T.A.L.E.N.T.

LISA

As recorded by Lita Ford

LITA FORD

MICHAEL DAN EHMIG

Lisa

You are the shelter for my soul

Lisa

You heal my heart when I lose control

As I let my fingers trace

Each timeworn line upon your face

I know only love creates a masterpiece like you

I know it's true.

Lisa, Lisa

Say you're gonna live forever

Lisa, Lisa

We're never gonna say goodbye

Only you know who I am

Only you really understand

Nothing's gonna take you away.

Lisa

I know we live in different worlds

Lisa

I will always be your little girl

And on a stormy night

You build a rainbow to my door

I'll always remember you.

Lisa

Say you're gonna live forever

Lisa, Lisa

We're never gonna say goodbye

Only you know who I am

Only you really understand

Nothing's gonna take you away from me.

Copyright ©1990 by EMI April Music Inc./Lisabella Music/The Largest Man In The World Music/Dinger & Ollie Music. Rights for Lisabella Music controlled and administered by EMI April Music Inc. All Rights Reserved. International Copyright Secured. Used By Permission.

UNSKINNY BOP

As recorded by Poison

B. DALL

C.C. DeVILLE

B. MICHAELS

R. ROCKETT

What's got you so jumpy

Why can't you sit still ya

Like gasoline you want to pump me

And leave me when you get your fill ya.

Every time I touch you, you get hot

I want to make love you never stop

Come up for air you pull me to the floor

What's been going on in that head of yours.

Unskinny bop

Just blows me away

Unskinny bop, bop

All night and day

Unskinny bop, bop, bop, bop

She just love to play

Unskinny bop nothin' more to say.

You look at me so funny

Love bite got you acting oh so strange

You got too many bees in your honey

Am I just another word in your page ya, ya.

Every time I touch you, you get hot

I want to make love you never stop

Come up for air you pull me to the floor

What's been going on in that head of yours.

Unskinny bop

Just blows me away

Unskinny bop, bop

All night and day

Unskinny bop, bop, bop, bop

She just love to play

Unskinny bop nothin' more to say.

You're saying my love won't do ya

But that ain't love written on your face

Well honey I can see right through ya

We'll see who's ridin' who at the end of the race.

What's right

What's wrong

What's left

What the hell is going on.

(Repeat chorus)

Copyright ©1990 by Cyanide Publishing Inc. (All rights controlled by Willesden Music Inc.). International Copyright Secured. All Rights Reserved.

CONCERT EXPRESS

FULL COLOR POSTERS \$6.50 (23 x 35 inches)

- | | | |
|--|--|---|
| <input type="checkbox"/> 6025-AEROSMITH/Pump | <input type="checkbox"/> 6040-MEGADETH/Birth Of Vic | <input type="checkbox"/> 6147-SAMANTHA FOX/Hot In Pink |
| <input type="checkbox"/> 6021-ALICE COOPER/Trash | <input type="checkbox"/> 6068-METALLICA/Portrait | <input type="checkbox"/> 6146-SAMANTHA FOX/Hugs & Kisses |
| <input type="checkbox"/> 6022-ANTHRAX/Portrait | <input type="checkbox"/> 6016-METALLICA/Drop Cloth | <input type="checkbox"/> 6145-SAMANTHA FOX/On Beach |
| <input type="checkbox"/> 6148-CULT/Sonic Temple | <input type="checkbox"/> 6059-METALLICA/Live | <input type="checkbox"/> 6143-SAMANTHA FOX/Playboy Topless |
| <input type="checkbox"/> 6201-DANGEROUS TOYS/Group | <input type="checkbox"/> 6050-METALLICA/Portrait | <input type="checkbox"/> 6144-SAMANTHA FOX/Sexy Bed Shot |
| <input type="checkbox"/> 6065-DEF LEPPARD/Hysteria | <input type="checkbox"/> 6102-MOTLEY CRUE/Allstar Fiend | <input type="checkbox"/> 6142-SAMANTHA FOX/Tattooed Million |
| <input type="checkbox"/> 6012-DOORS/Jim Morrison | <input type="checkbox"/> 6111-MOTLEY CRUE/Dr Feelgood | <input type="checkbox"/> 6141-SAMANTHA FOX/Hot T-Shirt |
| <input type="checkbox"/> 6123-GUNS 'N' ROSES/Portrait | <input type="checkbox"/> 6023-MOTLEY CRUE/Portrait | <input type="checkbox"/> 6113-SKID ROW/Portrait II |
| <input type="checkbox"/> 6203-IRON MAIDEN/Maiden England | <input type="checkbox"/> 6172-OZZY OSBOURNE/Dollar Sign | <input type="checkbox"/> 6205-SLAUGHTER |
| <input type="checkbox"/> 6192-JOE SATRIANI/Portrait | <input type="checkbox"/> 6206-PINK FLOYD/The Wall - Pig | <input type="checkbox"/> 6196-SLAYER/Collage |
| <input type="checkbox"/> 6185-KISS/Collage | <input type="checkbox"/> 6127-POISON/Group 3 | <input type="checkbox"/> 6129-SUZIE/Topless |
| <input type="checkbox"/> 6009-LED ZEPPELIN/Collage | <input type="checkbox"/> 6029-QUEENSRYCHE/Collage | <input type="checkbox"/> 6024-TESLA/Bus Stop |
| <input type="checkbox"/> 6164-LITA FORD/Guitar Live | <input type="checkbox"/> 6131-RANDY RHODES/Memorial | <input type="checkbox"/> 6019-TESTAMENT/Portrait |
| <input type="checkbox"/> 6002-MADONNA/Lingerie | <input type="checkbox"/> 6140-SAMANTHA FOX/1990 Calendar | <input type="checkbox"/> 6048-WARRANT/Portrait |

EMBROIDERED PATCHES \$3.50

- | | |
|--|--|
| <input type="checkbox"/> 1000-AC/DC/Logo | <input type="checkbox"/> 1154-METALLICA/Creeping Death |
| <input type="checkbox"/> 1063-AEROSMITH/Logo | <input type="checkbox"/> 1027-METALLICA/Justice |
| <input type="checkbox"/> 1134-ANARCHY | <input type="checkbox"/> 1029-METALLICA/Monster |
| <input type="checkbox"/> 1136-ANTHRAX/Skateboard Logo | <input type="checkbox"/> 1028-METALLICA/Puppets |
| <input type="checkbox"/> 1129-BON JOVI | <input type="checkbox"/> 1130-MOTLEY CRUE |
| <input type="checkbox"/> 1008-CINDERELLA | <input type="checkbox"/> 1157-OVERKILL/Green |
| <input type="checkbox"/> 1180-CULT Logo | <input type="checkbox"/> 1090-OZZY/Logo |
| <input type="checkbox"/> 1049-DEF LEPPARD/Logo | <input type="checkbox"/> 1054-PEACE SIGN |
| <input type="checkbox"/> 1067-DOORS/Blue Logo | <input type="checkbox"/> 1176-PINK FLOYD/Logo |
| <input type="checkbox"/> 1126-FASTER PUSSYCAT | <input type="checkbox"/> 1034-POISON/Logo |
| <input type="checkbox"/> 1059-GREAT WHITE | <input type="checkbox"/> 1035-RANDY RHODES/Cutout |
| <input type="checkbox"/> 1146-GUNS 'N' ROSES/Double Guns | <input type="checkbox"/> 1062-SEX PISTOLS |
| <input type="checkbox"/> 1141-GUNS 'N' ROSES/Five Skulls Logo | <input type="checkbox"/> 1162-SH - HAPPENS |
| <input type="checkbox"/> 1100-GUNS 'N' ROSES/Logo | <input type="checkbox"/> 1131-SKID ROW |
| <input type="checkbox"/> 1144-GUNS 'N' ROSES/Motorcycle Shield | <input type="checkbox"/> 1038-SLAYER/Logo |
| <input type="checkbox"/> 1205-HEART/Logo | <input type="checkbox"/> 1206-TESLA/Logo/Lightning |
| <input type="checkbox"/> 1019-KISS/Logo | <input type="checkbox"/> 1177-TESTAMENT/Lp Logo |
| <input type="checkbox"/> 1022-LED ZEPPELIN/Logo | <input type="checkbox"/> 1041-VAN HALEN/Logo |
| <input type="checkbox"/> 1024-MEGADETH/Logo | <input type="checkbox"/> 1128-WARRANT |
| <input type="checkbox"/> 1153-METALLICA/3-D Logo | <input type="checkbox"/> 1091-WHITESNAKE/Cutout |

BACK PATCHES \$10

Covers Entire Jacket Back - Great New Designs

- | | |
|--|---|
| <input type="checkbox"/> 1099-AEROSMITH/Aeroforce | <input type="checkbox"/> 1146-METALLICA/Climb Em All |
| <input type="checkbox"/> 1154-ANTHRAX/Don't Look At Me | <input type="checkbox"/> 1059-METALLICA/Damage |
| <input type="checkbox"/> 1149-DANZIG/Not Of This World | <input type="checkbox"/> 1116-METALLICA/Harvester |
| <input type="checkbox"/> 1098-DEF LEPPARD/Hysteria | <input type="checkbox"/> 1137-METALLICA/In Verigo |
| <input type="checkbox"/> 1007-GREAT WHITE/3 Sharks | <input type="checkbox"/> 1115-METALLICA/Justice |
| <input type="checkbox"/> 1029-GUNS 'N' ROSES/Appetite | <input type="checkbox"/> 1147-METALLICA/Short Straw |
| <input type="checkbox"/> 1141-GUNS 'N' ROSES/Logo | <input type="checkbox"/> 1148-MOTLEY CRUE/Dr Feelgood |
| <input type="checkbox"/> 1105-GUNS 'N' ROSES/Rape Scene | <input type="checkbox"/> 1155-MOTLEY CRUE/Fans |
| <input type="checkbox"/> 1119-GUNS 'N' ROSES/Skull & Roses | <input type="checkbox"/> 1073-OZZY OSBOURNE/Crown Of Thorns |
| <input type="checkbox"/> 1046-KISS/Rock & Roll Over | <input type="checkbox"/> 1077-POISON/Group Shot |
| <input type="checkbox"/> 1055-LED ZEPPELIN/Swan Song | <input type="checkbox"/> 1100-SKID ROW/Logo |
| <input type="checkbox"/> 1058-MEGADETH/Peace Sells | <input type="checkbox"/> 1152-SLAYER/Logo - Wheel |

BACKSTAGE PASSES \$10

Collectors Item - Actual Passes From Previous Concerts

- | | |
|--|---|
| <input type="checkbox"/> 1203-AC/DC/Flick Of Switch | <input type="checkbox"/> 1401-METALLICA/Justice |
| <input type="checkbox"/> 1228-AEROSMITH/Lynyrd Skynyrd | <input type="checkbox"/> 1100-MOTLEY CRUE/Theatre Of Pain |
| <input type="checkbox"/> 1006-ALICE COOPER/73 | <input type="checkbox"/> 1310-OZZY OSBOURNE/Diary/Rhoads |
| <input type="checkbox"/> 1337-ANTHRAX/Not | <input type="checkbox"/> 1117-PINK FLOYD/1977 |
| <input type="checkbox"/> 1321-DEF LEPPARD/Hysteria | <input type="checkbox"/> 1329-POISON |
| <input type="checkbox"/> 1305-GUNS 'N' ROSES | <input type="checkbox"/> 1214-QUEENSRYCHE/Rage Order '87 |
| <input type="checkbox"/> 1323-HEART/Bad Animals | <input type="checkbox"/> 1327-SAMANTHA FOX |
| <input type="checkbox"/> 1254-JOAN JETT/Live Pic | <input type="checkbox"/> 1304-SLAYER/Reign In Blood |
| <input type="checkbox"/> 1391-KISS/Destroyer 2 | <input type="checkbox"/> 1406-STEVIE NICKS |
| <input type="checkbox"/> 1089-LED ZEPPELIN/Knebworth '79 | <input type="checkbox"/> 1166-VAN HALEN/'78 World Tour |

GLOW IN THE DARK FLAGS \$19

Hand Painted with Day Glo Paints!

- | | |
|---|---|
| <input type="checkbox"/> 1023-AEROSMITH/Pump | <input type="checkbox"/> 1000-L.A. GUNS/Group |
| <input type="checkbox"/> 1012-BON JOVI/Portrait | <input type="checkbox"/> 1016-LED ZEPPELIN/Collage |
| <input type="checkbox"/> 1003-CINDERELLA/Group | <input type="checkbox"/> 1026-METALLICA/Damage |
| <input type="checkbox"/> 1008-DOORS/Photo | <input type="checkbox"/> 1027-METALLICA/Justice |
| <input type="checkbox"/> 1001-FASTER PUSSYCAT/Group | <input type="checkbox"/> 1006-MOTLEY CRUE/Dr Feelgood |
| <input type="checkbox"/> 1032-GUNS 'N' ROSES/Appetite | <input type="checkbox"/> 1007-MOTLEY CRUE/Girls Girls |
| <input type="checkbox"/> 1030-GUNS 'N' ROSES/Group | <input type="checkbox"/> 1010-POISON/Group |
| <input type="checkbox"/> 1017-IRON MAIDEN/Stranger | <input type="checkbox"/> 1028-SEX PISTOLS/Group |
| <input type="checkbox"/> 1009-JIM MORRISON | <input type="checkbox"/> 1024-SKID ROW/Group |
| <input type="checkbox"/> 1004-KISS/Destroyer | <input type="checkbox"/> 1022-WARRANT/Group |

GUITAR PICKS \$4.75

- | | |
|--|--|
| <input type="checkbox"/> 1005-AC/DC/Dean Markley | <input type="checkbox"/> 1001-KISS/Bruce |
| <input type="checkbox"/> 1015-BRITNY FOX | <input type="checkbox"/> 1002-KISS/Gene |
| <input type="checkbox"/> 1010-DOKKEN/George | <input type="checkbox"/> 1006-METALLICA/Logo |
| <input type="checkbox"/> 1014-GUNS 'N' ROSES | <input type="checkbox"/> 1022-MOTLEY CRUE |
| <input type="checkbox"/> 1017-HEART/Nancy Wilson | <input type="checkbox"/> 1008-POISON/Logo |
| <input type="checkbox"/> 1000-KISS/Ace | <input type="checkbox"/> 1011-STRYPER/Oz Fox |

Huge 3' x 5' - SILK FLAGS \$15

- | | |
|--|---|
| <input type="checkbox"/> 1018-AC/DC/Blow Up Video | <input type="checkbox"/> 1012-METALLICA/Justice |
| <input type="checkbox"/> 5040-AEROSMITH | <input type="checkbox"/> 5037-MOTLEY CRUE/Dr Feelgood |
| <input type="checkbox"/> 1034-ANTHRAX/Disease | <input type="checkbox"/> 1014-OZZY OSBOURNE |
| <input type="checkbox"/> 5033-BON JOVI/Skull | <input type="checkbox"/> 1015-PINK FLOYD |
| <input type="checkbox"/> 1033-DEF LEPPARD/Group | <input type="checkbox"/> 1016-POISON/Group |
| <input type="checkbox"/> 1005-DOORS/Jim Morrison | <input type="checkbox"/> 5020-RUSH |
| <input type="checkbox"/> 1007-GUNS 'N' ROSES/Group | <input type="checkbox"/> 1056-SKID ROW |
| <input type="checkbox"/> 1036-KISS/Destroyer | <input type="checkbox"/> 5039-SLAUGHTER |
| <input type="checkbox"/> 1042-L.A. GUNS | <input type="checkbox"/> 1031-SLAYER |
| <input type="checkbox"/> 1009-LED ZEPPELIN | <input type="checkbox"/> 1057-WARRANT |

FULL COLOR STICKERS \$2

- | | |
|--|---|
| <input type="checkbox"/> 1002-AC/DC | <input type="checkbox"/> 1122-MEGADETH |
| <input type="checkbox"/> 1205-ANARCHY | <input type="checkbox"/> 1110-METALLICA |
| <input type="checkbox"/> 1212-ANTHRAX | <input type="checkbox"/> 1114-MISFITS |
| <input type="checkbox"/> 1049-CURE | <input type="checkbox"/> 1118-MOTLEY CRUE |
| <input type="checkbox"/> 1055-DEAD KENNEDYS/Logo | <input type="checkbox"/> 1123-OZZY OSBOURNE |
| <input type="checkbox"/> 1060-DEF LEPPARD | <input type="checkbox"/> 1125-PEACE SIGN |
| <input type="checkbox"/> 1076-EXODUS | <input type="checkbox"/> 1136-RAMONES |
| <input type="checkbox"/> 1077-EXPLOITED | <input type="checkbox"/> 1144-RUSH |
| <input type="checkbox"/> 1128-GUNS 'N' ROSES | <input type="checkbox"/> 1147-SAM HAIN |
| <input type="checkbox"/> 1088-HANOI ROCKS | <input type="checkbox"/> 1178-SEX PISTOLS/4 Faces |
| <input type="checkbox"/> 1220-KISS | <input type="checkbox"/> 1210-SLAYER |
| <input type="checkbox"/> 1104-LED ZEPPELIN | <input type="checkbox"/> 1204-U2/Group |

PROMO GLOSSIES \$5

Recording Studio Pictures Used to Promote Bands

- | | |
|--|--|
| <input type="checkbox"/> 1002-AC/DC/Group | <input type="checkbox"/> 1004-AEROSMITH/Group Sitting |
| <input type="checkbox"/> 1255-ALICE COOPER/Closeup | <input type="checkbox"/> 1199-DEF LEPPARD/Grp Outside |
| <input type="checkbox"/> 1215-GUNS 'N' ROSES/Group Posed | <input type="checkbox"/> 1038-HANOI ROCKS |
| <input type="checkbox"/> 1039-HEART/Grp/Windows | <input type="checkbox"/> 1239-JIM MORRISON |
| <input type="checkbox"/> 1048-JOAN JETT/Solo Guitar | <input type="checkbox"/> 1072-LED ZEPPELIN/Grp In Field |
| <input type="checkbox"/> 1365-METALLICA/4 Pictures | <input type="checkbox"/> 1372-MOTLEY CRUE/New Group |
| <input type="checkbox"/> 1379-OZZY/RANDY | <input type="checkbox"/> 1092-PINK FLOYD/4 Pics |
| <input type="checkbox"/> 1200-POISON | <input type="checkbox"/> 1396-QUEENSRYCHE |
| <input type="checkbox"/> 1208-RANDY RHODES/Live/Guitar | <input type="checkbox"/> 1417-RUSH/Posed |
| <input type="checkbox"/> 1303-SAMANTHA FOX/Hugs | <input type="checkbox"/> 1242-SKID ROW/Group |
| <input type="checkbox"/> 1245-SLAYER/Group | <input type="checkbox"/> 1166-STEVIE NICKS/Live |
| <input type="checkbox"/> 1432-TESLA/Group | <input type="checkbox"/> 1122-VAN HALEN/Straight Jackets |

ROCK 'N ROLL COMICS \$3.50

Collectors Items

- Rock Fantasy Comics—
- | | |
|--|--|
| <input type="checkbox"/> 1011-DAVID BOWIE | <input type="checkbox"/> 1013-DEF LEPPARD |
| <input type="checkbox"/> 1000-GUNS 'N' ROSES | <input type="checkbox"/> 1014-JIM HENDRIX |
| <input type="checkbox"/> 1010-KISS | <input type="checkbox"/> 1004-LED ZEPPELIN |
| <input type="checkbox"/> 1001-METALLICA | <input type="checkbox"/> 1005-MONSTROSITIES O ROCK |
| <input type="checkbox"/> 1009-MOTLEY CRUE | <input type="checkbox"/> 1012-OZZY OSBOURNE |
| <input type="checkbox"/> 1002-PINK FLOYD | <input type="checkbox"/> 1003-ROLLING STONES |
| <input type="checkbox"/> 1007-SEX PISTOLS | <input type="checkbox"/> 1008-VAN HALEN |
| <input type="checkbox"/> 1028-WARRANT/WHITESNAKE | |
- Revolutionary Comics—
- | | |
|--|--|
| <input type="checkbox"/> 1016-ALICE COOPER | <input type="checkbox"/> 1017-DEF LEPPARD |
| <input type="checkbox"/> 1018-GUNS 'N' ROSES | <input type="checkbox"/> 1019-KISS |
| <input type="checkbox"/> 1020-LED ZEPPELIN | <input type="checkbox"/> 1022-MOTLEY CRUE |
| <input type="checkbox"/> 1024-POISON | <input type="checkbox"/> 1025-ROLLING STONES |
| <input type="checkbox"/> 1026-SEX PISTOLS | <input type="checkbox"/> 1027-VAN HALEN |
| <input type="checkbox"/> 1029-WHO | |

C.O.D.'s...

Visa, Master Card
(612) 942-7895
also FREE Catalog!!!

CALENDARS \$15

All NEW 1991 - With 12 Full Color Pictures

- | | |
|---|--|
| <input type="checkbox"/> 1042-AEROSMITH/1991 | <input type="checkbox"/> 1033-MADONNA/1991 |
| <input type="checkbox"/> 1039-ANTHRAX/1991 | <input type="checkbox"/> 1040-MEGADETH/1991 |
| <input type="checkbox"/> 1048-CURE/1991 | <input type="checkbox"/> 1047-METALLICA/1991 |
| <input type="checkbox"/> 1043-DEF LEPPARD/1991 | <input type="checkbox"/> 1044-MOTLEY CRUE/1991 |
| <input type="checkbox"/> 1037-DOORS/1991 | <input type="checkbox"/> 1045-POISON/1991 |
| <input type="checkbox"/> 1034-LED ZEPPELIN/1991 | <input type="checkbox"/> 1041-WARRANT/1991 |

SCULPTURED NECKLACES \$11

Silvertone Great Quality!

- | | |
|---|---|
| <input type="checkbox"/> 1000-AC/DC | <input type="checkbox"/> 1021-METALLICA |
| <input type="checkbox"/> 1046-AEROSMITH | <input type="checkbox"/> 1065-MOTLEY CRUE/Logo |
| <input type="checkbox"/> 1003-ANTHRAX | <input type="checkbox"/> 1048-OZZY OSBOURNE |
| <input type="checkbox"/> 1005-CINDERELLA | <input type="checkbox"/> 1036-PEACE SIGN |
| <input type="checkbox"/> 1031-DEF LEPPARD | <input type="checkbox"/> 1023-PENTAGRAM/Upside Dn |
| <input type="checkbox"/> 1038-GREAT WHITE | <input type="checkbox"/> 1045-PINK FLOYD |
| <input type="checkbox"/> 1039-GUNS 'N' ROSES | <input type="checkbox"/> 1025-POISON |
| <input type="checkbox"/> 1155-KISS/Logo | <input type="checkbox"/> 1040-RANDY RHODES |
| <input type="checkbox"/> 1017-LED ZEPPELIN/Logo | <input type="checkbox"/> 1037-SLAYER |
| <input type="checkbox"/> 1019-MEGADETH | <input type="checkbox"/> 1028-VAN HALEN |

"T" SHIRTS \$14 From Past Concerts Specify Size M, L, XL

- | | | |
|--|---|--|
| <input type="checkbox"/> 2056-AEROSMITH/Love In Elevator | <input type="checkbox"/> 2190-JOE SATRIANI/Psychedelic Dream | <input type="checkbox"/> 2144-OVERKILL/Tombstone |
| <input type="checkbox"/> 2064-AEROSMITH/Portrait | <input type="checkbox"/> 2110-KING DIAMOND/King Skull | <input type="checkbox"/> 1461-OVERKILL/We Don't Care |
| <input type="checkbox"/> 2222-AEROSMITH/Pump | <input type="checkbox"/> 1539-KISS/Creatures | <input type="checkbox"/> 2143-OVERKILL/Years Of Decay |
| <input type="checkbox"/> 2321-AEROSMITH/Skull & Wings | <input type="checkbox"/> 1538-KISS/Destroyer | <input type="checkbox"/> 1883-OZZY & ZAKK WYLD/Live |
| <input type="checkbox"/> 2112-ALICE COOPER/Deaths Head Black | <input type="checkbox"/> 2318-KISS/Group With Sphinx | <input type="checkbox"/> 1745-OZZY OSBOURNE/Bible Checklist |
| <input type="checkbox"/> 2113-ALICE COOPER/Leather White | <input type="checkbox"/> 2339-KISS/Hot In Shade/Group | <input type="checkbox"/> 1701-OZZY OSBOURNE/Crown Of Thorns |
| <input type="checkbox"/> 1115-ANARCHY | <input type="checkbox"/> 2256-KISS/Photo W/Silver Logo | <input type="checkbox"/> 2306-OZZY OSBOURNE/Just Say Ozzy |
| <input type="checkbox"/> 1864-ANTHRAX/Don't Look At Me | <input type="checkbox"/> 1756-KISS/Portrait/Makeup | <input type="checkbox"/> 1702-OZZY OSBOURNE/Lp Cover/Wicked |
| <input type="checkbox"/> 1731-ANTHRAX/Euphoria | <input type="checkbox"/> 1755-KISS/Rock & Roll Over | <input type="checkbox"/> 1149-PEACE SIGN |
| <input type="checkbox"/> 1693-BON JOVI/New Jersey | <input type="checkbox"/> 1774-KISS/Smasher Thrasher | <input type="checkbox"/> 2131-PINK FLOYD/Lights Bulbs/Russia |
| <input type="checkbox"/> 2192-BRITNY FOX/Lp/Boys In Heat | <input type="checkbox"/> 2194-KISS/Sphinx/Hot In Shade | <input type="checkbox"/> 1914-PINK FLOYD/Versailles |
| <input type="checkbox"/> 2291-BRUCE DICKENSON/Tattooed Million | <input type="checkbox"/> 2097-KREATOR/Monster | <input type="checkbox"/> 1571-PINK FLOYD/Wall |
| <input type="checkbox"/> 1771-CINDERELLA/Rebel | <input type="checkbox"/> 2275-L.A. GUNS/Dragon | <input type="checkbox"/> 1826-POISON/On Tour/Live Shots |
| <input type="checkbox"/> 1839-CULT/Fire Woman | <input type="checkbox"/> 1613-L.A. GUNS/Shield & Skull | <input type="checkbox"/> 1872-POISON/Photo Collage |
| <input type="checkbox"/> 2148-CULT/Group Shot | <input type="checkbox"/> 2055-L.A. GUNS/Vampires | <input type="checkbox"/> 1871-POISON/Whiskey Bottle |
| <input type="checkbox"/> 1692-CURE/Day Glo Faces | <input type="checkbox"/> 1619-LED ZEPPELIN/Hammer Of Gods | <input type="checkbox"/> 1733-QUEENSRYCHE/Calling |
| <input type="checkbox"/> 2095-D.R.I./Thrash Zone | <input type="checkbox"/> 1269-LED ZEPPELIN/Houses Of Holy | <input type="checkbox"/> 1732-QUEENSRYCHE/Mind Crime |
| <input type="checkbox"/> 2094-D.R.I./Violent Pacificatio | <input type="checkbox"/> 2130-LED ZEPPELIN/Old Man With Cards | <input type="checkbox"/> 2047-RAMONES/Logo |
| <input type="checkbox"/> 2191-DANGEROUS TOYS/Crown/Crossbon | <input type="checkbox"/> 1268-LED ZEPPELIN/Stairway | <input type="checkbox"/> 2299-RAMONES/Rocket To Russia |
| <input type="checkbox"/> 2023-DANZIG/Not Of This World | <input type="checkbox"/> 1265-LED ZEPPELIN/Swan Song/3 Color | <input type="checkbox"/> 2142-RED HOT CHILI PEP/Poison Logo |
| <input type="checkbox"/> 1311-DEAD KENNEDYS/Cambodia | <input type="checkbox"/> 2183-LED ZEPPELIN/Wizard W Symbols | <input type="checkbox"/> 2298-RED HOT CHILI PEPPER/Portrait |
| <input type="checkbox"/> 2326-DEATH ANGEL/Act 3/Collage | <input type="checkbox"/> 2320-LITA FORD/Portrait | <input type="checkbox"/> 2215-RUSH/Presto Lp Cover |
| <input type="checkbox"/> 1488-DEF LEPPARD/Hysteria | <input type="checkbox"/> 2331-LONDON QUIREBOYS/Blue Faces | <input type="checkbox"/> 2269-SAM HAIN/Infium |
| <input type="checkbox"/> 1699-DEF LEPPARD/Portrait | <input type="checkbox"/> 2085-LOVE & HATE/Portrait | <input type="checkbox"/> 1608-SAMANTHA FOX/Sexy Shot |
| <input type="checkbox"/> 1403-LYNYRD SKYNYRD/Crest W/ Names | <input type="checkbox"/> 1391-DEF LEPPARD/Women | <input type="checkbox"/> 1706-SEX PISTOLS/4 Face Shots |
| <input type="checkbox"/> 226-MADONNA/Hat Photo/Blond Amb | <input type="checkbox"/> 2026-MADONNA/Hat Photo/Blond Amb | <input type="checkbox"/> 1701-OZZY OSBOURNE/Anarchy In U.K. |
| <input type="checkbox"/> 2061-MEGADETH/Birth Of Vic | <input type="checkbox"/> 1646-MEGADETH/Mary Jane | <input type="checkbox"/> 1355-SEX PISTOLS/Collage |
| <input type="checkbox"/> 1570-METALLICA/Alcoholica | <input type="checkbox"/> 1547-METALLICA/Collage | <input type="checkbox"/> 2048-SID & NANCY/The Real |
| <input type="checkbox"/> 1389-METALLICA/Crash Course | <input type="checkbox"/> 1073-METALLICA/Damage Inc. | <input type="checkbox"/> 2147-SID VICIOUS/Anarchy Sign |
| <input type="checkbox"/> 1668-METALLICA/Damaged Justice | <input type="checkbox"/> 2069-METALLICA/Doris | <input type="checkbox"/> 2201-SKID ROW/Across U.S. |
| <input type="checkbox"/> 1717-METALLICA/Group | <input type="checkbox"/> 1761-METALLICA/Harvester | <input type="checkbox"/> 2053-SKID ROW/Piece Of Me |
| <input type="checkbox"/> 1667-METALLICA/Justice | <input type="checkbox"/> 1568-METALLICA/Lighting | <input type="checkbox"/> 2367-SLAUGHTER/Group Shot |
| <input type="checkbox"/> 1075-METALLICA/Metal Up Your Ass | <input type="checkbox"/> 2179-METALLICA/Photos Lp's On Back | <input type="checkbox"/> 2273-SLAUGHTER/Lp Cover |
| <input type="checkbox"/> 2119-METALLICA/One | <input type="checkbox"/> 1072-METALLICA/Puppets | <input type="checkbox"/> 1555-SLAYER/Creatures |
| <input type="checkbox"/> 1719-METALLICA/Shortest Straw | <input type="checkbox"/> 2388-METALLICA/Spider | <input type="checkbox"/> 2270-SLAYER/Slaytanic |
| <input type="checkbox"/> 2039-METALLICA/Sword/Zorlac | <input type="checkbox"/> 1546-METALLICA/Tribute | <input type="checkbox"/> 2205-SLAYER/South Of Heaven |
| <input type="checkbox"/> 2272-MISFITS/Die Die | <input type="checkbox"/> 2271-MISFITS/Earth A.D. | <input type="checkbox"/> 2157-SLAYER/Spill The Blood |
| <input type="checkbox"/> 1790-MISFITS/Eyeballs | <input type="checkbox"/> 2297-MISFITS/Horror Business | <input type="checkbox"/> 2286-SONDARGARDEN/4 Faces With Logo |
| <input type="checkbox"/> 2287-MOTLEY CRUE/Allstar Fiend Face | <input type="checkbox"/> 2347-MOTLEY CRUE/Ball & Chain | <input type="checkbox"/> 2184-SUICIDAL TEND./Feel Like Sh— |
| <input type="checkbox"/> 2140-MOTLEY CRUE/Criminally Insane | <input type="checkbox"/> 1927-MOTLEY CRUE/Dr Feel Good | <input type="checkbox"/> 2349-TESLA/Nikola |
| <input type="checkbox"/> 2254-MOTLEY CRUE/Heart & Dagger | <input type="checkbox"/> 2139-MOTLEY CRUE/Kick Start 4 Photos | <input type="checkbox"/> 2165-TESLA/Photo Strips |
| <input type="checkbox"/> 2137-MOTLEY CRUE/Strap Jacket | <input type="checkbox"/> 2139-MOTLEY CRUE/Strap Jacket | <input type="checkbox"/> 2372-TESTAMENT/Envoy Life |
| <input type="checkbox"/> 2138-MOTLEY CRUE/Strip Logo | <input type="checkbox"/> 1957-NIGHTMARE/Don't Dream & Die | <input type="checkbox"/> 1977-TESTAMENT/Green House Effect |
| <input type="checkbox"/> 2332-OVERKILL/Birth Of Tension | <input type="checkbox"/> 1807-JOAN JETT | <input type="checkbox"/> 1836-U2/Rattle Hum |

SILVERTONE EARRINGS

\$6 pair / \$4 single

- | | |
|---|---|
| <input type="checkbox"/> 1000-ANKH | <input type="checkbox"/> 1012-PEACE SIGN |
| <input type="checkbox"/> 1004-CROSS/Plain | <input type="checkbox"/> 1013-PENTAGRAM |
| <input type="checkbox"/> 1045-CROSS/Snake Wrapped | <input type="checkbox"/> 1065-POISON |
| <input type="checkbox"/> 1006-DAGGER/Plain | <input type="checkbox"/> 1014-RAZOR BLADE |
| <input type="checkbox"/> 1043-FO - OFF | <input type="checkbox"/> 1041-SH - HAPPENS |
| <input type="checkbox"/> 1009-HANDCUFFS | <input type="checkbox"/> 1018-SKULL/Lightning Bolt |
| <input type="checkbox"/> 1044-KNIFE/Wings | <input type="checkbox"/> 1021-SKULL/Tophat & Stogie |
| <input type="checkbox"/> 1039-MARIJUANA LEAF | <input type="checkbox"/> 1028-SNAKE/Long |
| <input type="checkbox"/> 1011-MOTHER OF PEARL | <input type="checkbox"/> 1007-V GUITAR |

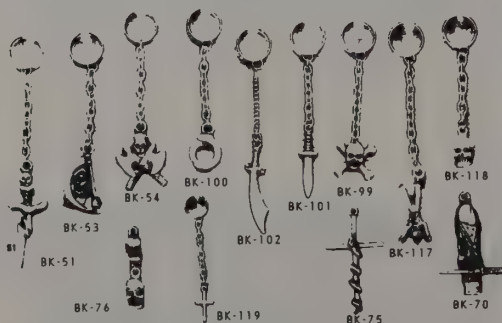
HEADBANDS \$4.50

- | | |
|---|---|
| <input type="checkbox"/> 1000-AC/DC | <input type="checkbox"/> 1038-METALLICA |
| <input type="checkbox"/> 1004-BON JOVI | <input type="checkbox"/> 1018-MOTLEY CRUE |
| <input type="checkbox"/> 1010-DEF LEPPARD | <input type="checkbox"/> 1020-OZZY OSBOURNE |
| <input type="checkbox"/> 1053-DOORS | <input type="checkbox"/> 1051-PINK FLOYD |
| <input type="checkbox"/> 1064-FASTER PUSSYCAT | <input type="checkbox"/> 1032-POISON |
| <input type="checkbox"/> 1013-IRON MAIDEN | <input type="checkbox"/> 1026-RUSH |
| <input type="checkbox"/> 1016-KISS | <input type="checkbox"/> 1054-SH - HAPPENS |
| <input type="checkbox"/> 1065-L.A. GUNS | <input type="checkbox"/> 1041-SKID ROW |
| <input type="checkbox"/> 1017-LED ZEPPELIN | <input type="checkbox"/> 1067-SLAUGHTER |



**WILD
STYLED
EARRINGS**
\$4.95 Each
\$9.00 Pair
or
Buy 3
Pick One FREE

M.L. Enterprises Inc. Customer Service (215) 434-7057



STERLING SILVER RINGS
\$12.95 EACH OR
BUY 3 PICK 1 FREE



CUSTOMER SERVICE:

(215) 434-7057

VISA/MASTERCARD

CATALOG
INCLUDED
WITH ORDER
OR SEND \$1.00

HP-20

QTY.	RING SIZE	PRODUCT CODE	TOTAL

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Shipping **2.00**
PA Residents Add 6% Sales Tax
TOTAL _____

MAIL CHECK OR MONEY ORDER TO:
M.L. ENTERPRISES, INC.
P.O. BOX 3173
ALLENTOWN, PA 18106-3173

HIT PARADER

CLASSIFIEDS

Rates: Box 5, Sarasota, FL 34230

BOOKS/CATALOGS/MAGAZINES

50,000 + CATALOG LISTING! \$5.95: Catalogs, Box 92452GT, Atlanta, GA 30314.

REMOVABLE TATTOOS/GUITAR Artwork! Incredible multi-color designs! New assorted sample pack and catalog \$8.00, plus Leather Goods, Headbands, Flags, Custom Shirts, Caps and more! Kashmir Productions, PO Box 1175, Brea, CA 92622.

DISCOUNT! RECORDS, TAPES, CD'S! UNUSED! Catalog \$2.00! Revenge Records, Box 1179(HP), New York, NY 10276.

MONEYMAKING OPPORTUNITIES

\$50,000 IN 3 Months: Only 3 pieces of paper, no membership or company start up fees. Our whole program cost you just \$3.00, send to: TSCOA, POB 670-(HP), Lewiston, NY 14092.

ARE YOU ITCHING to make more money? Details. Grayco, 16123 Crystalcreek, Cerritos, CA 90701.

CLOSEOUTS EXTREMELY PROFITABLE Postcard Program. \$5,000.00 weekly possible! 1-800-284-2625.

OF INTEREST TO ALL

BANISHED 1,500 YEARS! Translation of Ancient Manuscript, Gospel of Jesus Rediscovered. Free details. Rare Books-(HP), 11246 South Post oak, Suite 306, Houston, TX 77035.

THE CRAZY DEATH Tape. One of its kind - pieced together with Heavy Metal Rock Music on the Concept of Life, Death, and Afterlife. \$9.95 plus \$1.55 shipping/handling. Bob Saulski, PO Box 388-954, Chicago, IL 60638.

HAVE SOME FUN! Introductions. Confessions. Jokes. Advice. 1-900-FUN-1990. \$.95 minute.

THE ETERNAL BUZZ. If you've been looking for the Eternal Buzz you've turned to the right page. Money Orders only. \$9. Shuter Enterprises, P.O. Box 14448, Columbus, OH 43214.

\$200,000 FOR YOUR recipes/crafts/hobbies. Free Penpal Club membership. Details \$5 (Refundable). QGIFTS, Box 1343, Pawtucket-HP, RI 02861.

NATIONAL

YOUNG MODEL SEARCH

MOVIE, TV, MAGAZINE CONTRACTS!

Preteen & Teen • No Registration Fee.

Send Facial and Full Body Photos:

EXQUISITES INTERNATIONAL

Dept. E177 • 117 West Harrison, Suite 600

Chicago, IL 60605



ORIGINAL CONCERT PHOTOS

Hundreds of Groups!

Send \$1.00 for fully illustrated catalog - includes **FREE** sample.

Additional samples send \$1.00 each.
List favorites!

S&M ROCK PHOTOS
P.O. Box 525H
Middle Village, NY 11379

MOONBABIES LIGHTERS

"A Must For All Smokers"



- Impress your friends
 - Neat little match/lighter combo works indefinitely
 - Attaches to your keychain, guitar, etc.
- Send check or money order to:
#1 Enterprises RLC, Dickson City, PA 18519

LOVE BRACELET

Show your affection. 7" bracelet hand - made with pink and blue hearts. White beads spell out

your 2 names. Please print names clearly. Only \$11.95 plus \$1.75 P/H. Twosome Special - Two bracelets - one for each of you - \$24.95 ppd. Satisfaction guaranteed.

VAUGHN'S GIFTS

Dept. B

739 Billy Kidd Road Steens, MS 39766
MS residents, please add sales tax.

IRONMAN RECORDS®

YOUR SOURCE FOR METAL AT ITS BEST



Metallica/Garage Days Re-Visited - A Fun album that the boys didn't take too seriously. **Electra Records (E.P. \$5.98)**



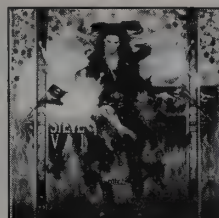
Damn Yankees - Michael Cartellone, Tommy Shaw, Jack Blades, and Ted Nugent make up this group. Melodic hard rock with an edge. **Warner Bros. Records**



Dio/Lock Up The Wolves - Dio has a new lineup in 17 year old guitarist Rowan Robertson and former AC/DC drummer Simon Wright. **Reprise Records**



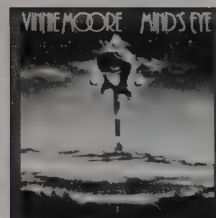
Trixter - All the members of this group are only 18 years old. These boys are destined for greatness. **Mechanic Records**



Steve Vai/Passion and Warfare If you're a fan of fine guitar playing you'll enjoy this. A wide variety of styles on this one. **Relativity Records**



Steve Vai/Flexible - Home recordings need this album. Recorded on 8-tracks in a home studio with all the bloopers and production no-nos. **Akashic Records**



Vinnie Moore/Mind's Eye Listen to one of the world's greatest guitar players. Neo-classical metal at its best. **Shrapnel Records**



Jason Becker/Perpetual Burn - Jason is now the new guitar player for the David Lee Roth Band. Listen to why he got the job.

Bruce Dickinson/Tattooed Millionaire - Columbia • Yngwie J. Malmsteen/Eclipse - Polydor • The Almighty/Blood, Fire, and Love - Polydor • David T. Chastain/Within the Heat - RC • Vicious Rumors - Atlantic • Bitter End/Harsh Realities - Metal Blade • Billy Idol/Chained Life - Chrysalis • Suicidal Tendencies/Revolution - Epic
LP or Cassette - \$8.98 Compact Disc - \$14.98 Shipping - \$1.00 CA Residents must add 6.25% sales tax
(Please specify LP, Cass or CD - If LP not available cassette substituted)

To order send check or money order to: **IRONMAN RECORDS 448 Ignacio Blvd., Suite 190**
Over 100 independent labels available (Metal Blade, Megaforce, Roadracer, Combat, Novato, CA 94949
Shrapnel, SST, and more. All major labels also available. Free catalog with order or send \$2.00

Foreign Orders: Money orders in U.S. dollars only. Add \$3.00 shipping.

(ORDER ONCE AND BECOME AN "IRONMAN PREFERRED CUSTOMER" - PAY DISCOUNT PRICES IN IRONMAN CATALOG. ONLY \$1.00 SHIPPING FOR ANY AMOUNT OF ALBUMS)
"THE IRONWORKS" - a division of Ironman Records/Guitar TAB books and instructional videos - Color catalog with over 500 items - Send \$3.00



MUSIC STRATEGIES

**DON'T WAIT FOR YOUR LUCKY BREAK.
MAKE IT HAPPEN
With the Music Strategies
music business course**

Have you ever found yourself at the mercy of people with power in the music business? Have you ever been frustrated because you know that you are as good as the bands that are breaking into the big time, but just as you get that killer act together, you find that all of the doors are slammed closed?

If these things are happening to you, the Music Strategies music business course can help. Music Strategies can show you how to build the same doors that are being slammed closed in your face. Learn to first grow regionally, and then on a national scale by proving your sales potential to investors and major companies. Save yourself years of frustration and start to logically build the steps to a successful career in the music business. So here is your lucky break! Be the first in your scene to have the **Music Strategies Advantage!!!**

Just send check or money order for
\$25.95 plus \$3.00 shipping & handling to:

Music Strategies

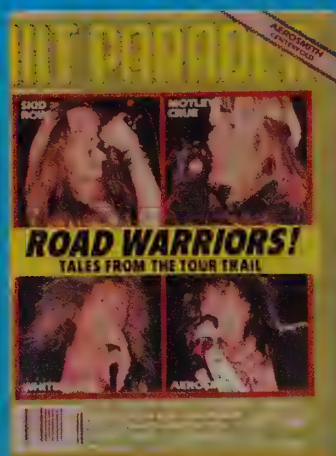
P.O. Box 2337

Joliet, Illinois 60434

IL residents add 7.25% Sales Tax
Please allow 6 to 8 weeks for delivery
50 pg. Book & 60 min. Cassette
30 Day Money Back Guarantee

- Promoting & Staging Concerts
- Understanding Contracts
- Copyrights, Trademarks
- Press & Advertising
- Creating Companies
- Developing Image
- Performing Rights Organizations
- Manufacturing Major Label Quality Cassettes & C. D.

BACK ISSUES... BACK ISSUES... BACK ISSUES



JUNE '91



JULY '91



APRIL '90



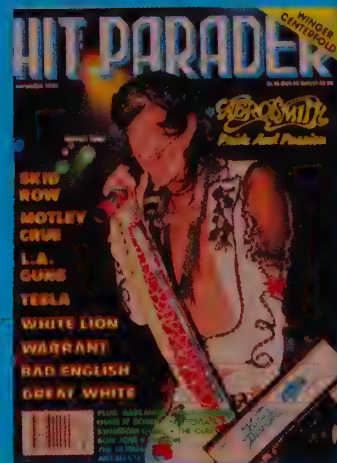
MARCH '91



JUNE '90



JULY '90



APRIL '90



MARCH '91



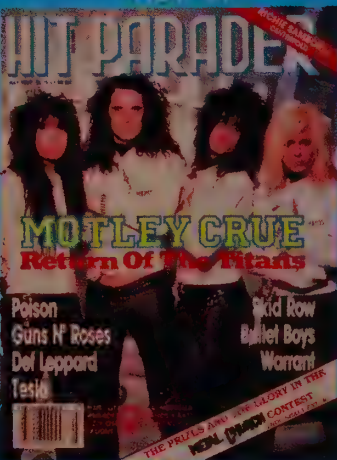
JULY '89



SEPT. '89



AUG. '89



JULY '89

\$3.00 EACH \$8.00 ANY 3 \$15.00 ANY 6 \$20.00 ANY 9 \$25.00 ALL 12

(Canada add 7% - foreign 10% Main check, M.O. payable to Frontier Publications, Inc.)

(CT resident add local tax)

ORDER NOW!

Enclosed is \$ _____

Please rush me the following back issues:

- | | |
|------------------------------------|------------------------------------|
| <input type="checkbox"/> JULY '89 | <input type="checkbox"/> JAN. '90 |
| <input type="checkbox"/> AUG. '89 | <input type="checkbox"/> FEB. '90 |
| <input type="checkbox"/> SEPT. '89 | <input type="checkbox"/> MARCH '90 |
| <input type="checkbox"/> OCT. '89 | <input type="checkbox"/> APRIL '90 |
| <input type="checkbox"/> NOV. '89 | <input type="checkbox"/> MAY '90 |
| <input type="checkbox"/> DEC. '89 | <input type="checkbox"/> JUNE '90 |

(Allow 4 to 6 weeks for delivery)

(Please Print)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Hit Parader, Dept. HP-1290
60 Division St.
Derby, CT 06418-0158

ROCKABILIA

Call for Your Huge
FREE Catalog..
(612) 942-7574

WORLD'S GREATEST...TOP QUALITY! CONCERT SHIRTS AND ROCK POSTERS.....

AUTHENTIC TOUR 'T' SHIRTS \$14.00
BE SURE TO INDICATE SIZE (M, L, XL)

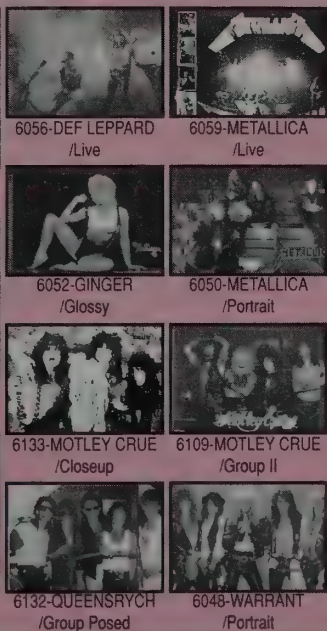
2064-AEROSMITH/Portrait
2222-AEROSMITH/Pump
2113-ALICE COOPER/Leather White
2163-ALICE COOPER/Studs
1115-ANARCHY
1731-ANTHRAX/Euphoria
2065-BON JOVI/Flag/Eagle
1838-BON JOVI/Guitar
1693-BON JOVI/New Jersey
2192-BRITNY FOX/Lp/Boys In Heat
1771-CINDERELLA/Rebel
2129-CULT/Album-Sonic Temple
1908-CURE/Lullabye
2091-D.R.I./Oblivion
2068-DANGEROUS TOYS/Skulls
1311-DEAD KENNEDY'S/Cambodia
1391-DEF LEPPARD/Women
2259-ERIC CLAPTON/Face Photo
2223-EXODUS/Spitting Image
1697-FASTER PUSSYCAT/Easy
1738-FASTER PUSSYCAT/European Tour
2213-F. PUSSYCAT/Sleeping Thru 90'S
2152-FASTER PUSSYCAT/Tour Group Shot
2052-F. PUSSYCAT/Wake Me When Over
1435-GUNS 'N ROSES/Appetite
2218-GUNS 'N ROSES/Axl
2226-GUNS 'N ROSES/Duff
2227-GUNS 'N ROSES/Izzy
1816-GUNS 'N ROSES/Jungle
1754-GUNS 'N ROSES/Lies
1834-GUNS 'N ROSES/Love Her
1604-GUNS 'N ROSES/Portrait
1533-GUNS 'N ROSES/Skull
2220-GUNS 'N ROSES/Slash
2225-GUNS 'N ROSES/Steve
1630-IRON MAIDEN/Crunch
1195-IRON MAIDEN/Live After Death
1624-IRON MAIDEN/Madness
1768-IRON MAIDEN/Split Head Eddie
1954-JIMI HENDRIX/Experienced?
1807-JOAN JETT
2190-JOE SATRIANI/Psychedelic Dream
1934-JOHNNY ROTTEN/Obnoxious
2110-KING DIAMOND/King Skull
1539-KISS/Creatures
1538-KISS/Destroyer
1486-KISS/Goup Crazy
2256-KISS/Photo W/Silver Logo
1755-KISS/Reck & Roll Over
1774-KISS/Smasher Thrasher
2275-L.A. GUNS/Dragon
1613-L.A. GUNS/Shield & Skull
1619-LED ZEPPELIN/Hammer Of Gods
1269-LED ZEPPELIN/Houses Of Holy
2130-LED ZEPPELIN/Old Man With Cards
1542-LED ZEPPELIN/Physical Graffiti
1265-LED ZEPPELIN/Swan Song/3 Color
2151-LIZZY BORDEN/Face
1646-MEGADETH/Mary Jane

1582-MEGADETH/So Far So Good
2037-METALLICA/Bones/Zorlac
1547-METALLICA/Collage
1389-METALLICA/Crash Course
1073-METALLICA/Damage Inc.
1568-METALLICA/Damaged Justice
2069-METALLICA/Doris
2038-METALLICA/Eyeball/Zorlac
1390-METALLICA/Garage Days
1717-METALLICA/Group
1761-METALLICA/Harvest Of Sorrow
1074-METALLICA/Kill 'Em All
1568-METALLICA/Lighting
1075-METALLICA/Metal Up Your Ass
2120-METALLICA/Photos Lp'S On Back
1718-METALLICA/Shortest Straw
2288-METALLICA/Spider
2049-MISFITS/evil Never Dies
1790-MISFITS/Eyeballs
1441-MISFITS/Fiend Club
2042-MISFITS/Legacy Of Brutality
2277-MOTLEY CRUE/Home Sweet Home
1603-NUCLEAR ASSAULT
2144-OVERKILL/Tombstone
2143-OVERKILL/Years Of Decay
1883-OZZY & ZAKK WYLDE/Live
1745-OZZY OSBOURNE/Bible/Checklist
1701-OZZY OSBOURNE/Crown Of Thorns
1702-OZZY OSBOURNE/Lp Cover/Wicked
1149-PEACE SIGN
1872-POISON/Photo Collage
1733-QUEENSRYPHE/Calling
2047-RAMONES/Logo
1214-RANDY RHOADS/Guitar Great
2274-ROBERT PLANT/Maniac Nirvana
2215-RUSH/Presto Lp Cover
1808-SAMANTHA FOX/Sexy Shot
1160-SEX PISTOLS/Anarchy In U.K.
1355-SEX PISTOLS/Collage
2048-SID & NANCY/The Real
2147-SID VICIOUS/Anarchy Sign
2279-SKID ROW/I Survived Live
2280-SKID ROW/Lp Cover
1555-SLAYER/Creatures
1287-SLAYER/Wooden Wheel
2184-SUICIDAL TEND/Feel Like Sh--
1920-TESTAMENT/Disciple
1958-U2/Unforgettable Fire
1759-VAN HALEN/5150
1649-VAN HALEN/Eddie
1647-VAN HALEN/Ou812
2063-VAN HALEN/Portrait
2241-W.A.S.P./Mean Man
1844-W.A.S.P./New Lp Cover
2162-WARRANT/Down Boys
1922-WARRANT/Portrait
1854-WHITE LION/Chessboard
2202-WHITESNAKE/Photo Strips
1082-WHITESNAKE/Portrait



CHECK OUT OUR HOT NEW POSTERS!! \$6.50

ORDER NOW...VISA, MASTER CARD or C. O. D.



More Posters (Not Illustrated)
All Posters Full Color 22 x 34
6025-AEROSMITH/Pump
6021-ALICE COOPER/Trash
6201-DANGEROUS TOYS/Group
6065-DEF LEPPARD/Hysteria
6012-DOORS/Jim Morrison
6123-GUNS 'N ROSES/Portrait
6192-JOE SATRIANI/Portrait
6202-KISS/Makeup
6164-LITA FORD/Guitar Live
6040-MEGADETH/Birth Of Vic
6016-METALLICA/Drop Cloth
6102-MOTLEY CRUE/Collage
6117-MOTLEY CRUE/Faces
6023-MOTLEY CRUE/Portrait
6172-OZZY O./Dollar Sign
6079-PINK FLOYD/Momentary
6029-QUEENSRYPHE/Collage
6131-R.RHOADS/Memoria
1003-METALLICA/Harvester
1039-METALLICA/Justice For All
6080-SEX PISTOLS/Discography
6095-SKID ROW/Portrait Ii
6196-SLAYER/Collage
6024-TESLA/Bus Stop
6019-TESTAMENT/Portrait
6119-TRACI LORDS/Pose
6128-V. HALEN/Group/ Sammy
6028-WARRANT/Collage

To Order by Mail... Send Check or Money Order to:

ROCKABILIA

P.O. Box 24591 • Dept 55 • EDINA, MN 55424
Or...Order By Phone -- 9:00-9:00 CST (612) 942-7574

Name _____

Address _____

City, St _____ Zip _____

Item #	Description	Size	Qty	Amount

US DOLLARS ONLY Sub Total: _____

ADD \$2 for Postage & Handling Postage: _____

All foreign countries add \$8 Total: _____

© Copyright 06/90 By ROCKABILIA, INC.



\$139

\$189

085-Leather Motorcycle Jacket. Sizes 36 to 48.
086-Leather pants with front and side lacing. Sizes 26 to 36.

All Orders to:

DYNAMITE BOUTIQUE

P.O. Box 931208 LA, CA 90093
For credit card orders call (213) 463-7766
11 AM to 9 PM California Time

We accept MasterCard, VISA, American Express, money orders,
and Personal checks. (Please allow 30 days for check to clear.)

SORRY NO C.O.D. — CA residents add 6% sales tax.

MONEY BACK GUARANTEE ON UNUSED MERCHANDISE
(MUST BE RETURNED WITHIN ONE WEEK)

SEND \$2.00 FOR 1990 CATALOG



R
A
B
MUSIC
PANS
Christmas Gifts
Birthday Gifts
A
V
N
Y
E
T
A
J
L
A
Z
Z
Members get 24 hour ordering privileges and
prompt shipping. Oldies and vinyl are still
available along with cassette tapes.
P
Akin's logo T-shirts are available for \$13.99.
C
Specialty T-shirts, sweat shirts and jackets
done upon request. Send all art work to:
U
N
T
R
T
Information call (216) 386-1116
O
Orders only call 1-800-852-2384
S
+
P
+
B
+
L
+
VISA
MASTERCARD

BLAZE OF GLORY (From Young Guns II)

As recorded by Jon Bon Jovi

JON BON JOVI

*I wake up in the morning
And I raise my weary head
I've got an old coat for a pillow
And the earth was last night's
bed
I don't know where I'm going
Only God knows where I've been
I'm a devil on the run
A six-gun lover
A candle in the wind yeah.*

*When you're brought into this
world
They say you're born in sin
Well at least they gave me
something
I didn't have to steal or have to
win
Well they tell me that I'm
wanted
Yeah I'm a wanted man
I'm a colt in your stable
I'm what Cain was to Abel
Mister catch me if you can.*

*I'm going down in a blaze of
glory
Take me now but know the
truth
I'm going out in a blaze of glory
Lord I never drew first
But I drew first blood
I'm no one's son
Call me young gun.*

You ask about my conscience

*And I offer you my soul
You ask if I'll grow to be a wise
man
Well I ask if I'll grow old
You ask me if I've known love
And what it's like to sing songs
in the rain
Well I've seen love come
I've seen it shot down
I've seen it die in vain.*

*Shot down in a blaze of glory
Take me now
But know the truth
I'm going out in a blaze of glory
Lord I never drew first
But I drew first blood
I'm the devil's son
Call me young gun.*

*Each night I go to bed
I pray the Lord my soul to keep
No I ain't lookin' for forgiveness
But before I'm six foot deep
Lord I got to ask a favor
And I hope you'll understand
'Cause I've lived life to the
fullest
Let this boy die like a man
Staring down a bullet
Let me make my final stand.*

*Shot down in a blaze of glory
Take me now
But know the truth
I'm going out in a blaze of glory
Lord I never drew first
But I drew first blood
And I'm no one's son
Call me young gun
I'm a young gun.*

Copyright ©1990 by Bon Jovi Publishing/
PRI Music, Inc. All Rights Reserved.

KNOCKIN' ON HEAVEN'S DOOR

As recorded by Guns N' Roses

BOB DYLAN

*Mama take this badge off of me
I can't use it anymore
It's gettin' dark too dark for me
to see
I feel like I'm knockin' on
heaven's door.*

*Knock, knock, knockin' on
heaven's door
Knock, knock, knockin' on
heaven's door
Knock, knock, knockin' on
heaven's door
Knock, knock, knockin' on
heaven's door*

heaven's door.

*Mama put my guns in the
ground
I can't shoot them anymore
That long black cloud is comin'
down
I feel like I'm knockin on
heaven's door.*

*Knock, knock, knockin' on
heaven's door
Knock, knock, knockin' on
heaven's door
Knock, knock, knockin' on
heaven's door
Knock, knock, knockin' on
heaven's door*

Copyright ©1973, 1974 by Ram's Horn
Music.

**Call For
Free Catalog
914-338-3344**

We always have a huge selection of the latest designs in stock for immediate shipment

***Indicates our newest arrivals**

SLAUGHTER



SLAUGHTER

Call for details!

**POSTERS: \$6.50 — THE GREATEST SELECTION
OF PINUP POSTERS — SEE CATALOG!!**



P2899 C. APPLGATE P2814 TRACY LORDS P2856 S FOX P2905 NICOLE EGGERT P2891 KELLY

RockTops

DEPT. D-12 BOX D, MAIN ST.,
BLOOMINGTON, N.Y. 12411

[illegible]

*** POSTAGE**
 \$.01 - \$14.99 Add \$1.00
 \$15.00 - \$29.99 Add \$2.00
 \$30.00 - \$44.99 Add \$3.00
 \$45.00 - & above Add \$4.00
CANADA Add 20% *extra* postage (US FUNDS)
OTHER FOREIGN Add 40% *extra* postage (US FUNDS)

CREDIT CARD & C.O.D. ORDERS CALL HOTLINE NUMBER: 914-338-3344

It's Another Spectacular HIT PARADER Offer, Get... Sumthin' For Nuthin'

We're not kiddin' ya... just be among the first 250 people to subscribe to **Hit Parader** and get a fabulous **Sumthin' For Nuthin'** cassette.

That's right, not only do you get the hardest rocking metal mag around at a special price,

but you get a free cassette!

Now this is an offer you can't beat with a bat, so get out there and look in your desk or under the couch — wherever it was you last had your pen or pencil and fill out that coupon!

SUMTHIN' FOR NUTHIN'

THE
**RELATIVITY
COMBAT
IN-EFFECT
FREEBIE SAMPLER**

**THAT'S RIGHT!
FREE!**

**Subscribe to
Hit Parader
and get
Sumthin' For
Nuthin' from:**

COMBAT



Hit Parader, Dept. HP-1290
60 Division St., Derby, CT 06418-0956

- ☐ 12 issues/\$29.50
- ☐ 24 issues/\$55.00

☐ Please send me the FREE "Sumthin' For Nuthin'" cassette.

ENCLOSED:

☐ CHECK ☐ MONEY ORDER

FOR A TOTAL OF \$ _____

OR CHARGE TO:

☐ MASTERCARD ☐ VISA

EXP. DATE _____

SIGNATURE _____

PHONE # _____

CARD # _____

NAME (PLEASE PRINT) _____

ADDRESS _____

CITY _____

STATE/ZIP _____

- Make checks, M.O. payable to
Charlton Publications, Inc.
- Canada add 25%/foreign add 50%

★★★★★★★★★★★★★★★★★★★★

Musicians!! Rock 'n Rollers!!
and other good people!!

S-P-A-N-D-E-X Jeans

Leopardskin Snakeskin Tiger Stripe
Fringe & Mesh Metallic Lurex Glitter

Satin Sales Co. Dept. 64
13 South 7th Street, Minneapolis, MN 55402

Big Color Catalog \$2 Refundable

—All kinds of good things—
Mini skirts, camisole tops,
see thru mesh,
Leather jeans & jackets & boots
Funky pants, shirts, outfits,
Jewelry, health products,
musical instruments
We ship in 7 days!!
Send for the catalog
You'll love it!!

★★★★★★★★★★★★★★★★★★★★

BLANK PHOTO ID CARDS

Make laminated Photo
IDs on typewriter.
Materials furnished
for 6 IDs.

Good in U.S.A.
and Canada
Void where prohibited

3 FREE BIRTH CERTIFICATES
FAST SERVICE
MONEYBACK GUARANTEE

6 FOR \$11

Rush C.O.D. Toll-Free 24 Hrs 1-800-888-1744

CARDINAL PUBLISHING, DEPT. B872
2071 Emerson, Box 5200 • Jacksonville, FL 32207

**IDEAL GIFT FOR YOUR
FAVORITE GUITARIST,
BAND OR YOURSELF...**

**IMPRINTED
GUITAR
PICKS**

FOR SAMPLE OF
20 DIFFERENT
PICKS & PRICE
LIST FOR PICKS
& MUSICAL AC-
CESSORIES SEND
\$3.00 TO:

SOUND & STAGE INC.
P.O. BOX 34-H
FANWOOD, NJ 07023

INSULT ME & WIN A T-SHIRT

Hear the Insulting Sultan
Leave your own insults
or hear other peoples'

1-900-2-INSULT
2-467858

\$1 per min. \$2 1st min. No credit cards.
No long dist. chgs. Call 24 hrs a day

**AS SEEN
ON T.V.**

SONGWRITERS

Song poems, love songs, raps urgently wanted! All
styles considered for major recording sessions! No
recording fee on accepted songs! Send material to:
Infinity, 170 Broadway, Suite 201, NY, NY 10038.
DIAL 1-900-420-T.A.L.E.N.T.
Call first, receive FREE BONUS! \$105

★ NEW FACES ★
Wanted for T.V. commercials... Actors, models,
children, teens... also small movie parts.
CALL 1-900-420-T.A.L.E.N.T.

PHOTO ID

★ OFFICIAL LOOKING \$6.00 2 OR MORE
★ IN FULL COLOR \$5 EACH

★ SEALED IN PLASTIC
★ 24 HOUR SERVICE
★ SATISFACTION GUAR.
★ SEND \$6.00 NAME, ADDRESS,
SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO

FREE BIRTH
CERTIFICATE
MORE DETAILS 25c

IDENTIFICATION SYSTEMS DEPT. 23
Box 1267, Wilmington, NC 28401

100% S-P-A-N-D-E-X JEANS!!!

Buy Direct from Manufacturer!! Fully Guaranteed!!
For Guys & Gals Waist XS-S-M-L-XL Lengths: M-L-XL

Solid Colors: Black \$19.95 Black Tiger Stripes
Red - White - Gold on Red - White - Pink
Snakeskin: The Spandex Factory Leopardskin:
Grey/Black Box 27341 Dept. B Gold/Black
Mail cash, check Golden Valley, Deluxe quality
or money order. MN 55427 Mailed free in 5 days

SONGS AND POEMS NEEDED

★ TO BE SET TO MUSIC ★
Your Songs or Poems may
EARN MONEY FOR YOU
Send Poems or Songs for Free Examination!

Hollywood Artists
6000 Sunset Blvd. Studio 207H, Hollywood, CA 90028

CANDID PHOTOS

Candid Photos of your favorite
celebrities Onstage & Offstage.
Send self addressed stamped en-
velope for lists — you must name
your favorites.

Pat H. Smith
P.O. Box 31836, Houston, TX 77231

LADIES - What do you want your favorite band-
member to know about you? Send \$2 and your
letter, photo, whatever, and we will get it to him. Be
sure to indicate which band and member. Metal
Mail 249 N. Brand Blvd., #374 Glendale, CA 91203

We're Fighting For Your Life.

**American Heart
Association**

**FULL COLOR
PHOTO
IDENTIFICATION
CARDS**

CARD STYLES
ALL STATES • STUDENT ID •
IDENTIFICATION • ZODIAC ID •
U.S.A. ID • WORLD'S GREATEST
ID • (not shown)
Your own personal Identification,
custom made & heat sealed in
heavy plastic.

SEND \$7.00, card style, name,
address, birthdate, color of hair,
eyes, sex, race, height, weight,
S.S. No., occupation, school,
college, grade level, and for world's
greatest ID - specify greatest
(what?) 1 photo per ID. (Face area
no larger than postage stamp.
(Photo Booth size ideal. We will
cut to fit ID. PRINT CLEARLY!

2 OR MORE PHOTO ID's, \$6 ea.

Fast Service • Money Back Guarantee
BASCCO PRODUCTS, INC. Dp. HP90
P.O. BOX 3461 PROVIDENCE, R.I. 02909

HAVE AN IDEA?
If so, we are a company that can
help you submit your ideas, inven-
tions and new products to industry.

Call Toll Free 1-800-288-IDEA
Ask for operator HPC

Invention Submission Corp. - Kit HPC
903 Liberty Avenue
Pittsburgh, PA 15222-3700

**THE WORLD'S FIRST AND ONLY
HARD ROCK & HEAVY METAL
VIDEO MAGAZINE.**

80 minutes plus of uncensored interviews with the biggest
stars and the best new bands! Only \$19.95 per issue.

Hard n' Heavy
Send check or money order to:
Hard n' Heavy, 279 S. Beverly Dr., #967, Beverly Hills, CA 90212
or call 1-800-345-6145. Subscriptions Available.

PHOTO ID

\$6.00 2 OR \$5.00
★ BEST LOOKING I.D. AVAILABLE!
★ OFFICIAL LOOKING
★ FULL COLOR
★ SEALED IN HEAVY PLASTIC
— 100% SATISFACTION OR MONEY BACK —
★ FASTEST SERVICE GUARANTEED!
SEND \$6.00 NAME ADDRESS SEX HEIGHT WEIGHT
HAIR & EYE COLOR BIRTHDATE & SMALL PHOTO TO
GALAXY ENTERPRISES Dept. A-37P BOX 813 LAKEWOOD CA 90714

IDENTIFICATION
EXPIRES IN 1990
FREE Wallet
AND
Birth Certificate

BOOTS-SHOES-MOCCASINS

OVER 100 TO CHOOSE FROM!!
SEND \$2 DOLLARS TODAY FOR
OUR
15 PAGE FULL COLOR FOOTWEAR
CATALOG - 100% MONEY BACK
-GUARANTEE-

SEND \$2 DOLLARS TO:
ROCK WEAR ECT. P.O. BOX 31613
TUCSON AZ, 85751

SONGS NEEDED

FREE COPYRIGHT INFORMATION
Send your best Songs, Poems, Lyrics.
FREE evaluation for amateurs/professionals

★ ASTRO STUDIOS
American Songwriters Talent Research Organization
Box 5009A4 Phila., PA 19111

How to WRITE, SELL and PUBLISH

YOUR OWN SONGS

Learn how to write songs correctly. How to get them
recorded. How to sell and promote them. Secrets and
methods used by professionals. Information FREE.
Ace Publishing, Box 64 H Boston, Mass. 02101

POEMS WANTED
FOR
SONGS & RECORDS

There may be OPPORTUNITY in booming music business.
AMERICA'S LARGEST STUDIO wants to see your material.
No special training needed. Write words as you feel them.
We'll tell you if they qualify. All types: Ballad, R&R, country
& western, folk, sacred, gospel, R&B, soul. Examination
FREE. Send poems to: FIVE STAR MUSIC MASTERS,
P.O. BOX 9122, DEPT. 3T DEDHAM, MA 02026

**SINGER
SONGWRITER
HOTLINE**

**Audition Your Talent
over the Phone!**
Country • Rock • Gospel • Rap
Hear lists of Music Publishers,
Producers, Record Companies

MUSICIANS WANTED!

1-900-963-SING
Call NOW! \$1.49 per minute
Free Info Line • 1-800-345-2694

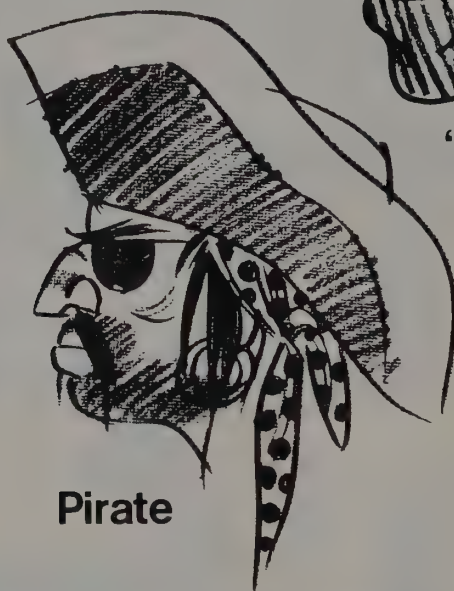
Over \$8,000 in prizes Awarded Monthly



"Cubby"



"Tippy"



Pirate

Draw Your Favorite!

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No

drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

ART INSTRUCTION SCHOOLS

Studio 00-4040
500 South Fourth Street
Minneapolis, Minnesota 55415

Please enter my drawing in your monthly contest. (PLEASE PRINT)

Name _____

Occupation _____ Age _____

Address _____ Apt. _____

City _____ State _____

County _____ Zip _____

Telephone Number _____

© 1990 Art Instruction Schools

HOW MUCH LOVE

As recorded by Vixen

JAN KUEHNEMUND
JACK CONRAD
STEVE PLUNKETT

*You're in the corner turning
your back
You're runnin' away again
The more I give you the less
that you take
Tell me where is it gonna end
I can see you've felt some pain
I know you've been hurt before
But I swear you won't get hurt
no more.*

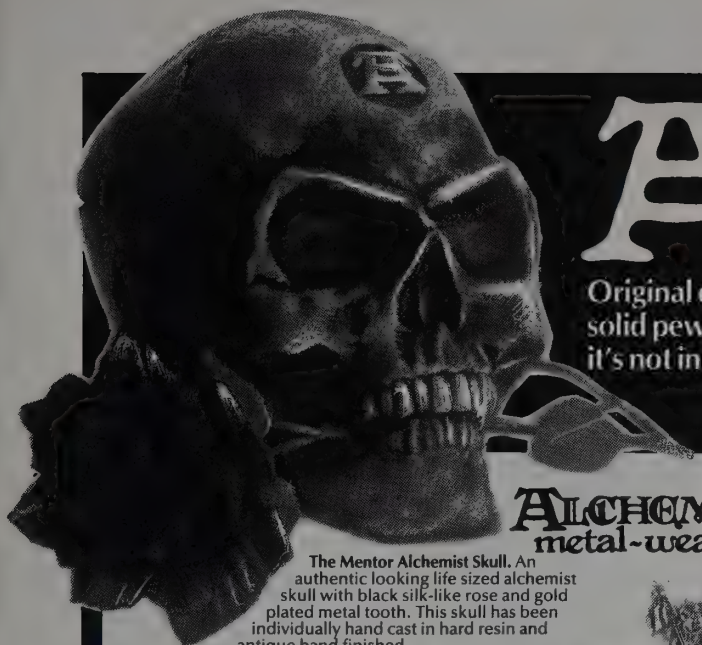
*Tell me how much love is it
gonna take
To prove I'm not another
heartache
Till you begin to let your heart
give in
How much love
Is it gonna take.*

*I'm reachin' for you gettin' so
close
But you're always a step away
I wanna touch you give my love
What is it going to take
I can see it in your eyes
That you want to let me in
But you're scared that you'll
get hurt again.*

*Tell me how much love is it
gonna take
To prove I'm not another
heartache
Till you begin to let your heart
give in
How much love
Is it gonna take.*

*I've been searchin' for an
answer
Ooh tell me what it's gonna be.
(Repeat chorus)*

Copyright ©1990 by Goldie Lix Music/
Mophamus Music/Plunkrock Music. Rights
for Goldie Lix Music Controlled and
Administered by EMI April Music Inc. All
Rights Reserved. International Copyright
Secured. Used By Permission.



ALCHEMY

Original designs, hand made in England by Alchemy Carta. Highly polished solid pewter pendants on 18" chains and earrings on surgical steel wires. If it's not in an Alchemy blue label packet – it's not Alchemy!

ALCHEMY metal-wear

The Mentor Alchemist Skull. An authentic looking life sized alchemist skull with black silk-like rose and gold plated metal tooth. This skull has been individually hand cast in hard resin and antique hand finished.

The Adeptus wrist band polished pewter casting with black leather thong ties. A7 Armband

Sinistram Guitar E84 Earring P84 Pendant

Revenge on St George P86 Pendant

Trap Jaw with mobile jaw. P79 Pendant

Dark Star E82 Earring

Lovehunter C1 Clasp

Talon E68 Earring

The Curse P60 Pendant E60 Earring

Avichi Arrow with Austrian crystal orb. P38 Pendant

Hernic Skull P81 Pendant

Ramskull P14 Pendant

Rieders Axe P1 Pendant E1 Earring

St Brides Tablet with bronze tablet and pewter snake. P87 Pendant

Druids Prayer P75 Pendant

Celts Cross P8 Pendant

Chaos Runesword P2 Pendant E2 Earring

Succubuss E85 Earring P85 Pendant

Wyrm Stud E88 Earring

ALCHEMY battle-dress

Quality black T-shirts with full colour design. Available M, L, XL.

BT3 The Alchemist

BT4 The Black Rieder

BT7 The Metalwear Shirt

BT5 Rieders Axe

TT Races 90 Mad Sunday

BT6 Revenge on St George

Prices from \$6-\$40

For full mail order catalogue contact:

Metal Haven Tel: 201 6647313 Orion Distribution Tel: 216 881 1500
Or contact your local stockist.

FOR ALCHEMY METALWEAR TRADE ENQUIRIES CONTACT:

Chessex, 2990 San Pablo Ave, Berkeley, CA 94702. Tel: 415-843-1194
Orion Distribution, 1400 East 36th Street, 3rd Floor, Cleveland, Ohio 44134. Tel: 216-881-1500
Metal Haven, 11 Madison Avenue, Westwood, New Jersey 07675. Tel: 201-6447313
Trendy Tee's, 3601 Pleasant Road, West Bend, Wisconsin 53095. Tel: 414-4494880
The Alchemy Carta Ltd, 5/9a Braunstone Gate, Leicester LE3 3LH, England.

FOR ALCHEMY BATTLEDRESS (TEE-SHIRTS) TRADE ENQUIRIES CONTACT:

Brockum (U.S.), 729 7th Avenue, New York, N.Y. 10019
Tel: 212-354-5560 Fax: 212-354-5574
Brockum (Canada), 72 Frasier Ave, Toronto, Ontario, M6K 3E1
Tel: 416-538-0077 Fax: 416-538-0100



COPYRIGHT

The Alchemy Carta Ltd UK owns the Copyright of Alchemy metalware and no other person or body has license or authorization to reproduce them. Rieder Design Ltd UK owns the Copyright of Alchemy battledress T-shirts. The only body licensed to manufacture is Brockum. Any person or body found to be manufacturing or offering for sale any such copies are infringing Copyright and will be sued accordingly.

JOE

FRED®



DiMarzio®

THE ONLY CHOICE

Hear Joe Satriani's hit lp, *Flying in a Blue Dream* (4015), on Relativity Records. For a color catalog showing DiMarzio pickups, send \$2.50 check or money order to DiMarzio, Inc., PO Box 400387, Staten Island, NY 10310

Photo Copyright © 1990 L.P. DiMarzio. All rights reserved.

INSTRUMENTALLY SPEAKING

BY MICHAEL SHORE



Yamaha's new Club Series II speakers feature newly designed cosmetics, components, cabinets and greatly improved audio performance for bands gigging in small venues. All seven models are individually engineered for smooth response and high power handling, and all feature integral high-frequency control plus dual parallel quarter-inch jacks for cascading speaker connections. Components are front-mounted for easy access behind a strong non-resonant metal mesh protective grille. There are four front-of-house speaker models (S115MTII, S115HII, S112HII, and S110HII) and three slant-front stage monitors (SM15HII, SM12HII, and SM10HII). The speakers come in a variety of three-way and two-way arrays, and are priced from \$295 to \$445. For more info write Yamaha Corp. of America, Professional Audio Division, P.O. Box 6600, Buena Park, CA 90622-6600.

Martin Guitar Company, long renowned for its acoustic guitars, has gotten into electrics over the past few years, and this column has featured many of its Stinger models. Now, fittingly, Martin has come out with a pair of new Stinger quartz electric guitar tuners, the QT-200 and QT-100, each operating on 9-volt batteries, each incorporating battery condition meters, plus tuning on hertz and cents scales, and string-selector switches. There's a microphone for tuning acoustic instruments; this *is* Martin, after all. For more info, write the Martin Guitar Co., 510 Sycamore St., Nazareth, PA 18064.



VIDEO VIEW

BY ANNE LEIGHTON

The Moscow Music & Peace Festival will be available as a home video in late October. Most of what's on the two-video package has never been seen by American audiences before. This package features six to eight songs each by Skid Row, Cinderella, Bon Jovi, Motley Crue, Gorky Park, Ozzy Osbourne and the Scorpions. Wayne Isham was the on-site director and Curt Marvis was the producer for the video package. Davis has a great track record, having worked on Billy Joel's Russian concert and recent video clips for Jon Bon Jovi's *Blaze Of Glory*, Aerosmith's *What It Takes* as well as the Rolling Stones' *Rock And A Hard Place* and *Almost Hear You Sigh*. According to Marvis, "The hardest thing to control in producing a large media event is the audio. We divided a round, revolving stage into three slices. While one band was onstage performing, another band was setting up their gear. And the middle band was doing a soundcheck into the stage mixer and the television line. In normal concert situations, soundchecks are less frantic; headlining bands can take several hours to do a soundcheck. In this case, every band was a potential headliner, but they didn't have the time to get proper sound. So our audio men had to adjust during their performances."

Post production for the video was handled by former MTV producer Dana Marshall, who spent nine months on the project, "from September to June! I could have had a child instead!" she raved. "A lot of the post-production work involved going through the concert footage and figuring out what to include. The show was eight hours long. Plus we had 100 hours of documentary footage. I went through everything and wrote down what was there." She narrowed down shots of the Russian kids and the band interviews which would be best for the package. After that, Dana went into the studio with three editors and laid out the video sequence. "We recorded the show on the PAL format — which is the European video standard and has much better clarity. But we had to convert it to the American NTSC standard. We mixed all the audio for the final edit as well. It was a lot of work, but seeing the project reach completion was very satisfying."

The entire experience pleased Marvis. "It was very exciting being at the festival, seeing 80,000 Russian kids get exposed to American heavy metal. The fact that many of these kids rode 2,000 miles by train to get there or spent a whole month's earnings on t-shirts was phenomenal. The buzz of excitement that the audience had about the festival made all the hassle of the production worthwhile. This



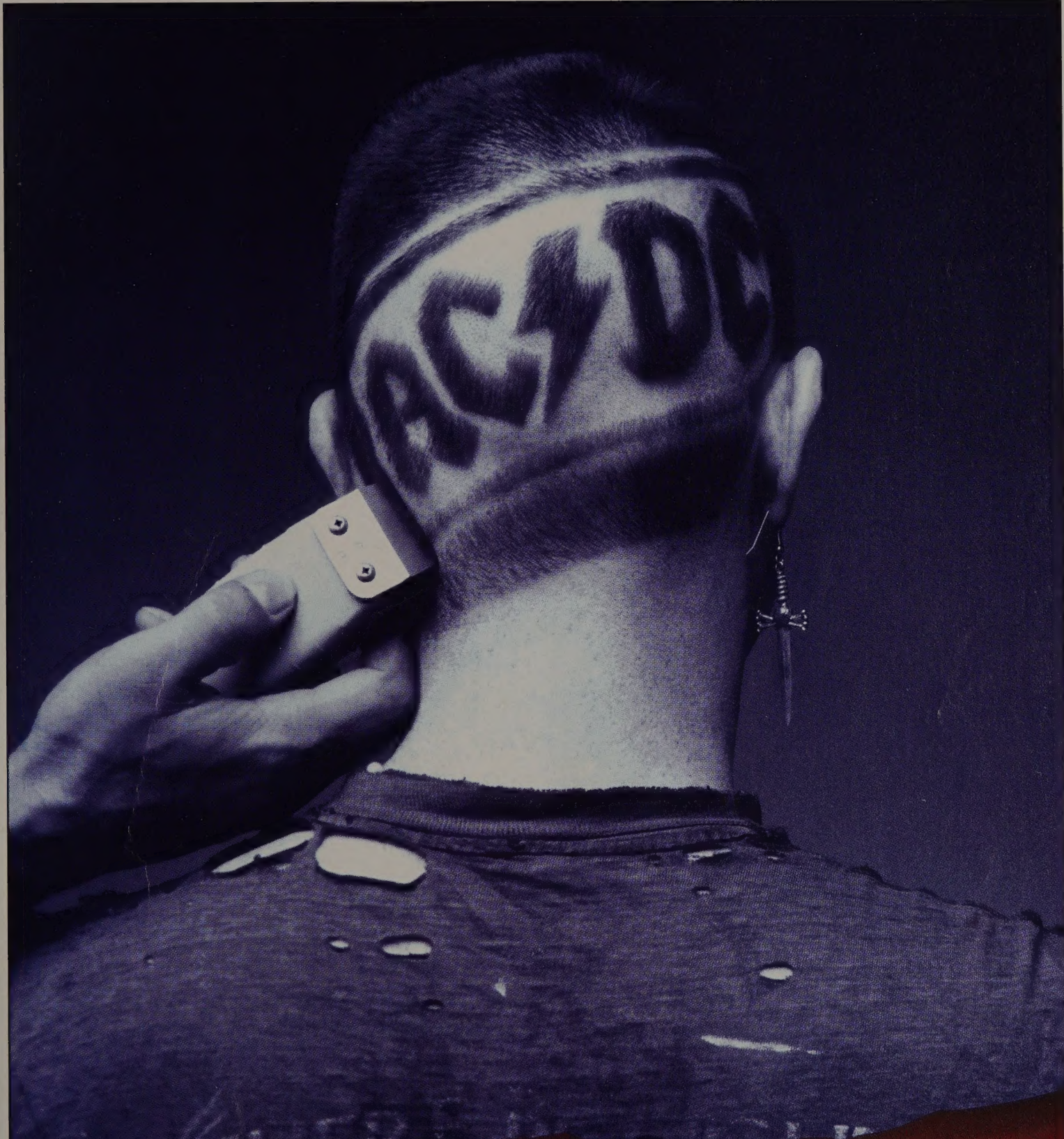
Bill and Ted, seen here hangin' and bangin' with honest Abe Lincoln and smart Sigmund Freud, are coming your way with the home video version of *Bill & Ted's Excellent Adventure*.

should have been credited for doing what Woodstock did, but to Russia. The festival turned people on to something they had never before seen."

Cheap Trick's *Every Trick In The Book* has 17 videos spanning the group's 13 year career. Before MTV, this band created a three-part concept video for their *Dream Police* album, which included *Dream Police*, *Way Of The World* and *Voices*. The band also has videos for older songs such as *Surrender* and *I Want You To Want Me*. This innovative Cheap Trick home video package should have come out years ago. (65 min./19.98/COLUMBIA HOME VIDEO)

The home movie industry front has excellent titles including the most 'triumphant' movie ever made — *Bill & Ted's Excellent Adventure*. The story is one we can all relate to... Bill and Ted would rather make music than work on their history report. Ted's father, the chief of police, will send Ted to military school if he flunks history. Fortunately, Bill and Ted are saved by a futuristic time traveler (George Carlin), who loans them a telephone booth to travel back in time and bring back historical figures like Sigmund Freud, Joan Of Arc, Socrates and Abraham Lincoln to make the report truly "excellent." Needless to say, Bill and Ted don't fail history and their rock band changes the world. The soundtrack is also excellent; Extreme, Shark Island, Dweezil Zappa and Tora Tora are featured. (90 min./19.98/ORION HOME VIDEO)

Also look for: Sylvester Stallone and Kurt Russell's campy action flick — *Tango & Cash* (104 min./92.95/WARNER HOME VIDEO), survivalist action/thriller *Lord Of The Flies* (90 min./89.98/ORION), Peter Falk in *The Cheap Detective* (92 min./19.95/RCA-COLUMBIA) and *Indio* which is about a Rambo-like character who saves the rain forests (94 min./89.98/MEDIA). Nelson Entertainment has new videos that cost 14.98 each — *River's Edge* with Dennis Hopper and Crispin Glover (99 min.), *The Rolling Stones — Let's Spend The Night Together* (94 min.) and *The Dirt Bike Kid* about a boy who uses his dirt bike to achieve extraordinary feats (91 min.). CBS/FOX has some 19.98 home movies including Rob Lowe's *Masquerade* (91 min.), *Slam Dance* with Adam Ant (99 min), *Tattoo* (103 min.) and Jamie Lee Curtis in *Grandview U.S.A.* (97 min.). Rhino Home Video has some releases from their *Surfer Magazine* series: *Aussie Aggro-nauts*, *Hawaiian Island Magic*, *Classic California* and *South Of The Border* (approx. 50 min./19.95 each) and some sci-fi flicks: *Half Human*, *Devil Girl From Mars* and *Monster From Hell* (approx. 75 min./14.95 each). And finally Ratt's Warren DeMartini and Bobby Blotzer are part of an all-star cast (Debbie Harry, Little Richard, Bobby Brown, Cyndi Lauper, Ben Vereen and Teri Garr) of a new home video called *Mother Goose Rock 'N' Rhyme*. A highlight is ZZ Top singing *Rub-A-Dub-Dub*, *Three Men In A Tub*. Come to think of it, they needed a bath, anyhow! (96 min./79.98/MEDIA HOME ENTERTAINMENT). □



LET THERE BE LIGHT
LET THERE BE LIGHT
LET THERE BE LIGHT

THE RAZORS EDGE

The new album.
Produced by Bruce Fairbairn



On Atco.

© 1990 Atlantic Recording Corp.
A Time Warner Company

Come *and* Get It!

WARRANT CHERRY



The follow up to the double platinum "Dirty Rotten Filthy Stinking Rich" by Warrant includes 12 steaming slices of fresh rock 'n roll, including the anthem Cherry Pie, as well as I Saw Red and Uncle Tom's Cabin.

WARRANT. "CHERRY PIE."

Grab a slice for yourself!

On Columbia.

Produced and Mixed by Beau Hill.

Management: Tom Hulett & Associates, Tom Hulett/Eddie Wenrick

Don't miss the explosive combination of Warrant and Poison on tour together starting mid-September

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.